

よりかわいく描ける!

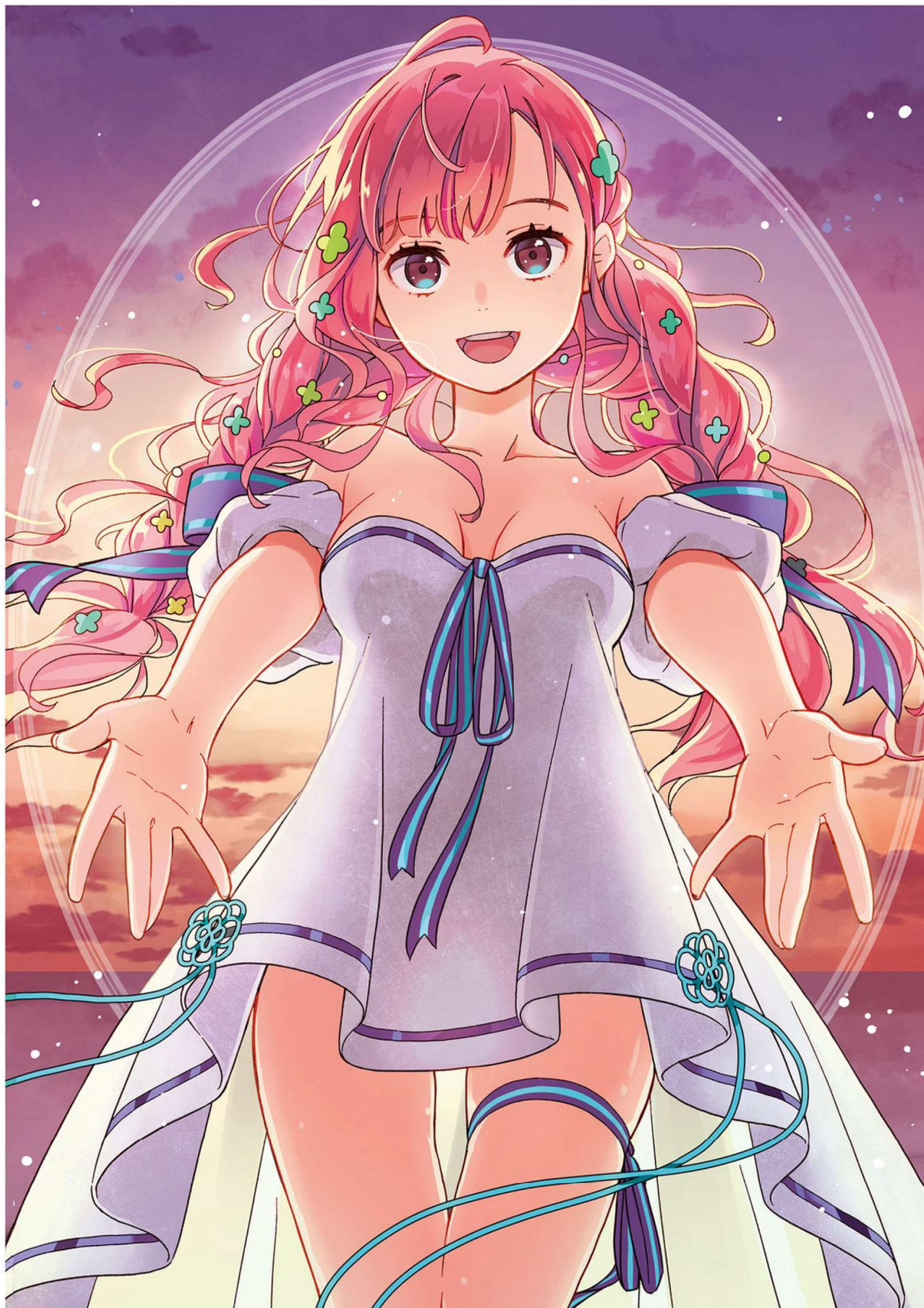
女の子 キャラ デッサン

ユニバーサル・パブリッシング 編著

基本の構造と
しぐさを押さえ、
女の子をもっと
かわいく魅せるコツ
完全マスター!!

COSMIC MOOK











You can draw more cutely!

Women's ^{character} kitchen

Universal publishing ©



は

Introduction

When I draw a picture, I imagine the ideal of the motif I want to draw unconsciously. However, it depends largely on the senses, and in most cases it cannot be expressed well even if you try to draw it aiming at the ideal you imagined.

Then, if you can learn how to calculate and compose properly and direct it, isn't it possible to guarantee a certain degree of perfection? This book was planned from such an idea.

It is very difficult to verbalize "cute", and that is what tends to be drawn with "sense".

In my head, just like extracting the "cute" of a girl and applying it to the equation We will add a clear production.

If you can do that, you can do it without relying on the vague thing of "sense". You will be able to draw "more cute girls".

In this book, we considered "how to express a girl more cutely" and extracted the elements to draw a girl more cutely. By holding down the basic structural gestures explained in this book and adding effects to bring out the cuteness, you will be able to draw girls more cutely.

We hope that this book will help you to "draw a girl more cutely".

Universal publishing





How to draw a girl "cute"?

What is a "cute girl"?

"Cute" has different definitions depending on the person. However, there are some rules for "cute girls" that are appreciated by many as pictures. Therefore, based on that rule, this book defines "a cute girl" as "a beautiful girl who is 15 to 19 years old, full of feminine transparency, and is girl", and what should I do with women in that category? We will verify whether it can be drawn as a "cute girl".

Example ①



The example is an illustration of a beautiful adult woman. It is a beautiful girl rather than a beautiful girl, and is different from the "cute girl child" defined in this book.

The example is the example illusion of "cute" girl "defined in this book.

Example ②



Example ③



作 C is an example of a young girl. It is a girl who does not stop at the definition of "cute girl" in this book.

How can I draw a "more cute" girl?

There are two main elements that are important for drawing a girl "more cute". If you do not hold down those two elements, you will not be able to express "prettiness" even if you draw a girl, and it will not be an attractive picture. The illustration below is an example of a walking girl "more cute".



If you hold down two elements,
you can make a girl character ...



"More cute" can
be drawn !!



<< Elements for drawing "more cute" >>

- Accurately draw a conceptual human body structure that everyone can convince as a beautiful girl (hereinafter referred to as "structure")

2. Draw the moment when a beautiful girl directs herself or has a girlish gesture that appears naturally (hereinafter referred to as "fall" gesture).

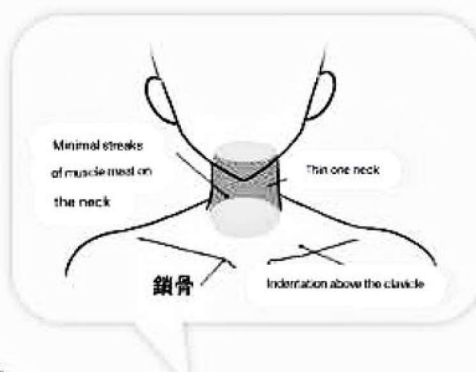
Let's hold down these two elements
and learn the points to draw
a "better" girl.

See the two elements in detail on
the next page!

❖ Element ⑩ : Structure

The ideal human body structure of a beautiful girl is a basic human body structure that eliminates variations due to individual differences, with the addition of the characteristics of a beautiful girl.

* "Structure" and "gesture" are displayed by their respective icons.



The cuteness of the girl's element is expressed by the gesture of fluttering her hair. The points that make this example 'more cute' are explained in detail on page 18 and after.



In this example, the basic neck and clavicle shoulder lines are added with the characteristics of a beautiful girl, such as "thin neck" and "minimum muscle streaks on the neck". It's a more cute human body structure. "

* Element ② Gesture

The girl's "gesture" that appears naturally is a picture that captures that moment. In addition, "Cuteness" is intentionally added to express 'Cuteness' as a picture.

By examining these two factors, this book will explain the points for drawing a 'more cute' girl.

❖ In Chapter 1 In Chapter

1, we will mainly explain the
"structure" for drawing a girl "more cute".

To go.

* Since "structure" and "gesture" cannot be completely
separated, "structure is the center" in Chapter 1 and "gesture is
the center" in Chapter 2.



◆ In Chapter 2 ... In Chapter 2,

the points are held down with a focus on
"more cute", "attractive" and "facial expressions"
for girls.



❖ In Chapter 3 ...

Chapter 3 is a technic that deals with "items and costumes" that bring out the cuteness of girls.

I will explain about it.



◆ In Chapter 4 ...

We have looked at the structure and gestures in 'quiet', but in Chapter 4, we found the cuteness of the girl in 'movement' to come.



Here, we will also introduce cute movements and poses between girls as "actions full of cuteness of multiple people".

You can draw more cutely!

Character Women's Cassan ○○



Color example Okaya	1
Color example Rinku	2
Color example Sugiya Eco	3
Color example	4

Introduction 6

Introduction

00 How to draw a girl "cute"?	7
What is a "cute girl"?	7
How can I draw a "more cute" girl?	8

Chapter I Face and body that bring out the cuteness of girls

17

01 "More cute human body structure" (face, neck, shoulders)	18
The first impression is determined by the "face"!	20
"Cute" The wind blows on the girl's hair	26
Make the décolletage look beautiful	31
"Cute girl" seen from various angles Points of the whole body	33
02 "More cute human body structure" (trunk / leg circumference)	36
The charm of a leaning body	38

Roundness of legs and legs Sharpness with softness and bony parts Chest	38
(breast) that is characteristic of girls	45
Smooth and soft abdomen (flow from chest to waist) Be aware	49
of the presence of the pelvis (flow from abdomen to waist and legs)	51

03 Capture and draw the flow of the body 52

The back is charmed by the S-shaped line! (Flow from neck to back and waist)	54
'Resilience and roundness' are the most important for cute buttocks!	57
The shoulders are gentle and shrugged (about shoulders and armpits)	60
The arm has a delicate curve and is	62
smooth. The synergistic effect of suppleness and softness is the key.	65

Chapter 2 Facial expressions and gestures that bring out the cuteness of girls 79

04 More attractive facial expressions / gestures 74

The basics of facial expressions, "emotions and sorrows +", are cute!	76
Tips for increasing the variety of emotional expressions that attract you with facial expressions	80
More cute gestures Hair-related gestures	83
More cute gestures Hand-centered gestures	85
More cute gestures ③ Seasonal gestures	90

05 Make gestures and movements more cute 92

Sit more cute gestures and movements	94
Make your gestures and movements more cute? Sleep	99
Crouching more cute gestures / movements	103
Make gestures and movements more cute 4 Turn around	104
Make gestures and movements more cute 5 Lean	106

Chapter 3 Items and costumes that bring out the cuteness of girls 107

06 Directing with item costumes	108
Bring out the girl with accessories	110
Cute costume uniform of the royal road	113
Cute costume of the royal road 2 Seasonal	117
costume Cute costume of the royal road 3 Maid waitress ...	119
Cute royal costumes Loose costumes Cute	120
royal costumes 5 Animal ears and tails	121
Bring out the cuteness of the costume with the "movement"	123
The charm of basic costumes	124
Items that intentionally produce cuteness	132

Chapter 4 Pull the cuteness of girls! Action to bring out the cuteness of girls 137

07 Moving Pose	138
Let's add cuteness to the basic action!	140
Basic action walking	142
Basic action ② Run	144
Basic action Fall Jump	146
Basic action Turn (turn)	148
08 Floating / Pose of multiple people	150
"Become a picture" Applied action Fall	152
"Become a picture" Applied action (2) Backward somersault pose	156
Action full of cuteness of multiple people (entangled pose)	158

Chapter

1

Bring out
the cuteness of girls

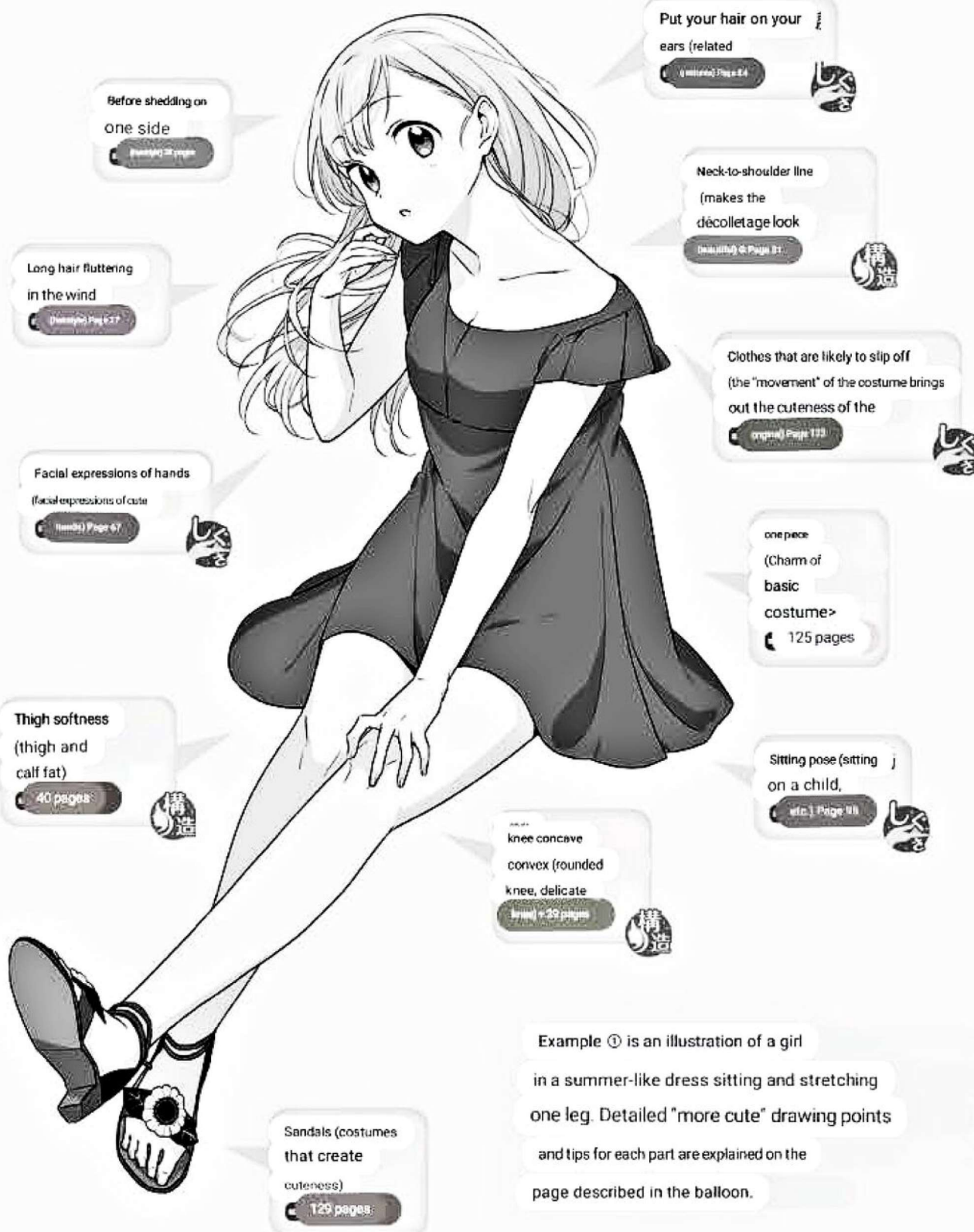
Face / body

I will mainly explain the ideal "structure" that adds the charm peculiar to a beautiful girl to the basic human body structure. In this chapter, let's take a look at the basics of drawing a girl more cutely.



"Cute human body structure" (face, neck, shoulders)

First of all, I will explain mainly the "structure" that is indispensable for drawing a girl "more cute". Let's take a step toward drawing an attractive girl by holding down the basics of "structure" and adding the characteristics of a beautiful girl to it.



❖ Example 1 Draw from Making Atari

01 Take a pose atari

If you think about the character and pose of the girl you want to draw, take a simple Atari.



02 Draw costumes and hairstyles concretely

Draw costumes and hairstyles that match the character you were imagining more concretely than Atari, and gradually shape them (draft ②).



03 Confirmation of human body structure Drawing + Atari of coloring

While checking the structure of the human body, draw details such as the fingertips of the hands and the back hair so as to improve the cuteness of the girl as much as possible (draft ③).

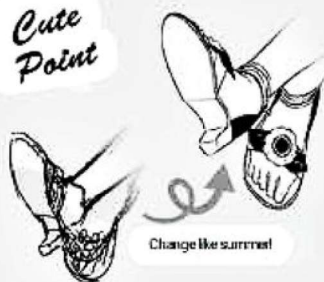


Make the flow of the back hair flutter softly and make it look more cute than the draft ①.

04 Pencil case — coloring finish



Cute Point



Change like summer!

This time, I did not make any major changes or corrections by drafting ③ → pen, but I changed the design of the sandals to match the summery atmosphere.

Correct the line while adjusting the draft ② (upper figure), and finish the coloring (see the previous page).

Face and body that bring out the cuteness of girls

◆ What kind of face is "more cute face"? <<

<Front view>



Maybe almost the same position as the nose

Head depth



check!

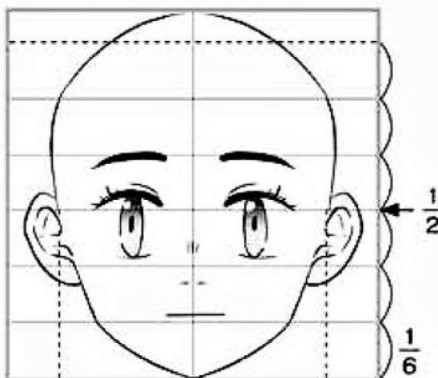
My ears are
too low



There is no

20

The ratio of the face is OK, but if you can't express the main facial parts themselves in a cute way, you'll get a bad face.



Based on the points of the main parts, let's draw a "more cute" face !!

◆ Main parts of the face (head) 1st eye /

eyebrow << Basic points to draw more cute eyes >>

Of all the facial parts, the eyes are the parts that give off taste and individuality, but the basic points are as follows.

There are four.

- Highlights that you can put in your eyes

Make it larger.

- ② Decrease the proportion of white eyes and

increase the proportion of black eyes (pupils).

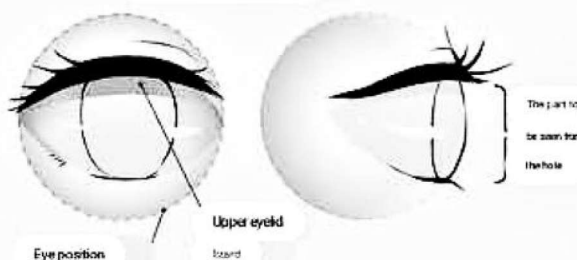
- ③ The three-dimensional effect of the eyeball is represented by shadows.

Reveal.

- ④ The edges of the eyes are thick and the eyelashes are clear.



<Thinking in 3D>



The eye is in a state of "looking through the hole" if you add a shadow as if it were a sphere, you will get a three-dimensional effect.

Cute Point

Upper lashes + lower lashes



Upper lashes Lower lashes connection



The extent to which the edges of the eyes are taken is also a part that gives out individuality. The larger the border range, the higher the impact on the eyes.

《Various eyes》



The eyes are glossy with light in various colors.



An image that blurs the edges of the eyes and makes the eyes moist.



If you put the glow in a light color like light, your eyes will shine.



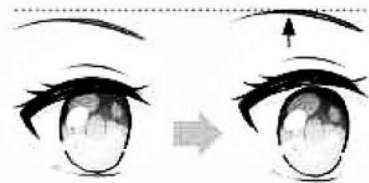
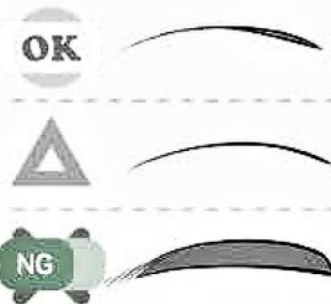
Integrate pupil and iris And give a soft impression.

《Basic points to draw eyebrows more cutely》

Make it thinner from the inner corner of the eyebrow (closer to the middle of the eyebrow) to the outer corner of the eyebrow.

If it's just a line, it will be a dull eyebrow, so it's thick

Aware of strength.



If you open your eyes wide, it will rise.

❖ Main parts of face (head) ② Nose

Is not very detailed

The point is

not to draw in detail

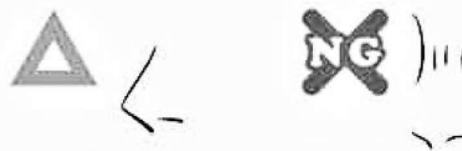
Draw realistically

The more

From cuteness

you draw, the

farther you go.



Omit a little more and be more cute!

The more you draw, the less cute you are.

Cute Point

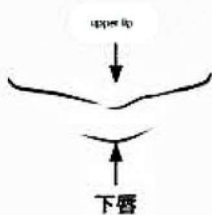
光

I can get a lizard

The nose can be a point, but if you remember that it is the 'top of the nose' and add shadows to give it a three-dimensional effect, it will be 'more cute'!

◆ Main parts of face (head) ③ Mouth

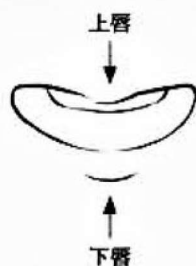
《Close your mouth》



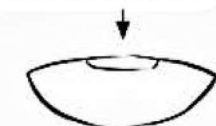
Thick line at the end of the mouth

The upper part, which shows the shape of the lips as a line, gives a soft impression. The lower row is expressed only by the strength of simple lines.

《Open your mouth》



Cut or cut the center of the mouth



The upper part is painted with different colors for the tongue and mouth. Good to see the teeth a little.

The mouth may seem simple at first glance, but if you devise it, it will be much more attractive.

Hold down the following three points to draw.

- ① Adjust the strength of the line.
- ② Omit teeth appropriately.
- ③ Deform the shape of the mouth that opens and closes.



An example that is too real and NG.

An attractive mouth with no strength.

❖ Different types of faces

Different types of eyes Combining eyebrows, nose and mouth, "more cute" woman of your choice Let's make a child character of.

you do



It gives the impression of a girl with a strong tsundere spirit. Yaeba can also be used for animal image characters such as cats.

《Blind eyes + nose streaks + lower lip ants》

You can emphasize the length of the upper lashes by turning your eyes down, which makes your eyes look like a girl's child. The line on the lower lip that makes a streak makes it a girl character that seems to be quiet.



《Descent eyebrows + Sauce eyes + Duck mouth》



It's a gentle girl's face. By lowering the bottom of the eyebrows (lowering shield), you can create a gentle image.

《Maro eyebrows + round eyes + lower lashes ants》

Maro eyebrows are perfect for non-human girls. By extending the edges of the eyes so that they reach the lower eyelids, the eyes look clear and large.



Cute Point



The lower lashes are more girlish because they have more lashes, and the attractiveness is that the eyes look bigger.

◆ Main parts of face (head) ④ Ears

The ears are the same as the nose, and it is NG to draw too much. Except for the following required parts, omit them appropriately.

■ Earlobe

② Helix (the edge of the ear)

③ tragus (protrusion on the face side)

NG



OK





check!

If you draw too much,
the cuteness will decrease,
but if you draw too much,
it will be on the ears
of the mini character.

It is not suitable for the 6-headed female
child character treated in this book.



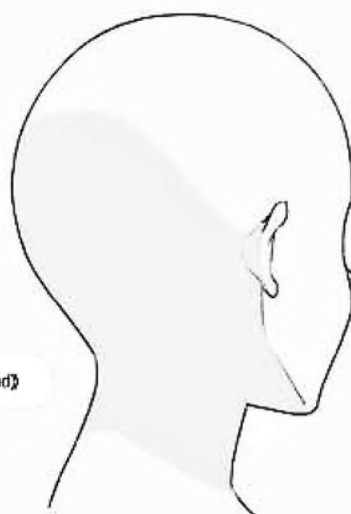
▲ The irritated ears in
this book. If the
person who draws it is
different, the way it
is deformed is also
different.

❖ Let's see from various angles

Let's look at the head based on "Cute Face" on page
20 from various angles. The "cute points" that can be
devised vary depending on the angle, but the ratio
of the face and the position of the parts themselves
do not change.



《Diagonally forward》



《Diagonally behind》

Cute Point



An oblique angle gives the face a three-dimensional
effect, and emphasizes the length of the eyelashes
and the unevenness of the grooves in the upper eyelashes,
making the eyes more iconic.



The eyes on the
back are too small

When facing diagonally,
pay attention
to the eye-sized
balance.



《Fukan》

Fukan is an angle to see the object from above. When you look at the head with a chin, the top of the head is large, and it becomes smaller as you go to the tip of the chin. The ears are visible at the top, and the neck is hidden behind the head, making it almost invisible.



Angle overlooking from above



<Appearance>



Cute Point



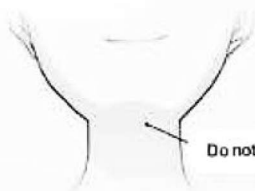
Fukan can bring out the difference in height from a female child and the cuteness such as superorder

《Aori》

Aori is the opposite of Fukan, and is an angle that looks at the target from below. Instead of seeing the top of the head, you can see the back of the chin, and the ears appear to be on the bottom. It is a composition that can emphasize the curved lines of the body and the length of the eyelashes.



check!



Do not put a line

The contour line near the chin is not included. A girl who makes the tilt angle look cute tsu. Let's express it only with shadows.

Angle looking up from below



<Appearance>



The wind blows on the hair of "more cute" girls

Just drawing the hair straight does not express the charm of the girl well. We aim to make the hair more attractive from the basic points, and to blow the wind on the hair with plus alpha as an application to further improve the cuteness.

◆ Basic points to make your hair look more cute



The flow from the whorl is bundled and flowed. This is Mage.

ばらけた髪

Narrowest

Thick bunch

A bundle of the same thickness will not give a sharp impression.

- Determine the position of the whorl.
- ② Make a certain amount of bundles.
- ③ Remove a few of them on purpose and let them fall apart.
- ☾ If it gets in your eyes, make it transparent.

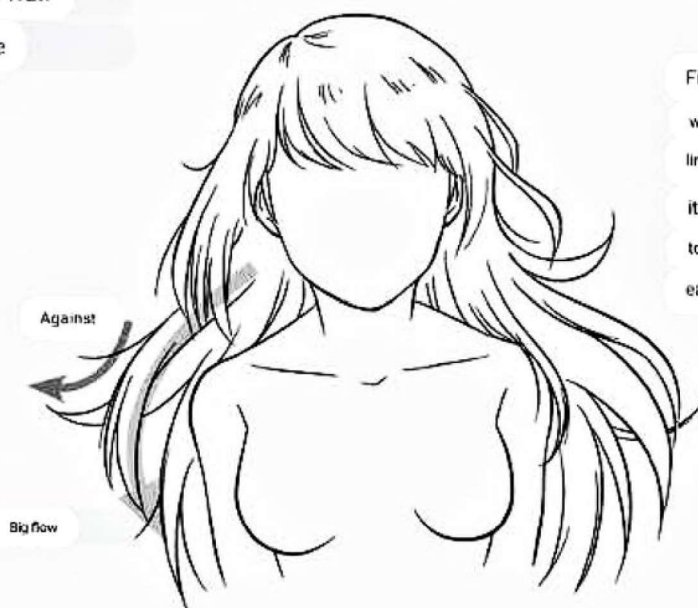
If you hold down these points, you can draw more cute hair.

Next, as an application, let's learn the points to make the hair blow the wind.

❖ The point of "wind" that makes girls' hair look more cute

By blowing the wind on the hair, the hair spreads softly and gives a more feminine impression.

- ☾ Determine the direction of the wind.
- ② While making a big flow, draw a few bundles of hair that flows against it.
- ☾ You can see from which part of the head the hair grows in three dimensions.



First, draw a flow with a rough line, and then make it three-dimensional to make it easier to draw.

◆ Various cute hairstyles

There are different styles of base hair. Girl's hairstyle and each I will look at the tips to draw.

《Straight Medium》



Occasionally bounce the hair on your shoulders outwards to make it cute.

《Wave Medium》



It captures a bundle of hair in three dimensions and makes it undulate as it heads toward the tip of the hair.

'straight short'



Let the tips of the hair play a little. A hairstyle that makes it easy to see the nape.

《Wave Short》



The point is that the wave is based on the ear and undulates from there.

《Straight Long》



Long has a neat image and is perfect for fluttering in the wind!

Cute Point



Waves are drawn with the image of alternating the front and back of a bundle of hair.

《Wave Long》



Waves with long hair can make a lot of waves because the hair is long.

<< About bangs >>



<Center division>

The point is that the forehead is exposed and the face is clearly visible.



<Flush to one side>

The cohesiveness of the bangs and the flickering of the forehead and one eyebrow give a bright and fluffy impression.



<Patsun> The area

of the face that can be seen is small, and the bangs that emphasize the eyes. You can feel the innocence of childhood.



Start up and let it flow>

Raise the root of the bangs and let it flow. It is characterized by a manly atmosphere and a feeling of unpleasant mouth.

《Side down》

Curved and soft impression



You can see the neck and shoulders overseas

Roundness is the point of cuteness. Be aware of the

curve.

curve



《Bob》

《Outside splash》



Take down

If you pull down the hair near your ears without bouncing it out, it will look cute.

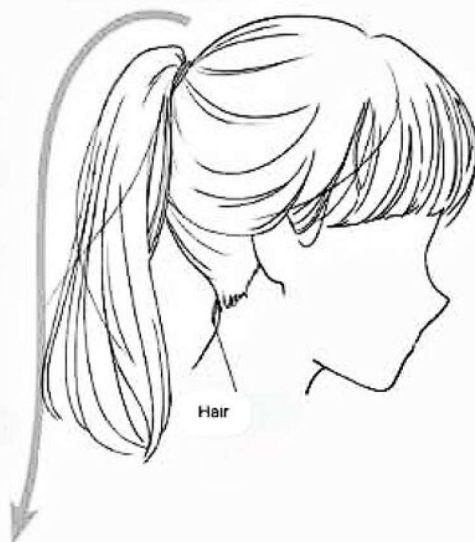
Notice!

Side-down with hair on one side reveals the neck on one side, creating a curved flow.

《Bonnie Tail》

It gives a clean and healthy impression. It is attractive that the hair bundles sway and the nape can be seen.

Go up and tail



Hair

The twin tail is a girly hairstyle that is perfect for girls. As you can see from any angle, the movement is stronger than the ponytail.

《Twintail》



Face and body that bring out the cuteness of girls

《Side up》



By raising the hair next to the face, it is also cute from the front.

《Up》



The up with the hair tied up in the back makes the back look elegant and gorgeous.

《Half-up》



get together

You can enjoy both the goodness of the hair that has been pulled down and the hair that has been tied up. Put a line of hair that gathers on the back of your head.

《Pigtail》

Unlike the twin tails, it gives a gentle impression by tying it below the ears.



<< Braid pigtails >>

For braids, it is recommended to use a bundle of hair as an 'y' and add lines.



《Dango》



Wrapping pattern

There are several types of dumpling knots, but if you draw with the image of the shape of a para, you can express femininity and gorgeousness.



Rose shape pattern

《Crochet on the side》

A style that uses braids and is woven on the sides. The cute point is that it looks

cute



"Pompadour"



You can express the bright and lively cuteness.

Cute Point

Round



Pompadour has a cute point with the fluffy roundness of the bangs.

Make the décolletage look beautiful

The décolletage line (the line from the neck to the collarbone and the chest) is a delicate and feminine part. It's easy to draw by hand, but it's also easy to make mistakes. Draw the "structure" correctly and improve the cuteness and charm of the girl.



Face and body that bring out the cuteness of girls

《Points of décolletage》

① Express the streaks with the minimum necessary lines.

Step 1: Draw

the trapezius muscle (the line from the neck to the shoulder) gently.

② Draw a dent between the collarbones.

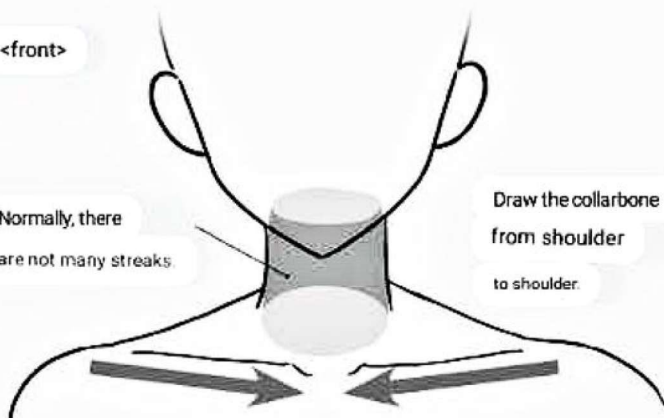
Step 2

forget to express the existence of the 7th cervical vertebra.

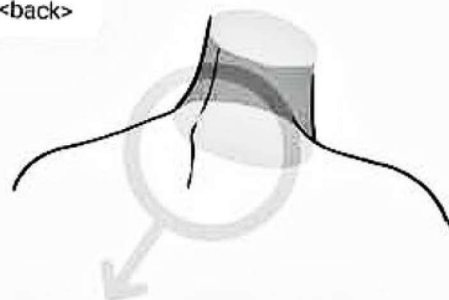
<front>

Normally, there are not many streaks.

Draw the collarbone from shoulder to shoulder.



<back>

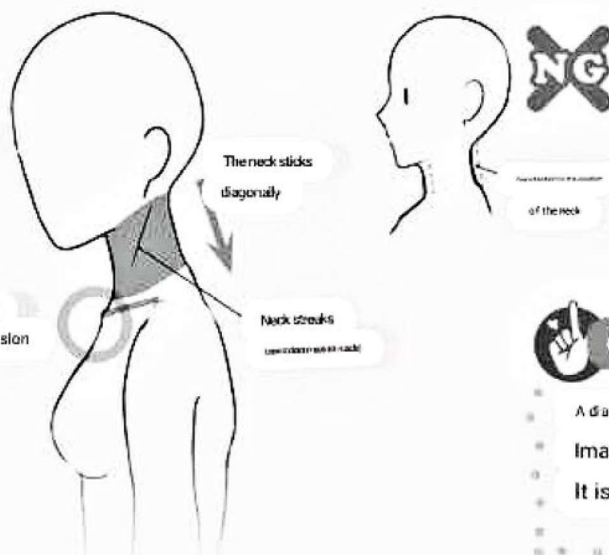


<Side>

The neck sticks diagonally

Clavicle protrusion

Neck streaks use color each side



The point is to draw the protrusion of the 7th cervical spine! Don't forget to draw the back and sides



check!

A diamond-shaped cylinder diagonally

Imagine being stabbed

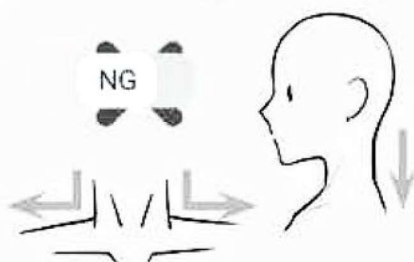
It is easy to understand.





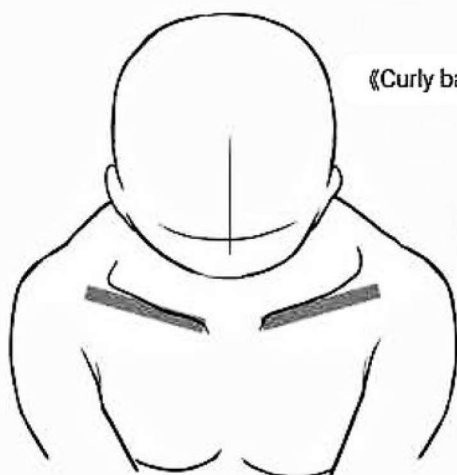
check!

Neck to shoulder lie
In a straight line
Right angle
Do not draw on
Be careful
prize.



Even if you raise or lower your arm, bend your back, or curl it, the shape of the clavicle itself does not change. It is only slightly tilted.

《Curly back》

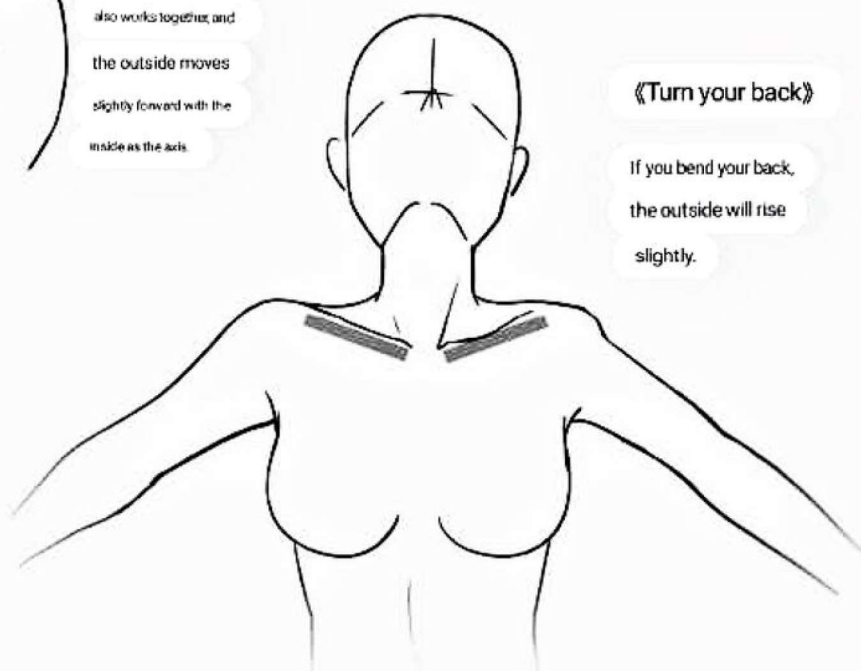


When you put your arm forward, the clavicle also works together, and the outside moves slightly forward with the inside as the axis

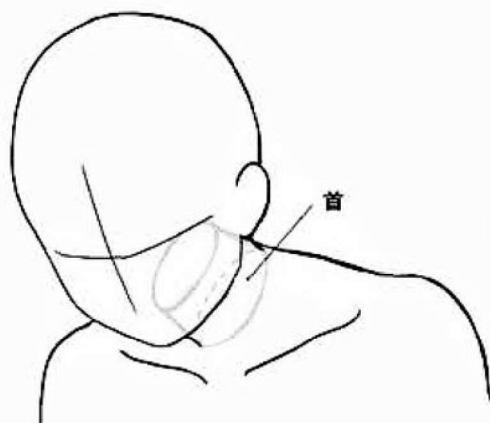
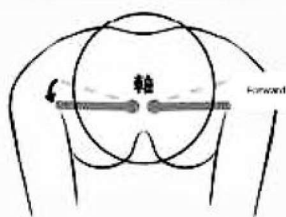
By moving your shoulders inward, the clavicle line will stand out even more clearly.

《Turn your back》

If you bend your back, the outside will rise slightly.



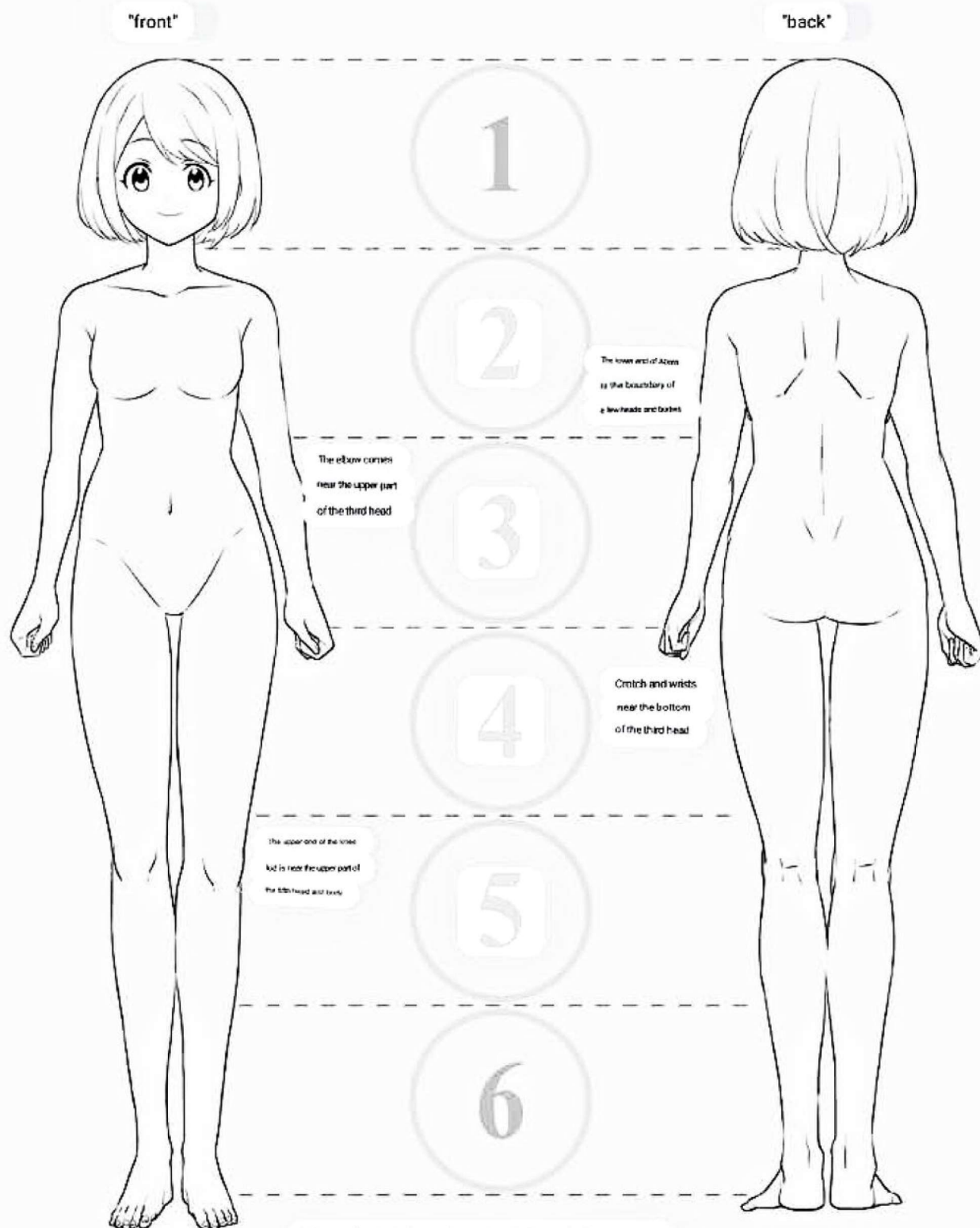
<Figure from above>



Also, if you tilt your head forward (see the figure in "Curly your back"), your neck will be hidden and invisible. It looks like it's connected directly from the head to the shoulders, but it's not without the neck. Seen from an angle, it looks like the figure on the left.

"Cute girl" seen from various angles Points of the whole body

I have mainly looked at the parts around the face, neck and shoulders from the perspective of "being more cute". Before explaining the parts in the following sections, let's look at the points of the whole body.



"Cute girl" in this book = about 6 heads. If you are tall, you will be closer to a 'beautiful girl' than a 'beautiful girl', which is outside the definition of this book.

"side"



Flow from
shoulder to arm

Make a line on
the chest to
indicate that
your breast
is on it.

Note that it is
not straight

It is a difficult angle to draw the
flow from the shoulder to the arm
(how the arm is attached)

(Diagonally forward)



Constriction

(Diagonally behind)



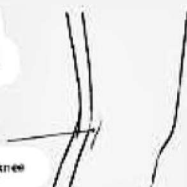
Flow from butt
to legs

It is recommended
to draw a
vertical line
from the ankle to
the heel and
then draw the
tip of the foot.



*Cute
Point*

Draw a dot on
the back of the knee

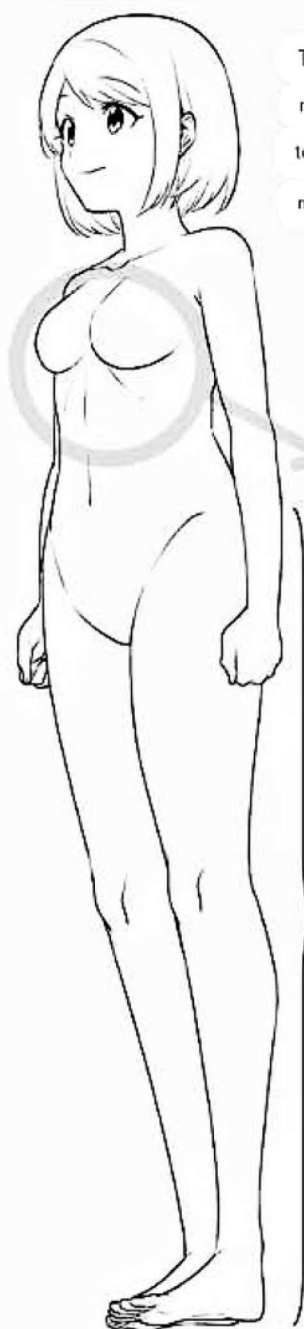


orientation on the back of the knee

You can express a
delicate feeling by
drawing the line of.

With an oblique angle, it is difficult to
balance the size of each part that can be seen in
the foreground and the back. Especially the arm
on the back side is difficult to draw.

《Aori》



The underside of the breast (lower milk) and the protrusion of ABBA appear to be emphasized. It is an angle that makes the legs look longer.

The softness of the breast, the bone-likeness of the ribs, and the gaps in the delicate parts make it cute.

Looks long

《Fukan》



It is also an angle that makes it easy to appeal the decorte line. Increase

The constriction can be seen up to the butt line

The legs look thinner



Make the line from your foot bite
You can see the foot more in the foreground

You can get a sense of perspective by drawing the part of what you can see in the foreground into the part that you can see in the back.

Since the angle of the shoulders and the appearance of the waist are easy to see, it is relatively easy to draw even the hidden parts.

"Cute human body structure" (trunk / leg circumference)

I often want to draw around the face of a character, so I tend to practice that much, but if I can understand and draw the structure of other parts, the range of expression will expand.

Pompadour

(hairstyle)

30 pages

Frustrated expression

Open your eyes

(attractive with

page 118)

Add food (an

item that intentionally

creates

cuteness)

Page 134

Put on shoes (take

off and put

page 131)

Calf softness

and smooth

curve (thick

"peach and

calf fat)

page 40

Delicate knees

Rounded knees,

delicate

page 38

Socks with cloth

gathered around the

ankle (Charm of

basic costume)

Page 130

Clavicle line (makes the

decor terrain look beautiful)

page 31)

The string of the bag
that falls from the
shoulder The string
of the ribbon that hangs
(the "movement" of the
costume brings out
the cuteness of

(Reference) Page 123

Blazer with the jacket off

(cute costume of the royal

cost) Page 114

The charm of a leaning

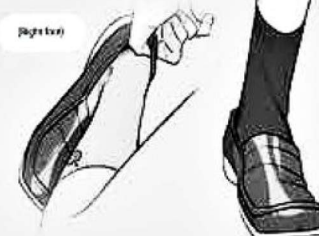
Fluttering Pleated
Skirt (Charm of
Basic Costume)

125 pages

Cute
Point

<Left foot>

<Right foot>



I'm in a hurry, so the design of
the left and right socks is different.
With this kind of ingenuity, you
can express the cuteness of the
character's personality.

Example (2) is an illustration of
a female child wearing shoes in a
hurry before going to school.

❖ Example ② Making — -Draw from the whole form

01 Capture the entire form

First, draw the form of the entire person you want to draw as a raf, and then roughly capture the shape silette).



02 Characterize

Roughly put on your favorite clothes and hairstyle and think about the carctor. Here, it is important to include the "cute" elements that you want to draw. Let's put it on freely.



03 Confirmation and drawing of human body structure

Once the elements you want to draw are solidified, you can draw them while confirming the structure of the human body.



Both the right hand and the right foot extend to the back, so the point is to draw them small to give them a sense of perspective. It creates a three-dimensional effect and makes the painting more attractive.

04 Atari of drawing and coloring such as costumes



Pay attention to how the shoes look and how the skirt spreads. Let's take the shape as a standing body.

check!

It is important to draw the structure firmly with the clothes removed.

清書 Coloring • After finishing, it is completed (see the previous page)

The charm of a leaning body

An unbalanced composition that seems to start moving due to the tilt of the center of gravity is more attractive than a well-balanced symmetric composition.



▲ Example ② body



When the body leans, a large curved flow is created, giving a feminine and supple impression. The clothes that slide down when tilted also enhance the charm of the girl character (see Chapter 3 for details).

foot · legs

The roundness, softness and sharpness of the bones

If you can draw the legs and feet firmly, the whole picture will be more stable. I will explain the points so as not to neglect.



The gap between the softness of fat such as thighs and calves and the bony and delicate parts such as knees and ankles makes the girl more cute.

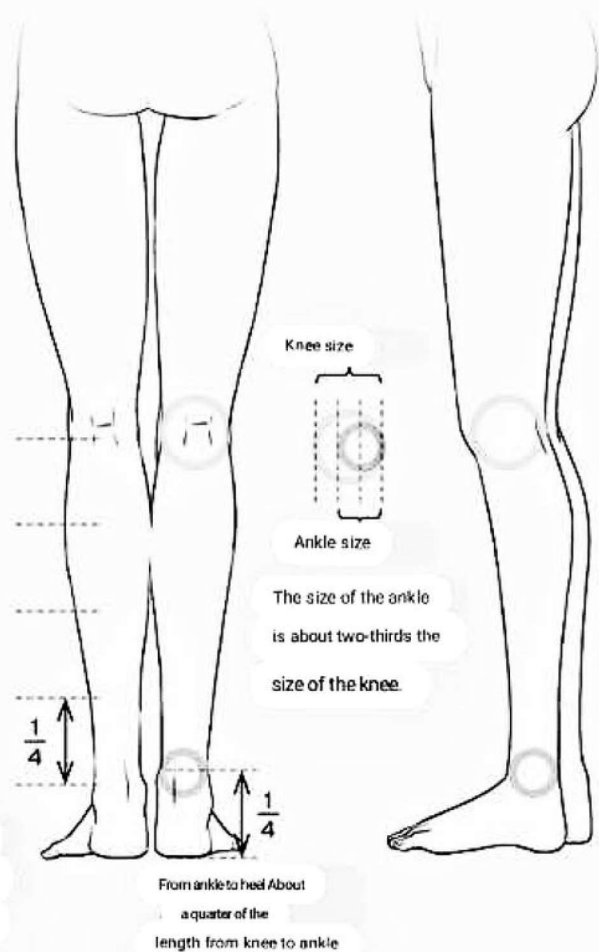
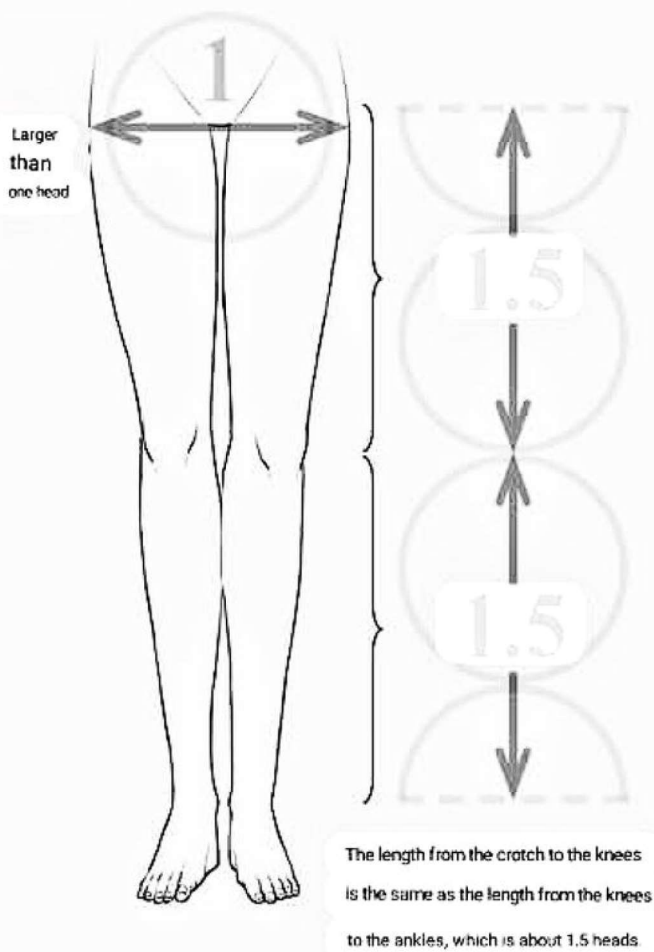


were

◆ Ratio of legs that can be drawn more cutely

The width of both legs with the crotch as the midpoint is one head
It will be about one size larger.

First, remember the basic ratios that will
make your legs look more cute.



Face and body that bring out the cuteness of girls

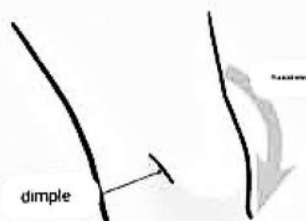
◆ Basic points to draw legs more cutely

To draw the legs, the omission and smoothness of the green and the sharpness created by thinning the relations $\frac{2}{3}$ are achieved.

《Point ⑩ Knee roundness and delicateness》



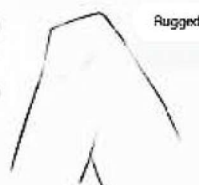
If you make your knees
rugged, you will not be able to
express them cutely.



The biggest points
are the roundness and
the crisp dents.



NG

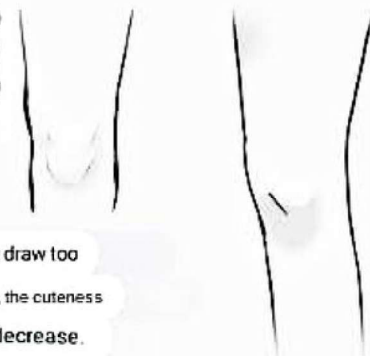


Rugged

Note that the knees are not perfect circles!



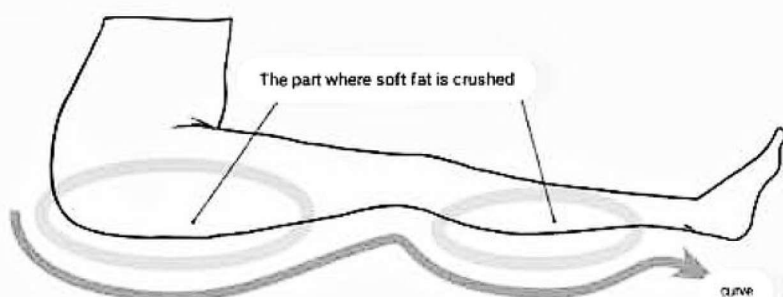
NG



If you draw too much, the cuteness will decrease.

<< Point ② Do not make a straight stick >>

If you draw your legs straight like a stick, you will not be able to express the feminine curvaceous beauty. I draw consciously the line of supple carp.

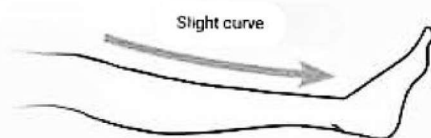


The part where soft fat is crushed

curve

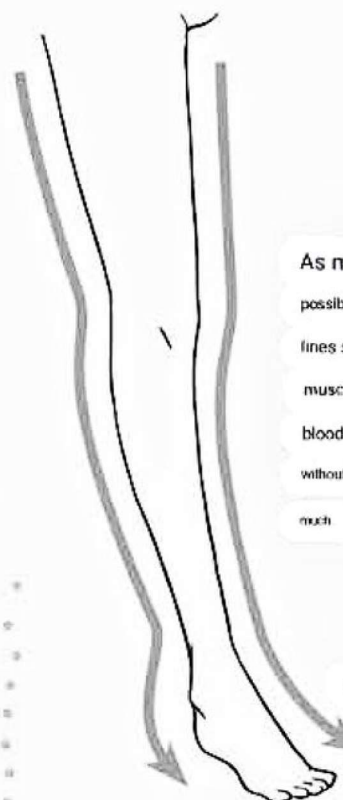


check!



Slight curve

Do not draw the sleek in a straight line, but make it slightly curved. A delicate curve is important.



As much as possible, omit fine lines such as muscle lines and blood vessels without drawing too much

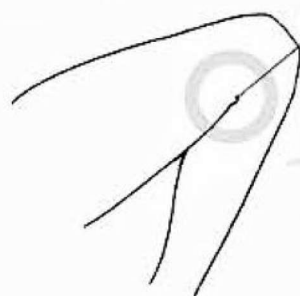
curve

NG



I can't draw a curve at all

《Point ③ Thigh and calf fat》

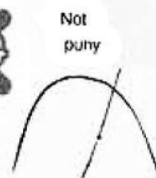


Fat that approaches

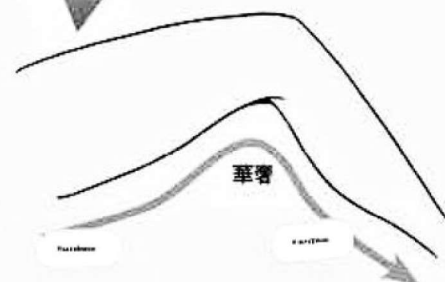
Stretch your legs

NG

Not puny



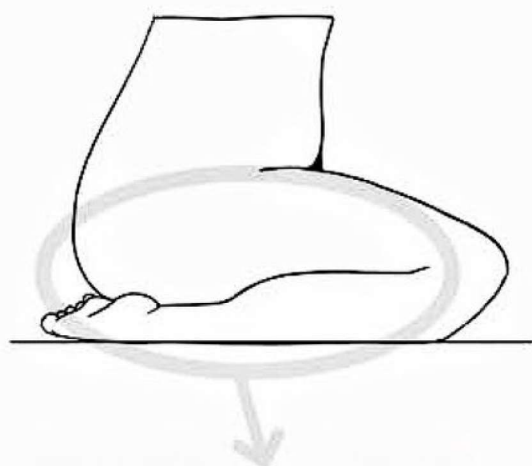
The soft part of the leg
For example, thighs and calves. Let's express the feeling of puny with a line.



華奢

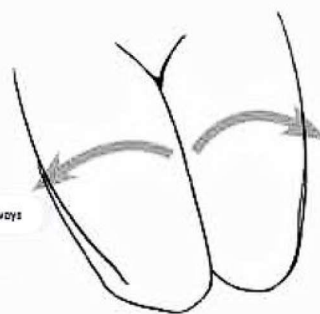
華奢

華奢



Seiza expresses the roundness and strength of the line that the soft fat is crushed more because it takes weight.

Spread sideways



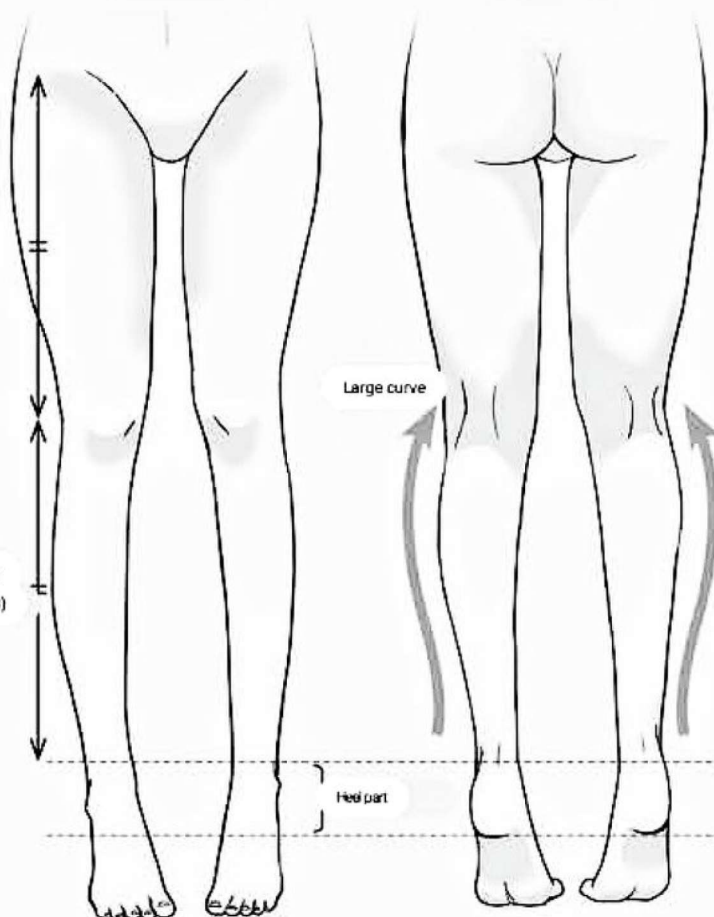
The more you bend the backs of your legs so that they stick together, the more fat in your thighs spreads

Always

When you stand on your toes, the bulge of the fluff is more prominent than when you are standing normally, and it rises sharply. As a result, the curve becomes larger, but when viewed from the front, there is not much change.

<front>

<back>

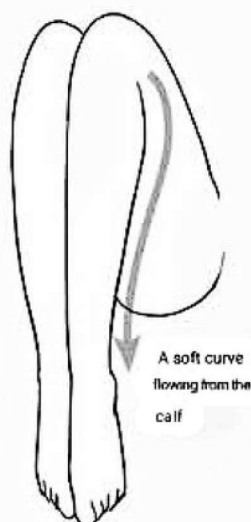


Don't forget the line that goes inside your thighs when you bend your legs!



Approximately 1.5 heads (see page 3)

When you bend your legs, the fat in your hips (especially near your knees) also spreads sideways



A soft curve flowing from the calf

Cute Point

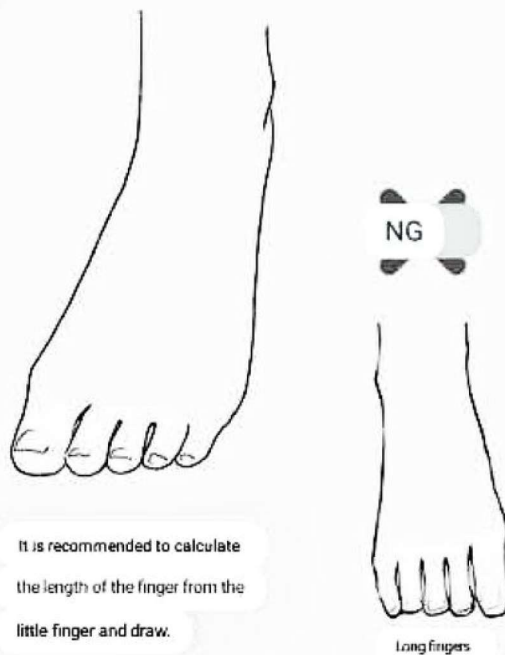
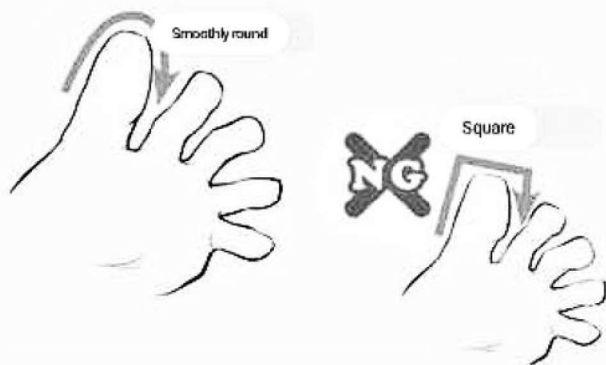


The Achilles tendon pops out. Does this desperation tickle the asylum? To the drowsiness.

◆ Basic points to draw your legs more cutely

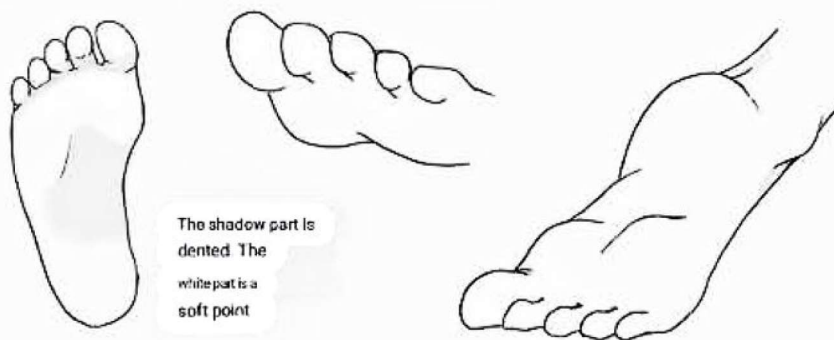
<< Point ① Finger shape / length >>

Be aware that the shape is 'smoothly round'. It is an image of scratching the corner. Also, if you make your toes too long, the impression of 'beautiful woman' will be stronger than that of 'beautiful girl', and the cuteness will be reduced.



It is recommended to calculate the length of the finger from the little finger and draw.

《Point ② Plump feeling on the soles of the feet》



The shadow part is dented. The white part is a soft point.

Notice!

The roundness of the heels and the fat on the soles of the feet are valuable soft points, as the feet do not get much fat. A feeling of puffiness is important! *

《Point 3 Delicate ankles and insteps》

The tightness of the ankles and ankles and the narrowness of the instep make the viewer feel delicate.

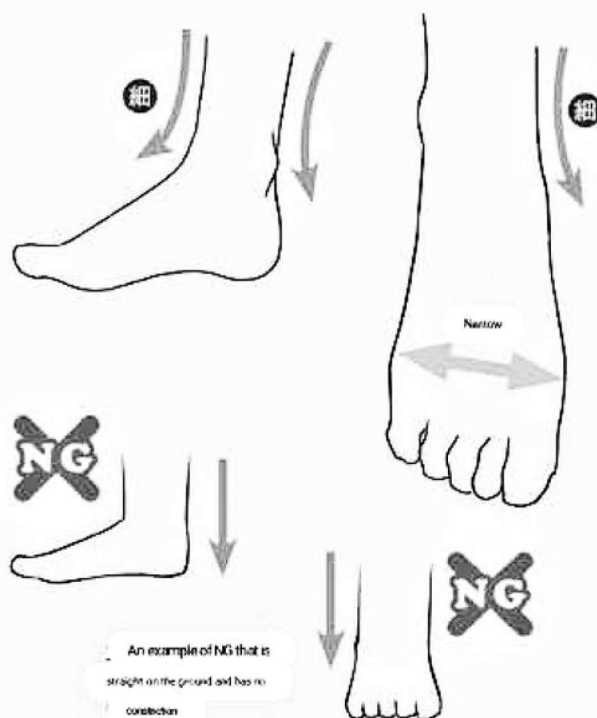
Cute with Zudong and straight, elephant-like legs

Cannot be expressed.



wide

Wide instep, if you draw your finger in a square, you will see a rugged foot as shown on the left.



An example of NG that is straight on the ground and has no correction

❖ Divide your legs into 5 parts

It is easier to understand the "structure" by dividing the legs into five parts while incorporating the basic points for drawing more cutely.

Become.

• Ankle

② Ankle (outside / inside)

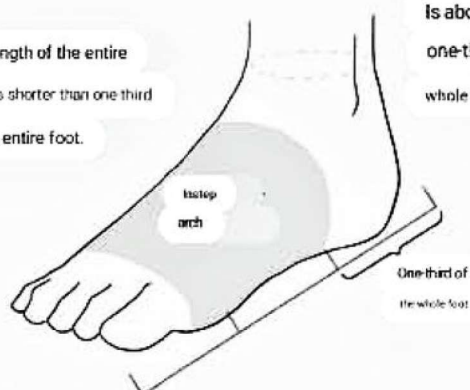
③ Heels

④ Instep + arch

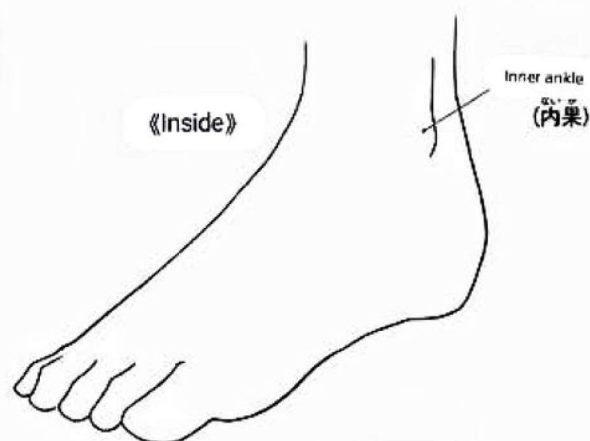
6 toes



The length of the entire finger is shorter than one third of the entire foot.



Ankles, heels
Is about
one-third of the
whole foot.



"Front"



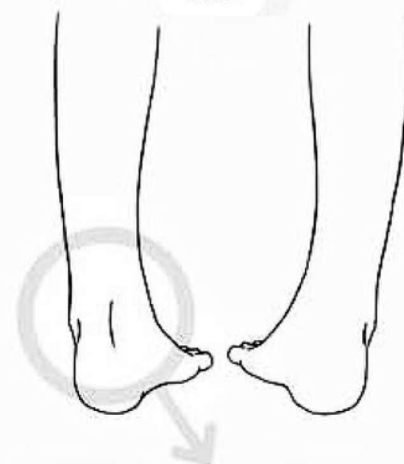
The ankle is more protruding on the outside than on the inside.

Cute Point



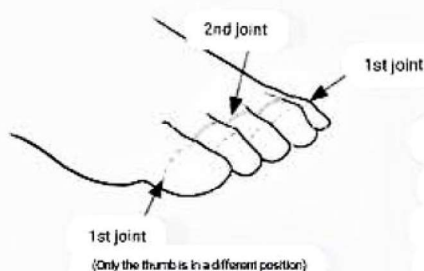
The toes can be expressed cutely by drawing each fingertip toward the middle finger.

"back"



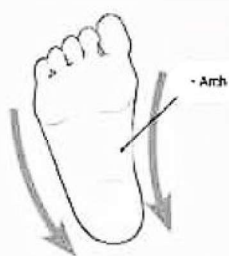
"Toe"

side armor

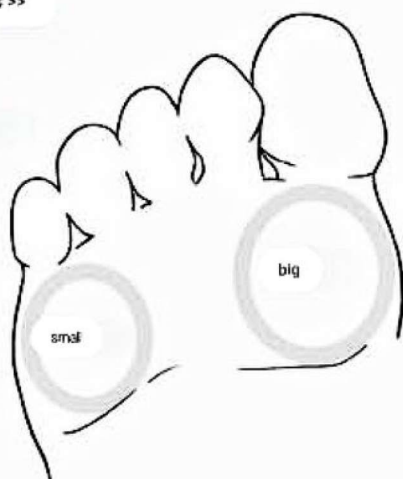


The toes are the 1st joint and the 1st
It is difficult to bend only two joints, and both joints are curved
It will be lost.

<< The back of the toes >>



The bulge on the sole of the foot is larger on the big toe side.

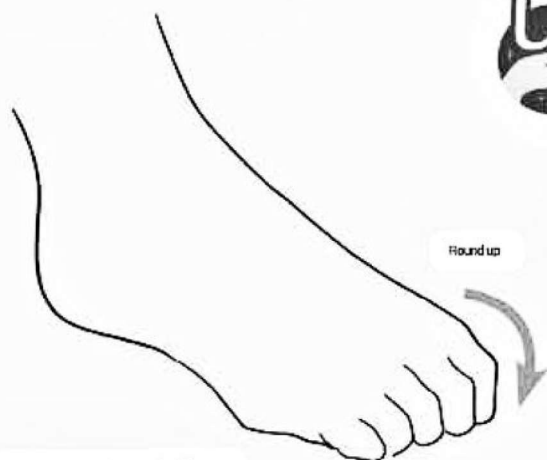


The landing foot will be a picture with the foot on the ground when the five parts are assembled based on the footprint.

❖ Facial expressions on the legs that look cute

The foot has fewer moving parts than the hand, but it is cute by moving the toes and sticking the feet together. You can show your facial expression.

《Curly round your toes》



The instep is curled up with the fingers.

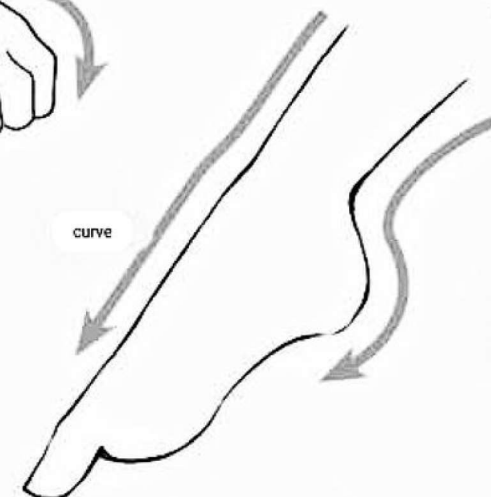


《Open your finger》

《Stand only your thumb》



Just like your hands, it's good to let your fingers flutter

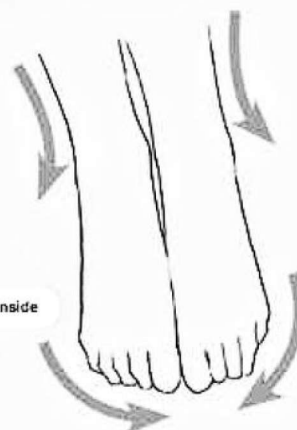


<< Stretch your legs with a pin >>

Cute Ankle constriction and Point Instep line

The glamor emphasizes femininity. The point is to stick to your feet.

《Align your feet》



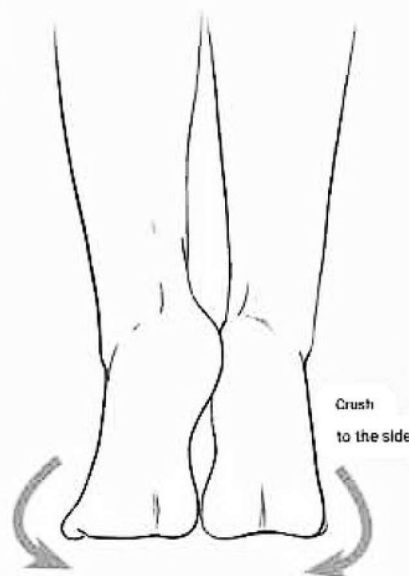
Bring inside

《Make your fingers moody》



The point is to entangle the toes and look into the other toe from between the toes of one foot.

《Standing on tiptoe》



The bulge on the sole of the foot is widened to the side to express the crushed weight.

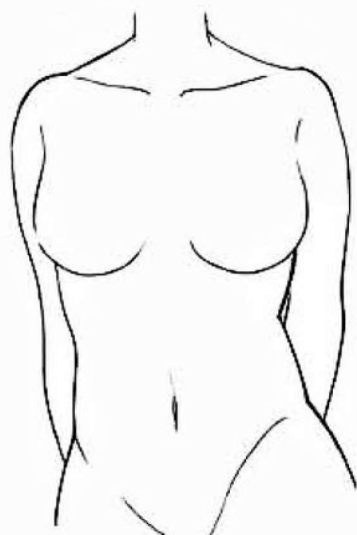
Breast (breast) that is characteristic of girls

There are many points to hold down, such as the connection with the armpit and the position from the collarbone, rather than just thinking of it as a spherical object on the chest.

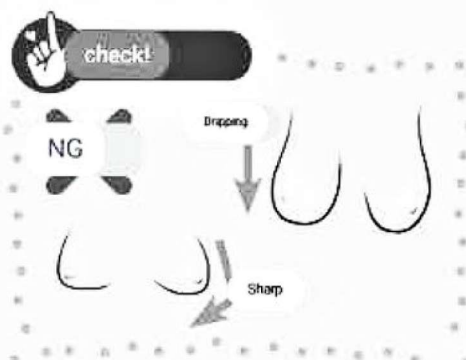
❖ How to draw your chest more cute?

The chest is the anterior part of the trunk from below the clavicle to the Abara. Let's express the girl's breast, which is the most prominent among them, more cutely. Points can be broadly divided into three types.

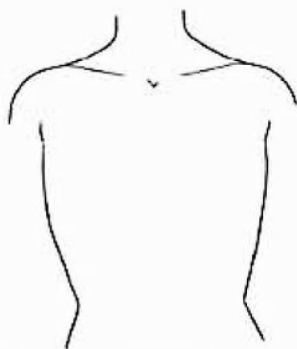
《Point ① Breast shape (roundness)》



There are many types of breast shapes, but in this book, the ideal shape is a basic, beautifully rounded breast. This is because the feminine roundness is emphasized rather than the drooping or pointed breast.

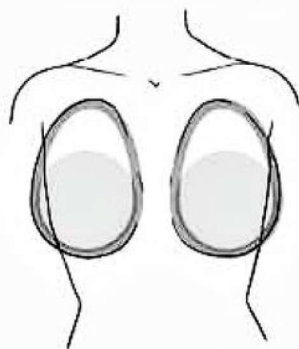


01. Draw the torso



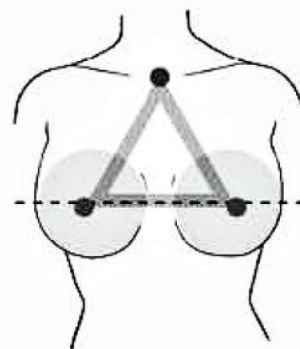
First, draw the chest without drawing the breast. It is important to be aware of Abara.

02. Imagine an egg shape and attach a breast



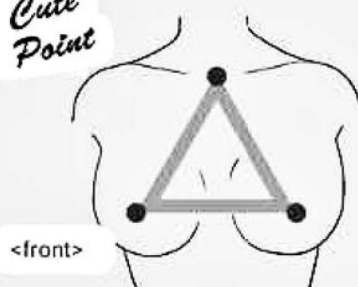
Draw the breast on the chest plate in the shape of an egg. An image that stretches a perfect circle toward the clavicle.

03. Position the nipple



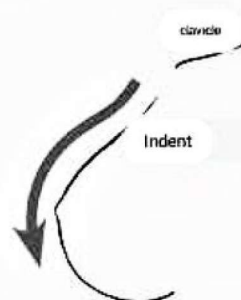
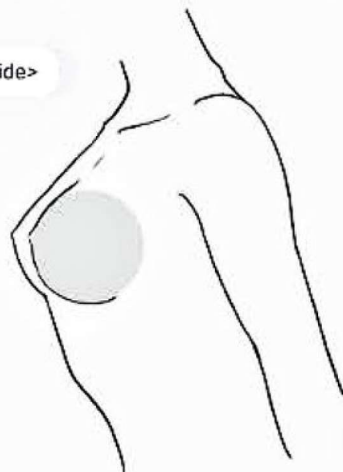
Position the nipple by drawing a regular triangle with the apex between the collarbones and the base in the middle of the breast circle.

Cute Point



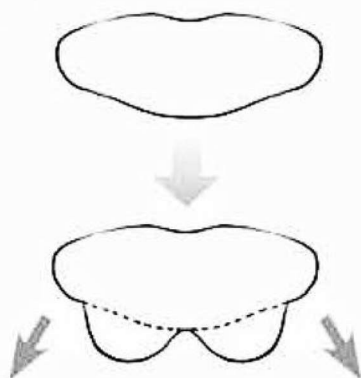
Ideally, it should be an equilateral triangle between the collarbones and when both nipples are squeezed.

<Side>

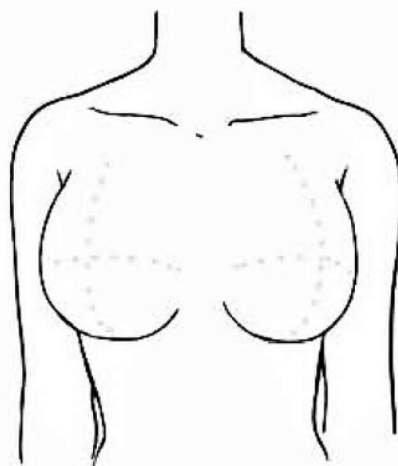


Slightly dent the bottom of the collarbone and draw a line that connects to the perfect circle of the breast.

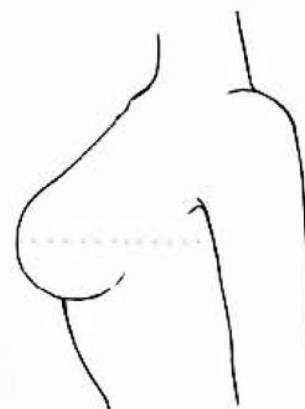
《Point ② Breast top angle》



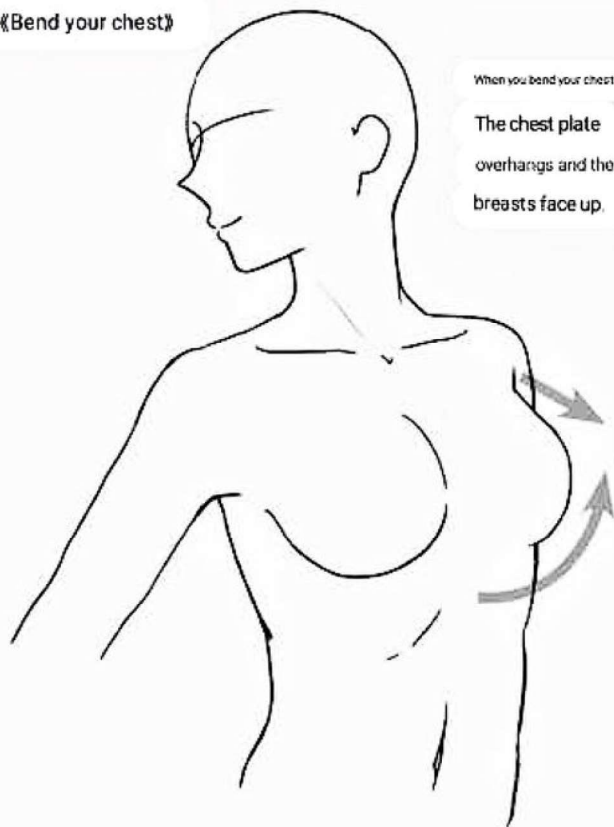
The chest plate is curved. Therefore, the breast top faces outward. Match the angle of the chest plate.



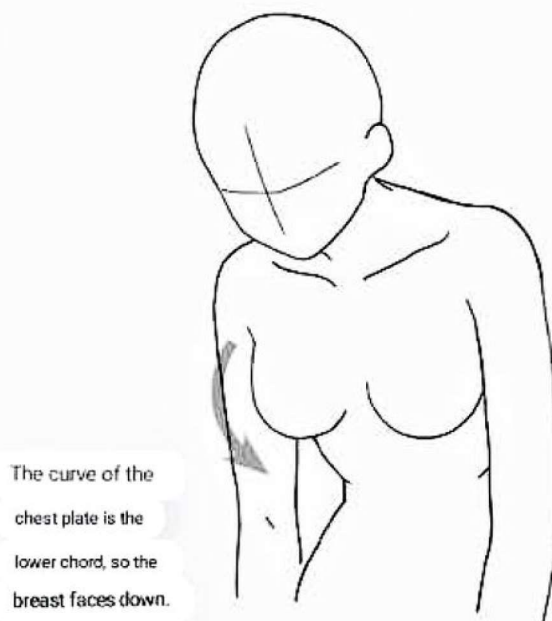
It is an image that juts out toward the outside, and it is easier to draw if you add a crosshair atari.



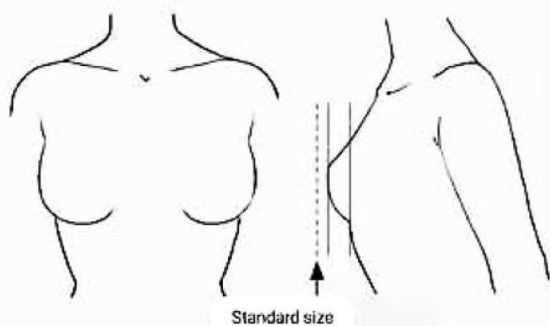
«Bend your chest»



«Curly back»



◆ Breast size

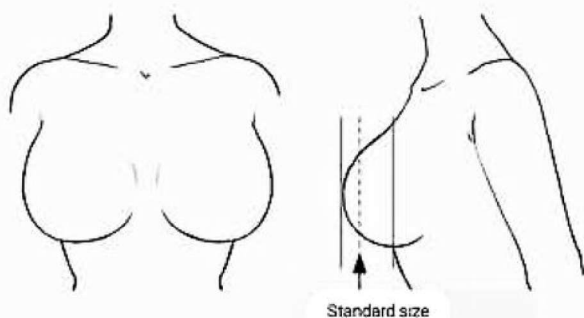
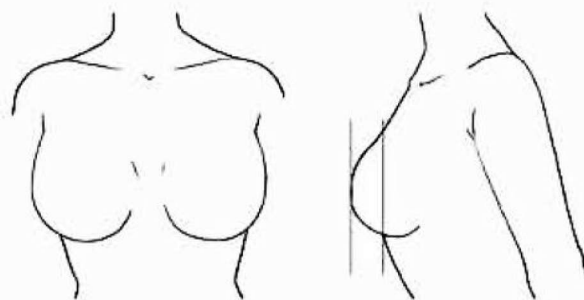


«Small breasts»

It is a bulging breast. The distance between the chest plate and the top of the breast is so small that there are almost no dents under the collarbone.

<< Standard >> An

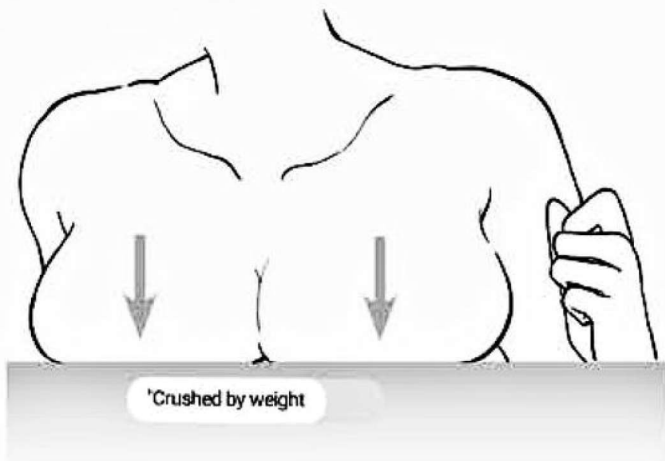
average breast size. There will be a slight valley between the chests.



Big breasts

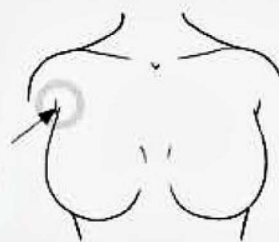
For big breasts, the distance between the chest plate and the top of the breast increases. Also, the point is to draw a large circle at Atari.

《Point 3 Emphasis on elasticity and softness》 The softness of the fluffy breast is a characteristic of a particularly conspicuous female child. Swimsuit or crushed by the weight of the body. If you draw a tightening such as, the elasticity and softness of the breast can be emphasized.

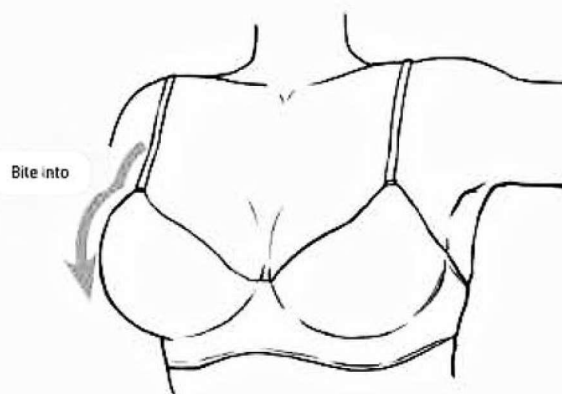


Cute Point

Make this part buzz

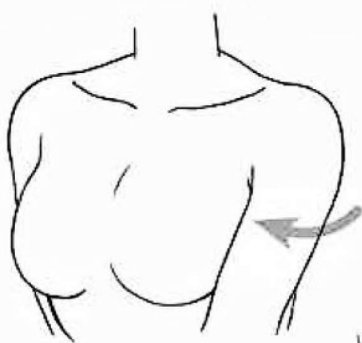


Make a line to make the fat between your shoulders and breasts squeaky, and your breasts will look more cute.



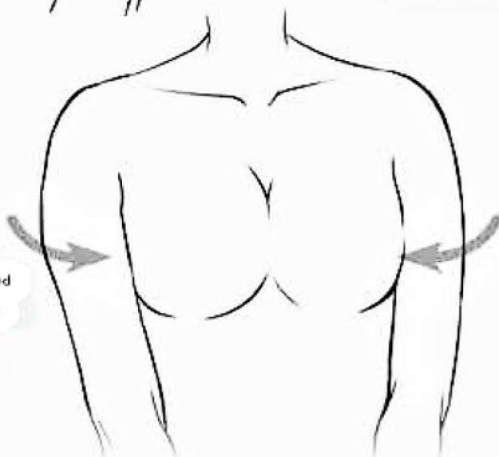
* Breasts that approach depending on the shoulders and arms

By turning your shoulders and arms inward, your breasts will naturally move closer. I will not cover it because it has a strong sexy impression and is not suitable for the concept of "cute girl" in this book. * See "How to Draw Girls Human Body Parts" in this book's sister edition.



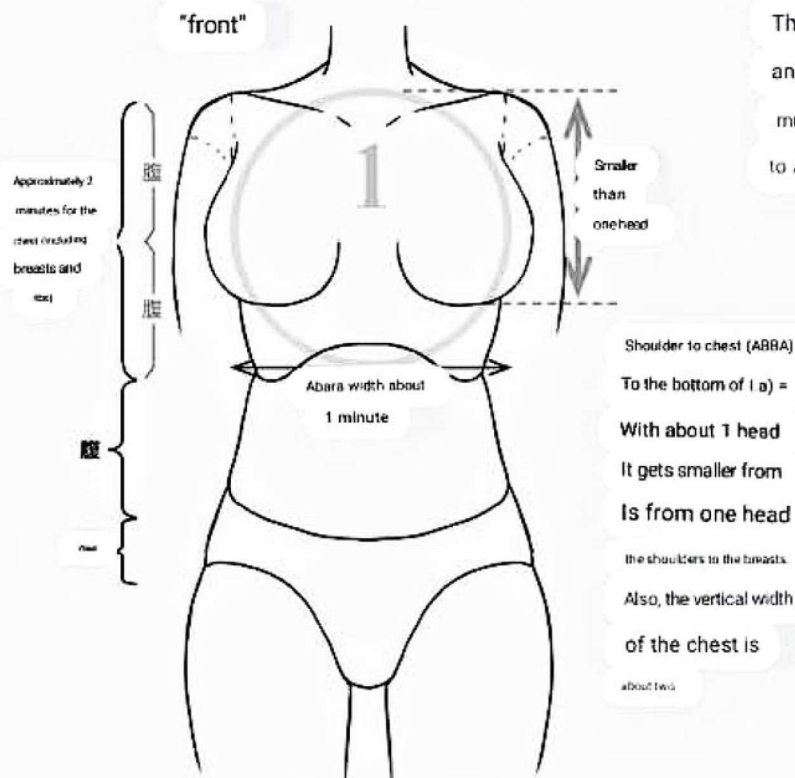
When you place your hand on your chest, your breasts will naturally come together.

Cleavage collapses and breasts stick together

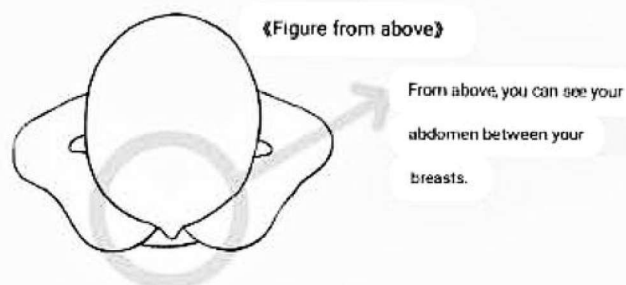
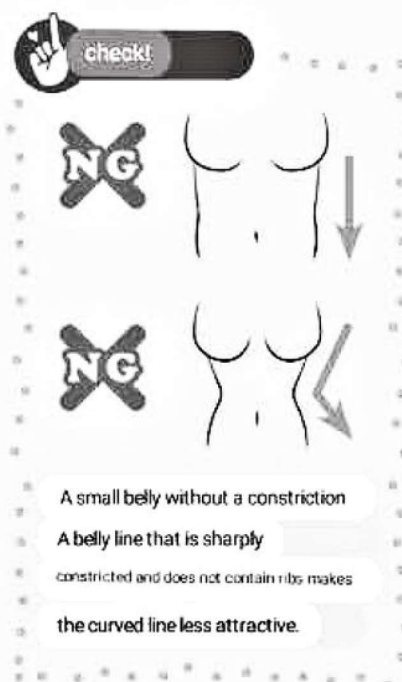


Smooth and soft belly (flow from chest to waist)

When considering the structure of the body, it is necessary to grasp the ribs and the abdomen, but the lines are omitted and the expression is made only by the lizard to create a cute look.

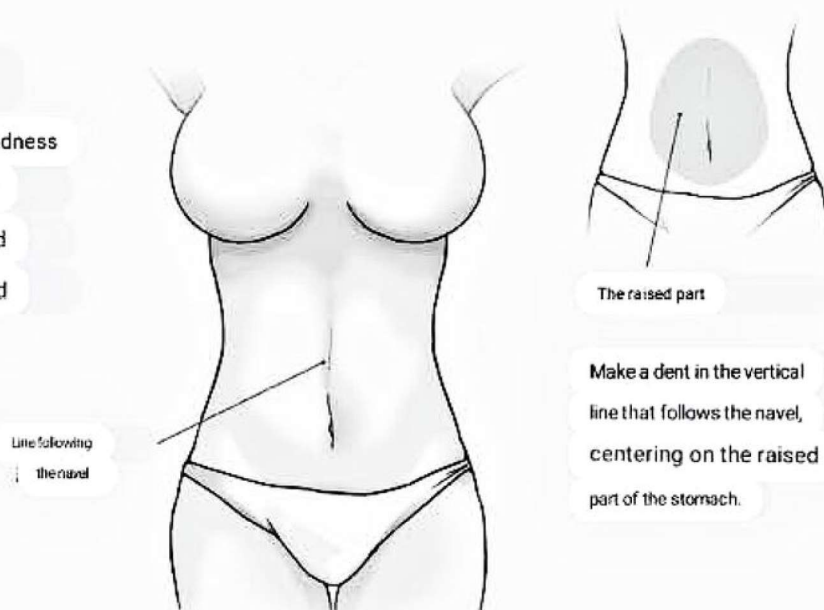


The point is the belly + navel dents that are soft and smooth without adding too much abdominal muscles. The trunk is divided into three parts: chest (up to Abara), abdomen, and waist.



◆ Shadow is the point!

Shading can express the softness and roundness of the abdomen rather than drawing only with lines. If your stomach is too lean and crunchy, you will not feel the softness and the prettiness will decrease.



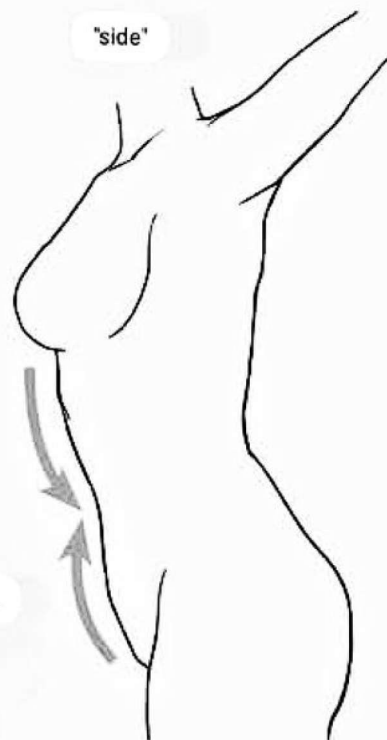
"Front"



Depending on your body shape, you can raise your ribs by bending your back or raising your arms. By inserting this line, you can express a delicate figure.

The line at the bottom of the Abara (the figure on the left is represented by a shadow) stands out from the shoulder near the position of one head (see the previous page)

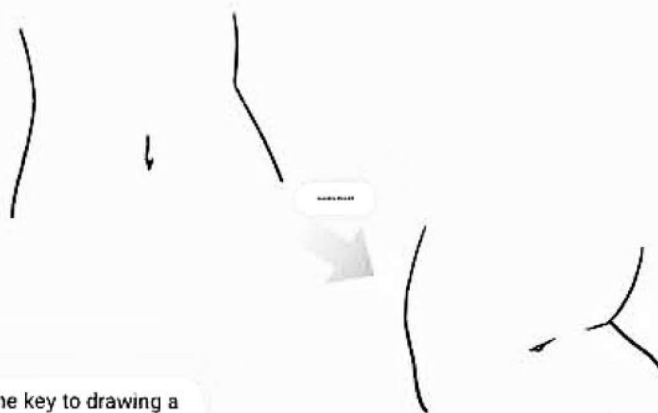
"side"



The navel part is dented. It is an image of being sucked toward the antlion like an antlion.

❖ About the navel

The abdomen is a part where there are very few parts that can be expressed by lines. Therefore, it is no exaggeration to say that the navel determines most of the stomach.



The key to drawing a navel beautifully is to draw an image of the diamond mark.

If you curl your back or bend your body, the lines of the hen will stretch horizontally instead of vertically.

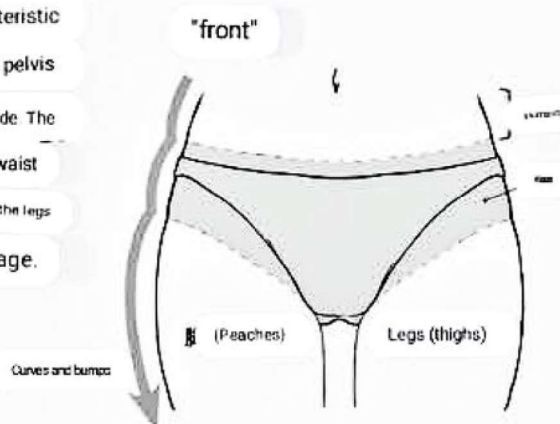


Be aware of the existence of the pelvis (flow from the abdomen to

the waist and legs) If you draw with the consciousness that the waist is pulled up, you can see the "cuteness" between the girl and the adult.

I can express it.

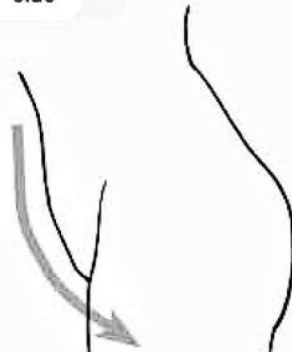
The characteristic of the girl's pelvis is that it is wide. The hem of the waist widens toward the legs. It is an image.



NG

A waist without unevenness is NG without drawing a step at the boundary between the abdomen and the waist

"side"



The lower abdomen bulges a little and flows from there to the crotch

increase

* Raise your legs



It will be easier to understand if you draw the hidden part properly with Atari.

Be aware of the existence of your hips and connect them with smooth lines.



If you want to make your hips look cute, we recommend putting your hands on your hips and sticking your hips out to the side.

Cute Point



"The point is the softness of the part toward the buttocks

Capture and draw the flow of the body

There is a flow in the movement of the body. If you capture the flow well and draw it, you will be able to draw attractive pictures with movement. Also, if you can grasp the flow, you will be able to easily draw the movements of your hands.

Shaking
ponytail (hairstyle)
[... page 29]

Turn around

page 104

Earrings (Let's complement
girls with accessories)
Page 110

Facial expressions of hands
(facial expressions of cute
[... page 87])

Swimsuit (cute
costume of
the royal
road) page 117

S-shaped line from
back to butt (make
S-shaped
[... page 56])

Curved arm line
(arm is smooth
with subtle curves)
Page 62

Protruding butt ('elasticity
and roundness' are the
most important for a cute
butt) Page 57

Embossed scapula
(unevenness of the
[... page 55])

Shorts (Charm
of chic costume
C
126 pages)

Delicate feeling behind
the knees (roundness
of the knees,
[... page 54])

An example is the last
of a girl playing in a
beach valley. The curves of
the back and hips that
warp greatly make an impressive
pose.

Uchi
mida page 94

Ankle line
(delicate ankle
and instep)
Page 42

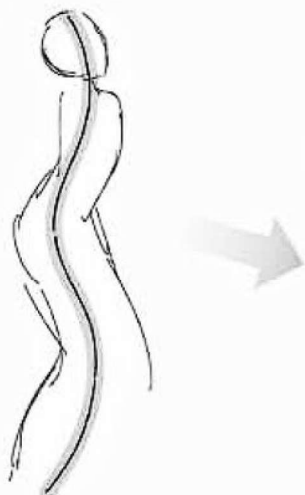
Curvaceous soles of
the feet (Feeling
[... page 42])

Achilles tendon
line
page 43

◆ Example 3 Making — Draw from one flow (axis)

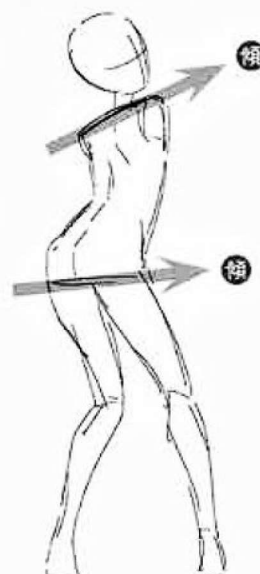
01 Body flow (axis) into one curve

If you want to draw a feminine body line, first represent the flow (axis) of the body with a single curve, and then roughly draw the Atari line of the head and body parts.



02 Draw your body while being aware of the inclination

I will draw the body while making the best use of the curve of the flow (axis) of the body. The point is to pose with the inclination of the shoulders and hips in mind.



03 Characterize

After deciding on a rough pose first, I will think about the character of the female child and draw it. This time, I decided to be an active female child character. Along with that, we will adjust the pose.



I changed the direction of my legs to a shape that stretches inward.

lute Considering the character of the girl, I fine-tuned it to a Doint pose that this child would take. Reflecting the character's character in its appearance and behavior is the key to making a girl's child look more attractive.

04 Confirmation / drawing of human body structure + Atari of coloring



The back is charmed by the S-shaped line! (Flow from neck to back and waist)

The girl's body has a lot of curves and gives a soft impression. The line that resembles the curve as the "S" in the alphabet creates a large flow of the body.

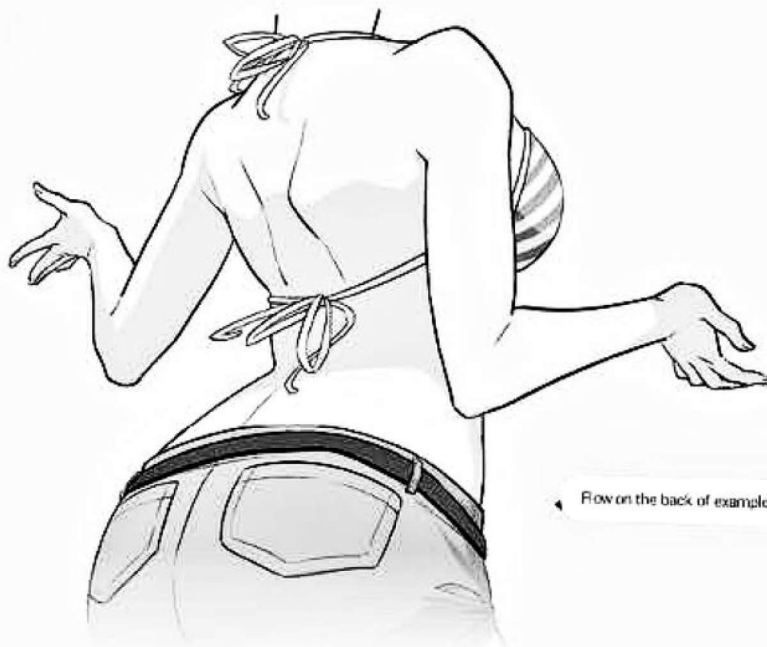
❖ Basic points of the back

Before the S-shaped line, let's first look at the basic points of the back. It can be roughly divided into three.

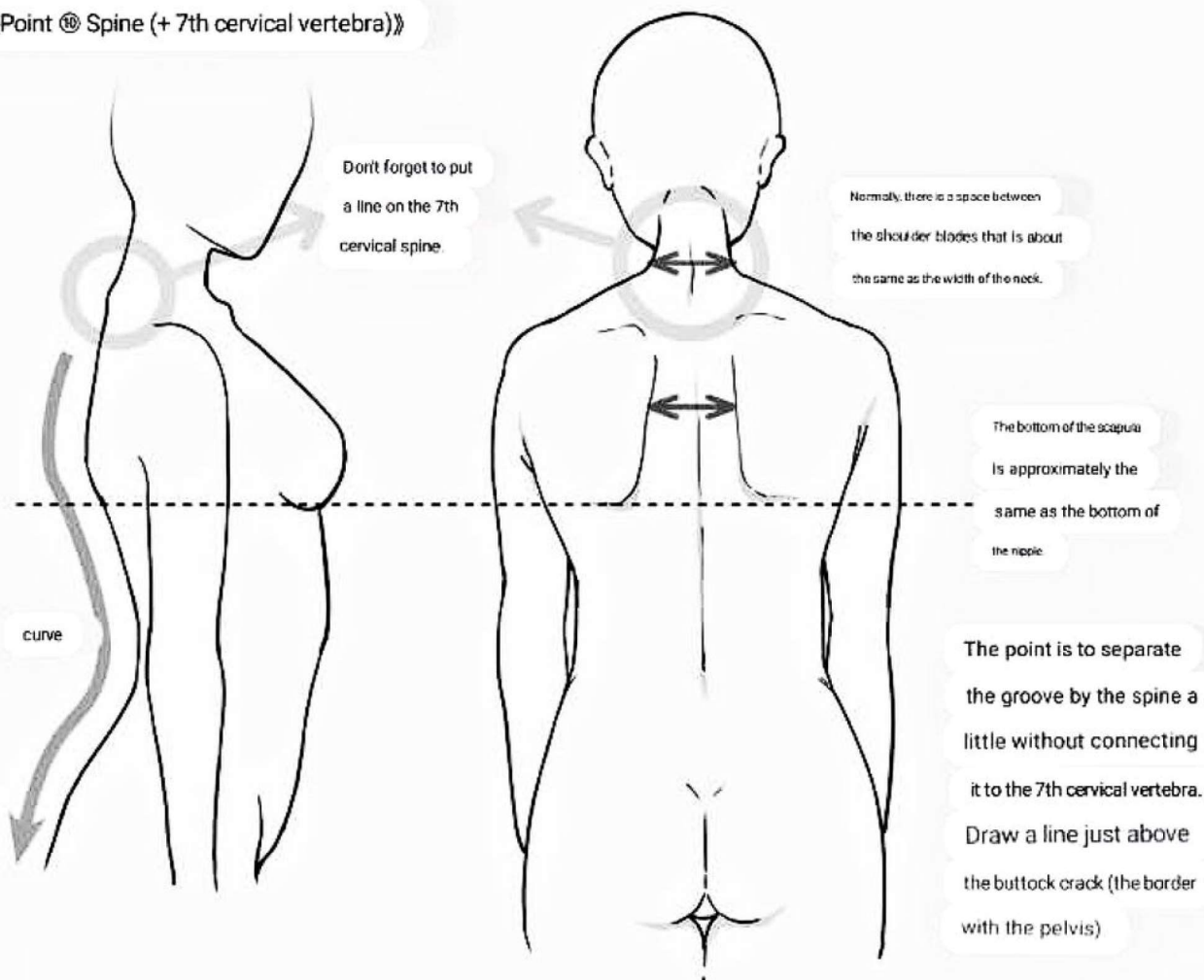
Cute

In the case of
Point Pull your arm back

example ③, the point is to emphasize the concave and convex of the scapula while creating an S-shaped line with and (see page 56 for details).

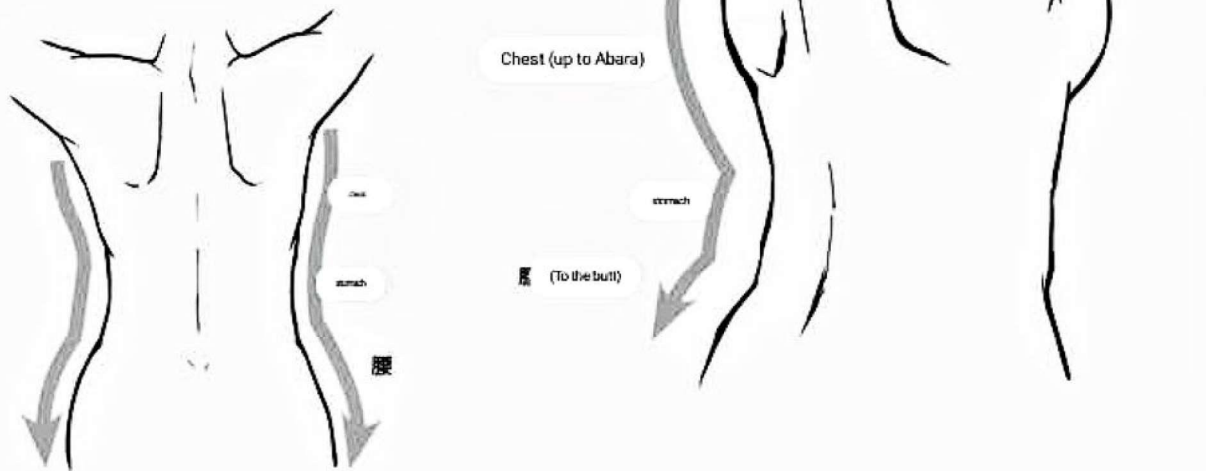


《Point ③ Spine (+ 7th cervical vertebra)》



《Point ② Chest / Abdomen / Waist unevenness》

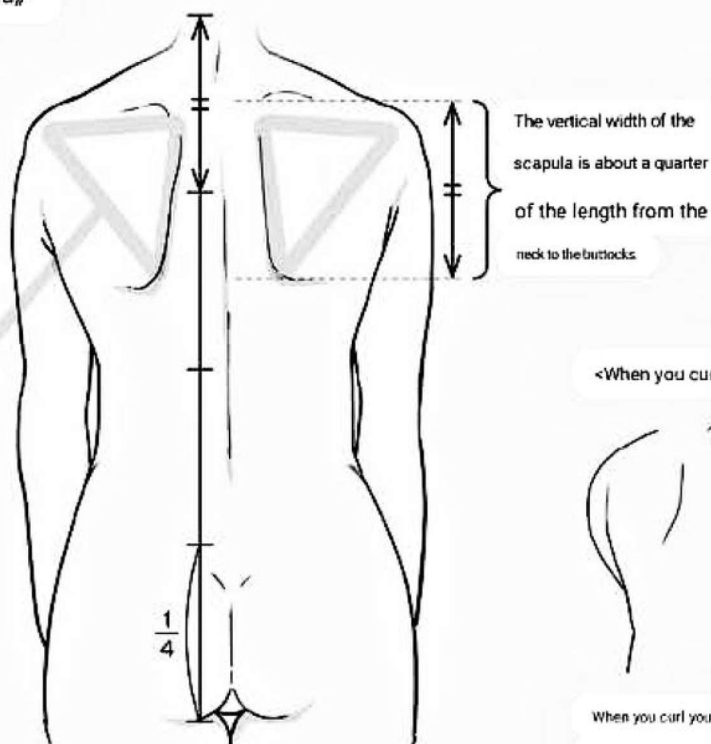
Even when viewed from the back, there is a step at the boundary between the chest, abdomen, and waist (see page 49). If you connect these steps gently, the unevenness will become a curve, creating a soft flow and making your back a smoother line.



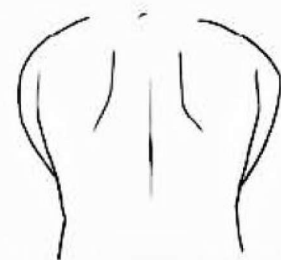
《Point 3 Unevenness of the scapula》

The gap between the bony feel of the shoulder blades and the soft curved lines of the back makes the back more attractive.

Be aware of the inverted triangle in the scapula and enter the line.

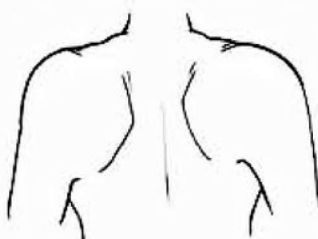


<When you curl your back>



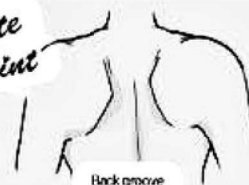
When you curl your back, the shoulder blades move outward, widening the space between the shoulder blades.

<When the shoulder blades are pulled together>



If you pull your arms back or bend your back to pull your shoulder blades closer together, the space between your shoulder blades will be narrowed.

Cute Point

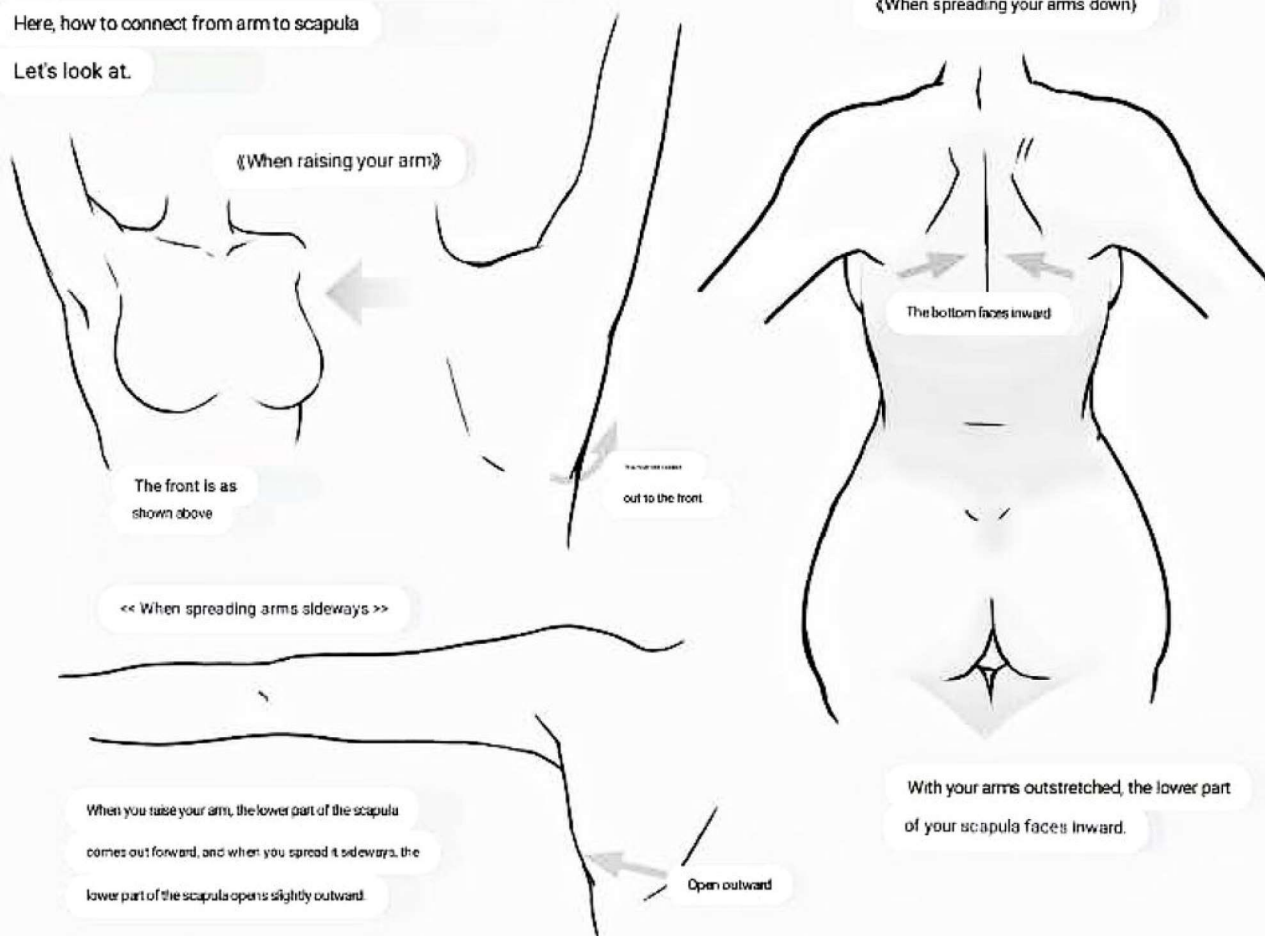


The point is that the shoulder blades get closer and the groove on the back becomes deeper.

❖ Connection from arm to scapula

Here, how to connect from arm to scapula

Let's look at.



By turning your arms back, you can stretch your chest and bend your back.

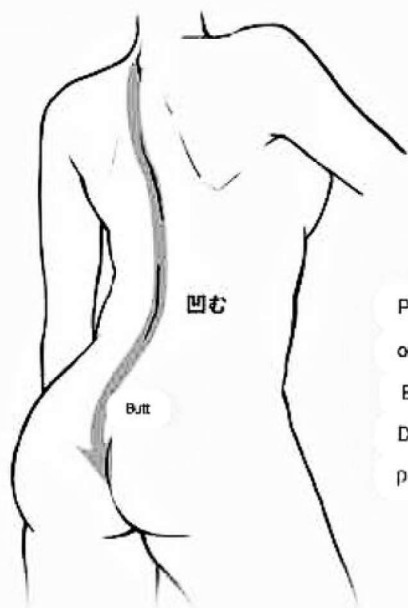
◆ Make an S-shaped line

After holding down the basic points, make an S-shaped line. Posing with an S-shaped midline of the spine brings out the suppleness of the woman even more and makes the back attractive.

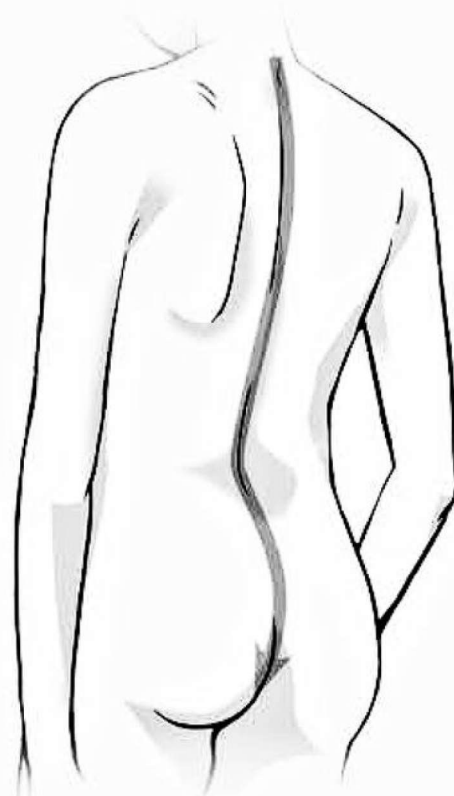
Cute S-shaped line deepens waist neck

This is one point on your back.

Make an S-shaped line that dents from the shoulder blades to the center of the navel and bulges from there to the buttocks.

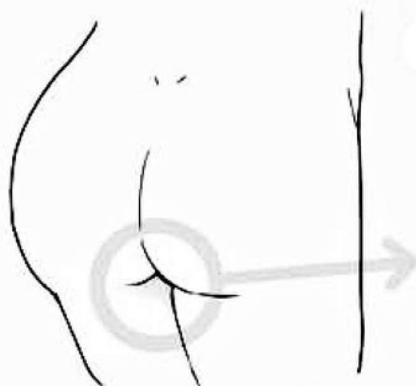


Pull your arms back or tilt your hips, Beautiful S-shaped line Draw a visible pose.

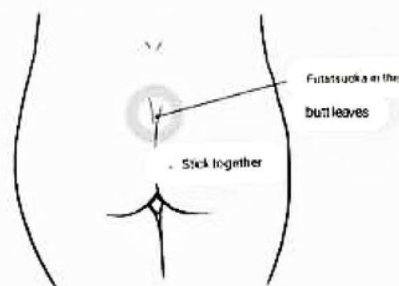


"Resilience and roundness" is the most important for cute buttocks !

The buttocks are not clearly separated from the legs and hips, so it is difficult to draw. So I will explain how to draw easily.



Instead of putting a line, it is also possible to express the roundness of the buttocks on the back side with shadows

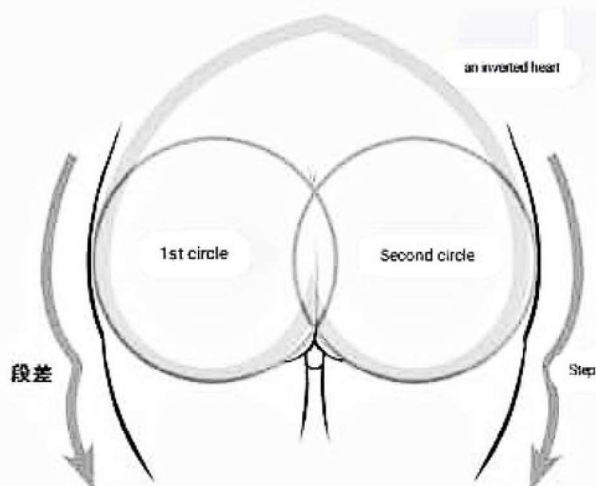


❖ How to draw a cute butt

Draw the butt with two circles to make an inverted heart shape. After that, if you add a little step when connecting to the thigh to make the roundness of the buttocks easier to understand, the cuteness will increase.

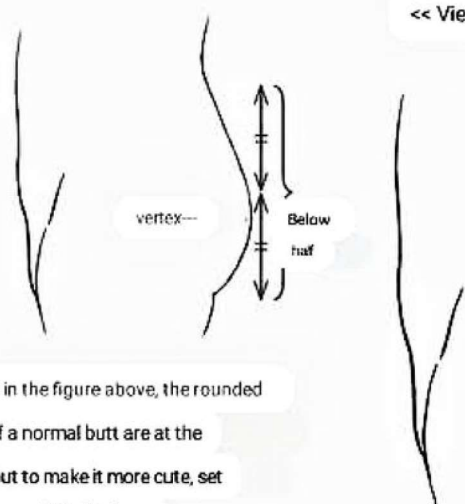


Image of an inverted heart-shaped peach

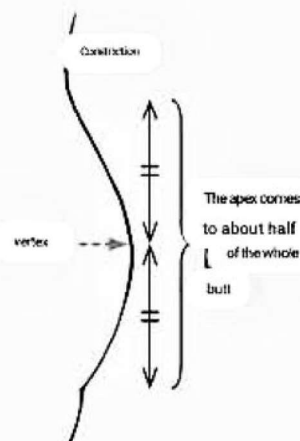




<< View from the side >>



As shown in the figure above, the rounded vertices of a normal butt are at the bottom, but to make it more cute, set the vertices a little higher.



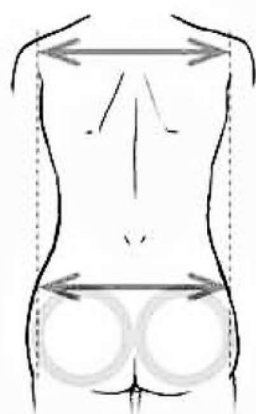
Seen from the side, it looks like a chestnut.



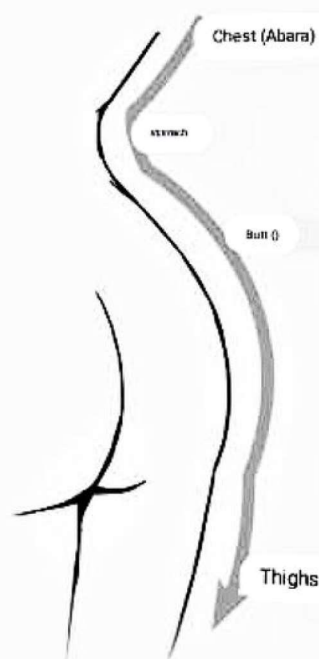
Similar to the side of a chestnut



check!



The width of the shoulders and hips is almost the same. Inevitably the width of the butt is about the same. So let's use it as an index of the size of the two circles.



From stomach to butt, from butt to legs. There is also a step in the line that connects to. It will be a curve, gentle. I will connect to.

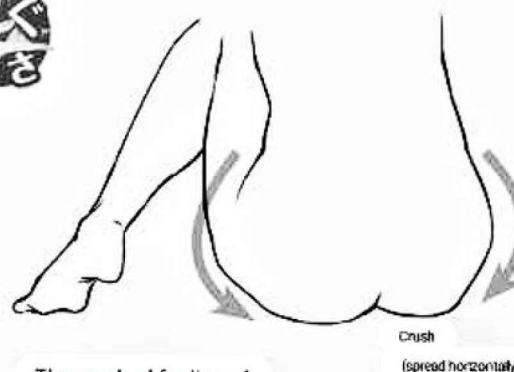
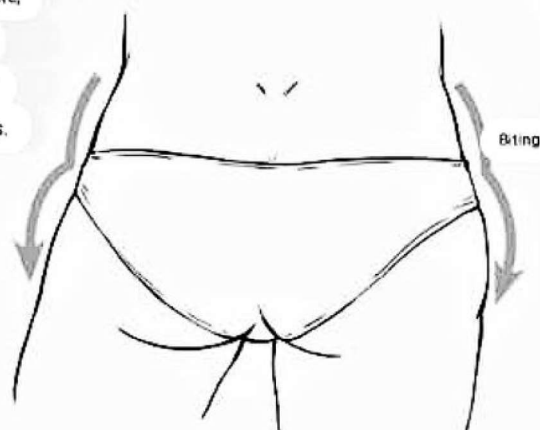
◆ Elasticity • Emphasizes softness

Swimsuit / underwear

With which bite,

it expresses

the soft fat of the buttocks.



The crushed feeling of the buttocks when sitting is a cute point!



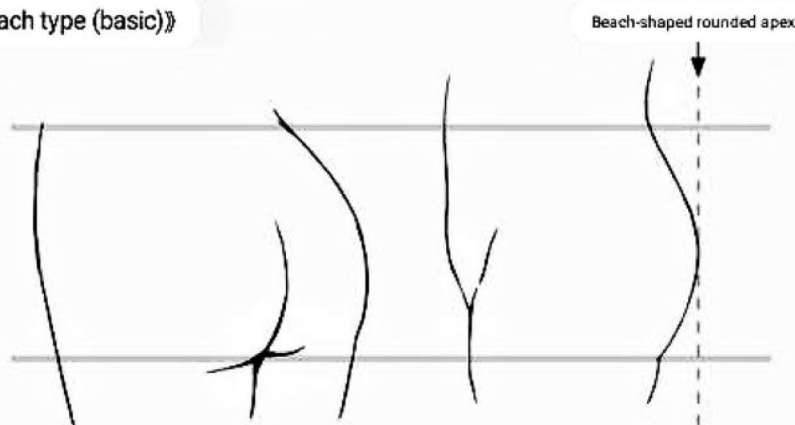
The human body is symmetrical.

However, it is deformed by being
pushed or pushed by weight.

The butt that is crushed by gravity has a slightly
crushed circle. Also, by bending the thighs, the
fat in the buttocks will flow to the thighs.
However, please draw so that you can see that the
basics are symmetrical no matter how crushed.

◆ Main cute butt type

《Peach type (basic)》



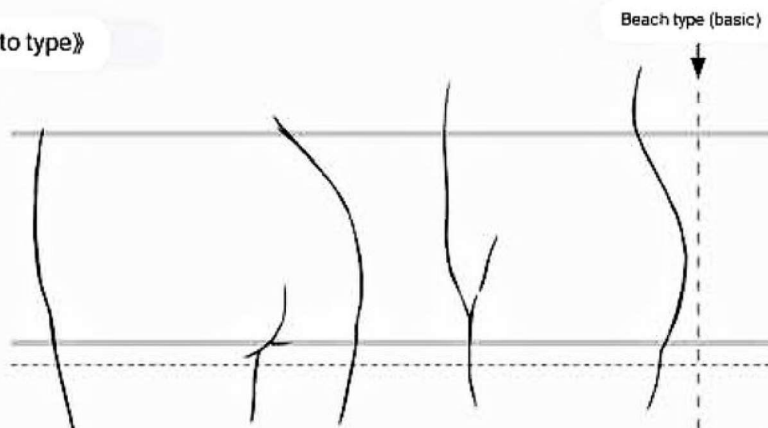
Since the width of the buttocks (waist)
is almost the same as the shoulder
width, the volume of the buttocks
is not the width, but is mainly
expressed by the thickness
and the roundness of the two hills.
Among the shapes of the buttocks
that have different tastes, the
peach type is a basic cute shape. There
is moderate meat.

*Cute
Point*



For flesh-filled buttocks such as
the basic type, the cracks are
divided into two by the collision
of the two hills. It can't be a
small buttocks with a tight shape.

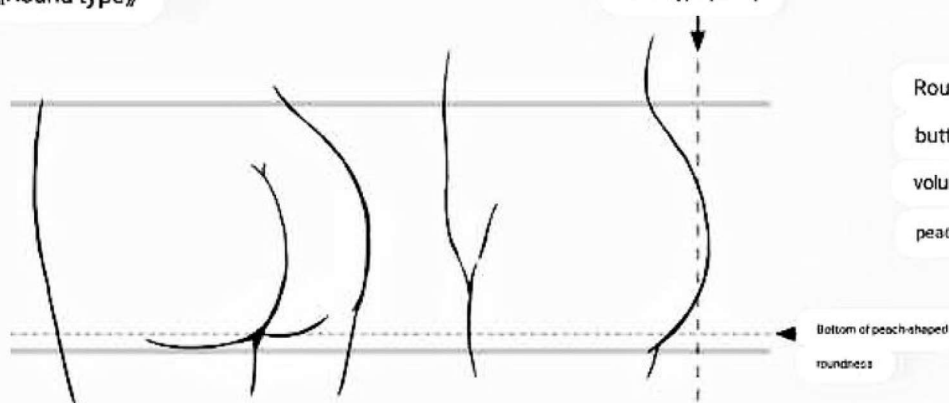
《Kutto type》



A little small buttocks
that have been pulled tight.
The prettier shape makes
you feel cute.

《Round type》

Peach type (basic)



Round and elastic, crisp buttocks shape. It is more voluminous than the peach type.

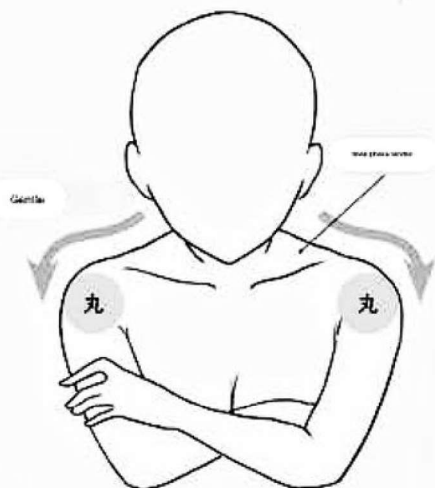
Shoulders shrug from gentle (about shoulders and armpits)



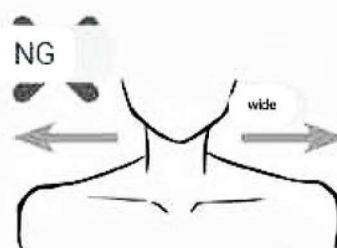
If you shrug your shoulders a little, the cuteness will increase! This is a good technique to use when drawing a pose with your arms below your shoulders.



It is recommended that the shoulder width of the "cute girl" be a little narrower. The width of the head + 2 rolls is the best.



The trapezius muscles should not be raised too much, and the lines should be gently connected to the shoulders. Make sure that the shoulder line is round and gentle, and connect it to your arms.

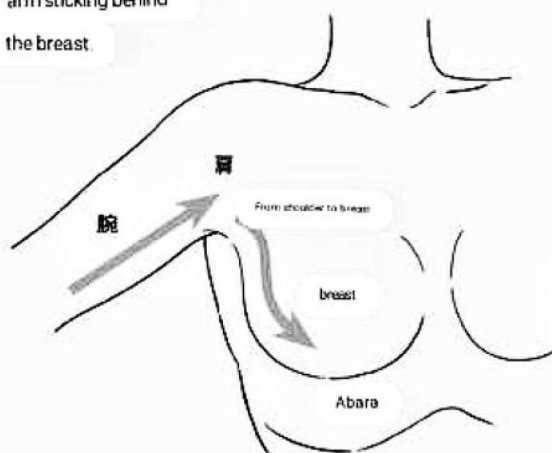


If you have a wide shoulder, you will get sick.

◆ Fascinating armpit

Armpits that you can see when you spread or raise your arms. It is a difficult part to draw, but the trick to draw attractively is to understand the relationship between the chest, arms, and shoulders.

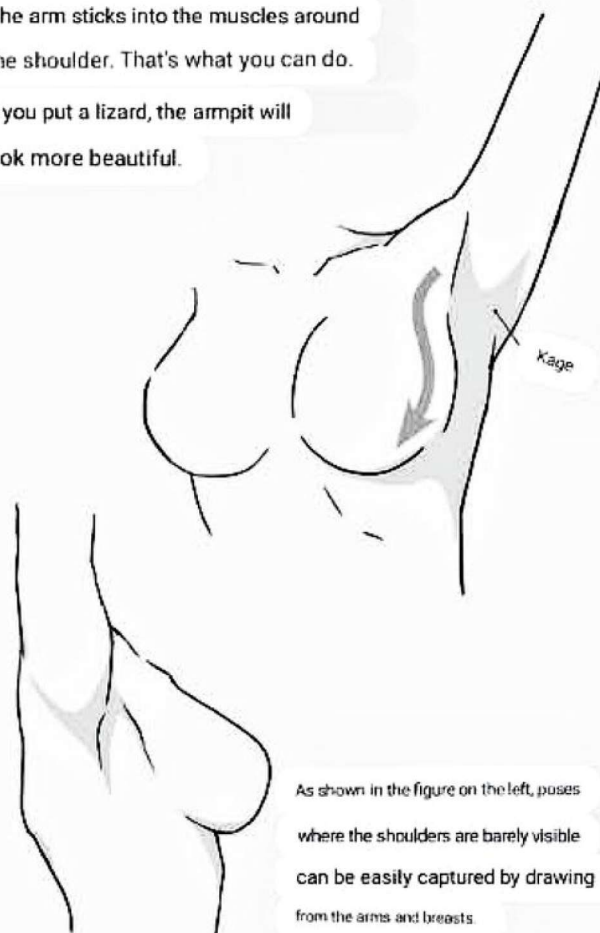
An image of an arm sticking behind the breast.



Face and body that bring out the cuteness of girls

The arm sticks into the muscles around the shoulder. That's what you can do.

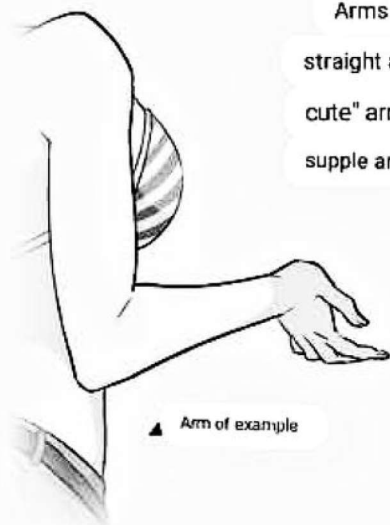
If you put a lizard, the armpit will look more beautiful.



As shown in the figure on the left, poses where the shoulders are barely visible can be easily captured by drawing from the arms and breasts.

The arm is smooth with a delicate curve

Arms are often compared to sticks and cylinders. It's easier to draw, but straight arms can't express the cuteness of a girl. The secret to drawing a 'more cute' arm is to represent the convexity of the arm with a curve and give it a supple and sharp look.



NG

Straight

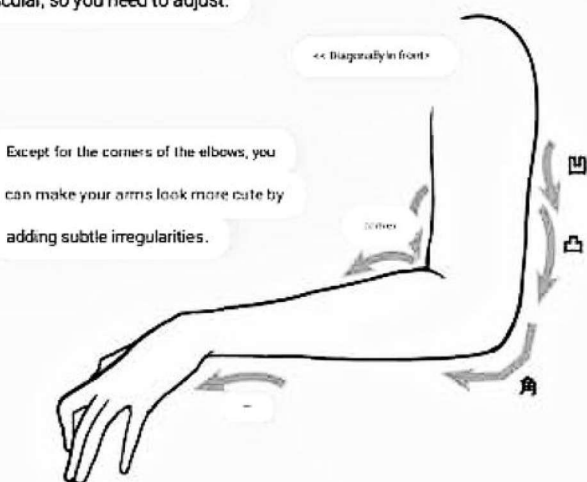


If you draw it straight, the robot will have such a stiff arm that you can't feel the cuteness of a girl.

◆ How to draw a cute arm

<< Point ⑩ Expressing subtle irregularities with curves >> To draw subtle irregularities on the arm, it is recommended to connect the shoulders, upper arm, forearm, and hands smoothly. On the other hand, if you make too many bumps and bumps, your arms will become muscular and muscular, so you need to adjust.

Except for the corners of the elbows, you can make your arms look more cute by adding subtle irregularities.



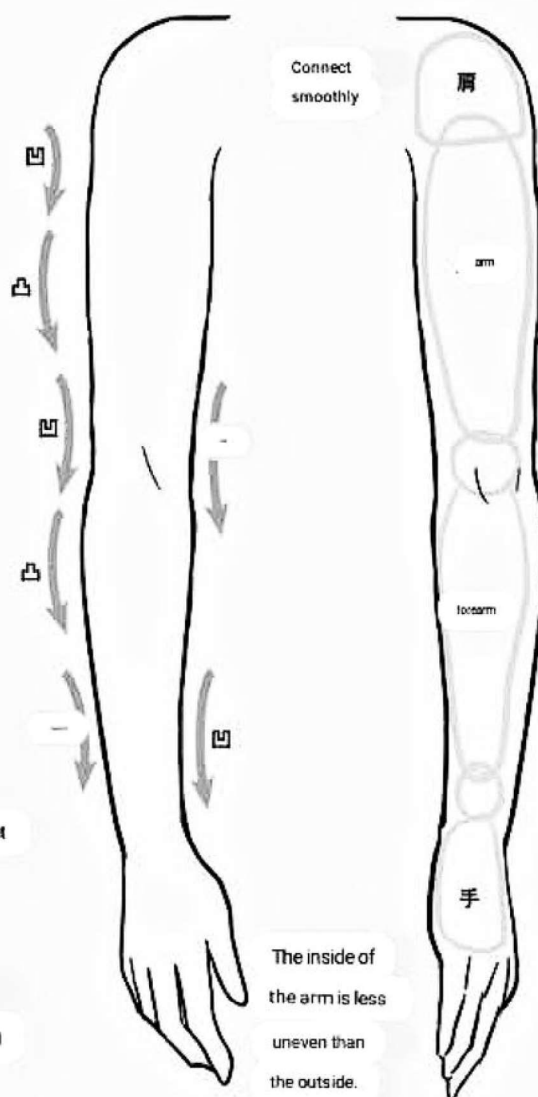
NG

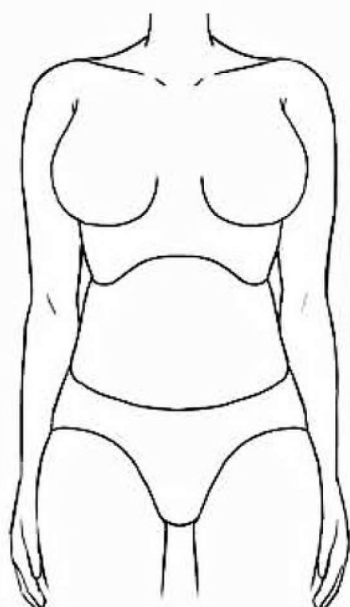
Straight

The point is the soft line that appears when you bend your arm.

<Front view>

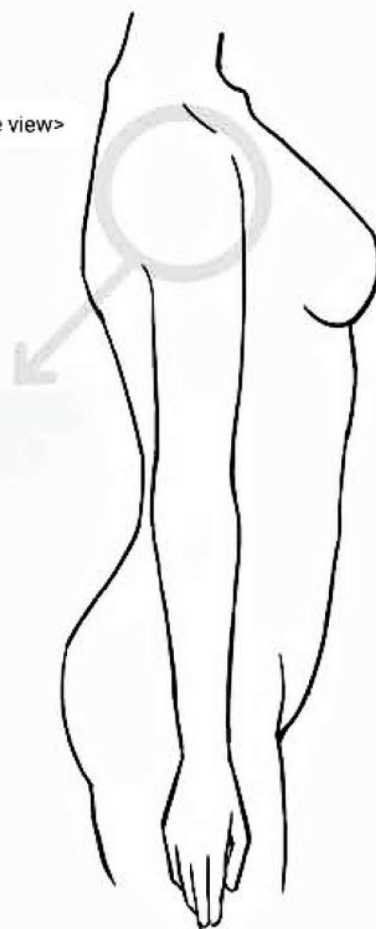
<Rear view>





Your shoulders are behind your breasts, so if you normally lower your arms, you will be behind your breasts.

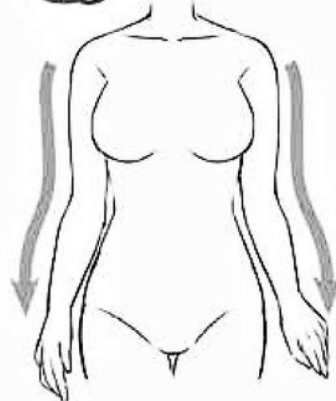
<Side view>



It is behind the breast.

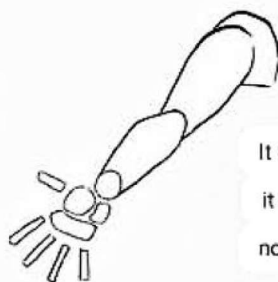


Bring your elbows closer to your torso and point your forearms slightly outwards for a cute pose.



Cute Be careful not to draw too much point on the chest line except for the outline

<Stretch your arms forward>



It will be easier to draw if you think of it as a figure with different thicknesses, not just a stick or cylinder.

<< Point ② Softness of fat on the arm >>

The fat on the elbow side of the forearm and the fat on the upper arm are important for expressing the softness of the female child's arm. Don't forget to draw the unevenness gently to express the softness of fat.

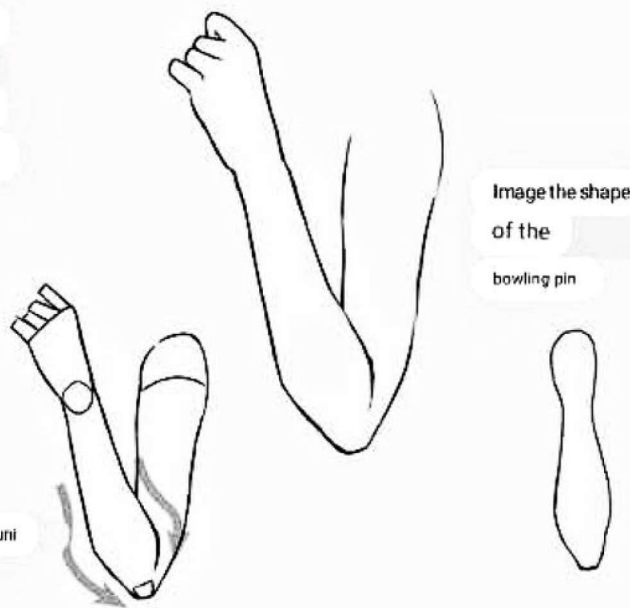
<Spread and bend your arms sideways>



bend



Fat collects when you bend your arms



《Point 3 I don't draw much elbows》



The elbow is represented by a minimum of lines. It's the same as the knee, and if you draw too much, it will be rugged. If you draw a trapezoid with a narrow bottom side as Atari, you can draw the line of the elbow well.

Cute Point

One line

Put a line on the back of the elbow
You can express it with a shadow without using it,
or you can put only one on the side.

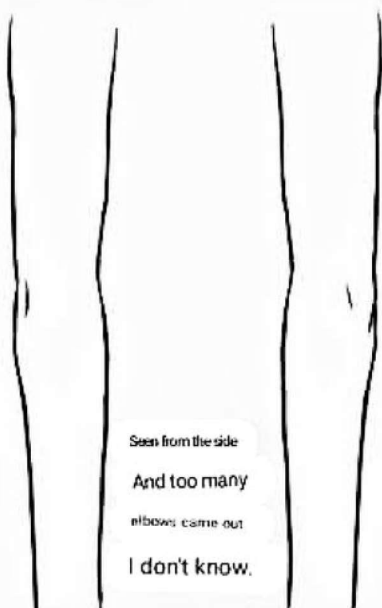


The fat gets closer and the line gets stronger.



<Front side>

<rear side>



Seen from the side
And too many elbows came out
I don't know.

The synergistic effect of suppleness and softness is the key

You can take big gestures and feel with your hands as well as your face
When you express it, the picture becomes gorgeous.

* How to draw more cute than your hands

The basic point is not to draw too many parts such as streaks on the back of the hand, knuckles, wrinkles on the palm, and claws, and to omit them appropriately.



NG

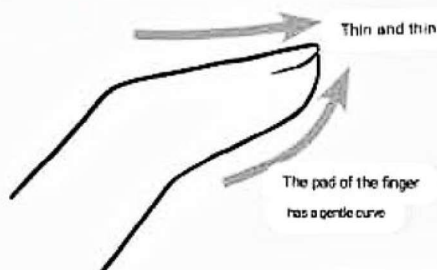


Hands with thick, square fingers and many drawings give a rugged impression.



Face and body that bring out the cuteness of girls

《Point ⑩ Fingertips are thin and round》



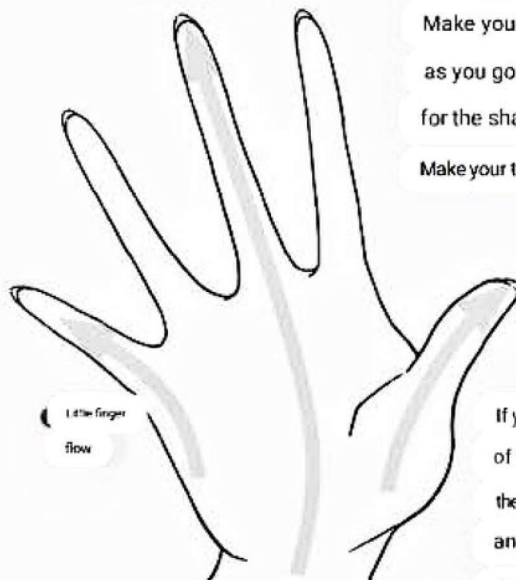
Thin and thin

The pad of the finger has a gentle curve

The point is to draw the claws easily.



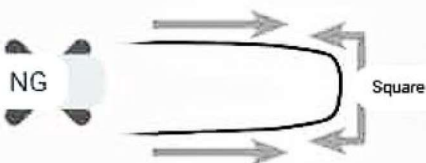
(Middle finger flow



Make your fingers thinner as you go. Draw a long curve for the shape of your fingertips. Make your thumbs slender.

(Thumb flow

If you can catch the flow of the middle finger first, the flow of the thumb second, and the flow of the little finger third, you will be able to draw freely.



OK



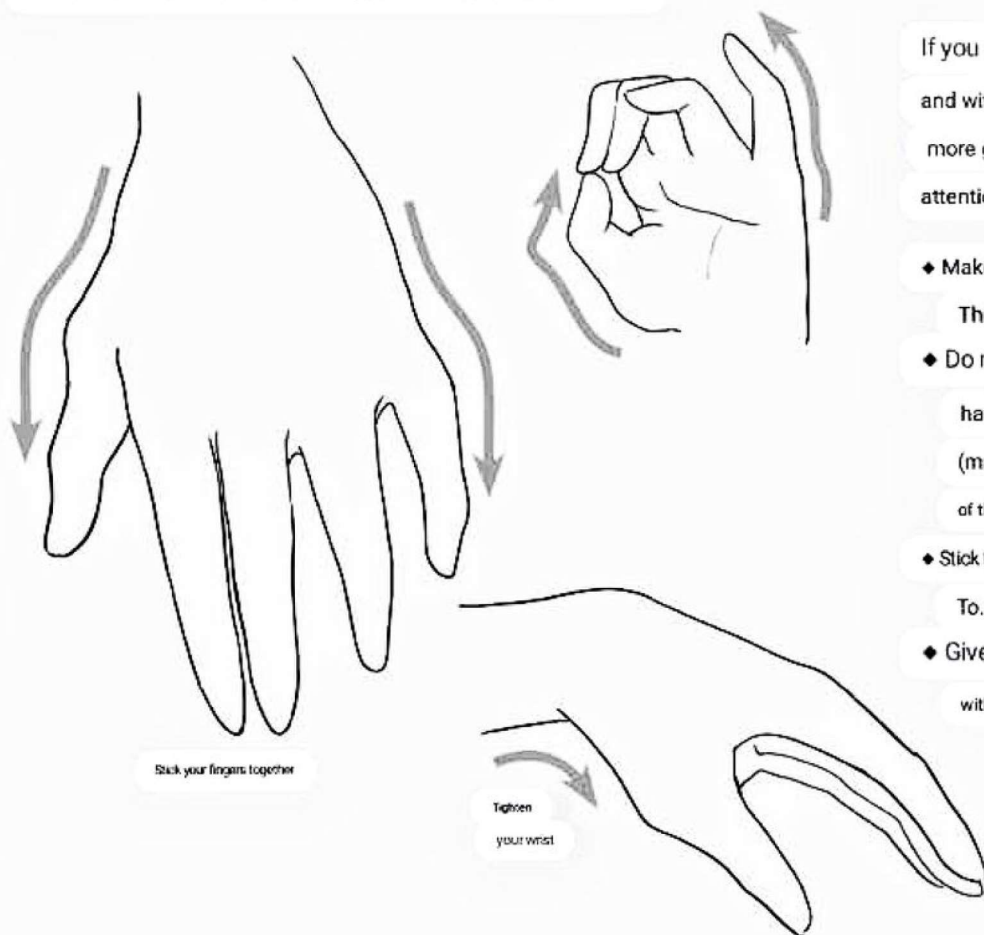
Round

まめ

If the index finger is longer than the ring finger, it is said to be a feminine hand.



<< Point ② Expressed with a supple and beautiful curve >>



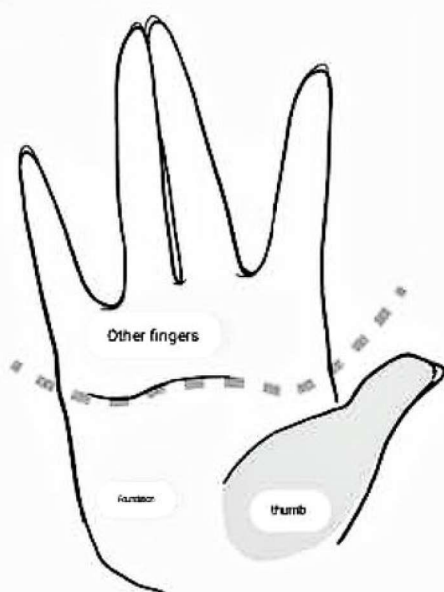
If you express your hands flexibly and with beautiful curves, you will be more girlish. Draw a line, paying attention to the following points.

- ◆ Make your fingers slender.
The wrists are also thin.
- ◆ Do not make the back of your hand too wide and large (make it slender). Make the bulge of the palm fluffy
- ◆ Stick two or three fingers together
To.
- ◆ Gives a soft impression with curves.

* Thinking by dividing the hand into three parts

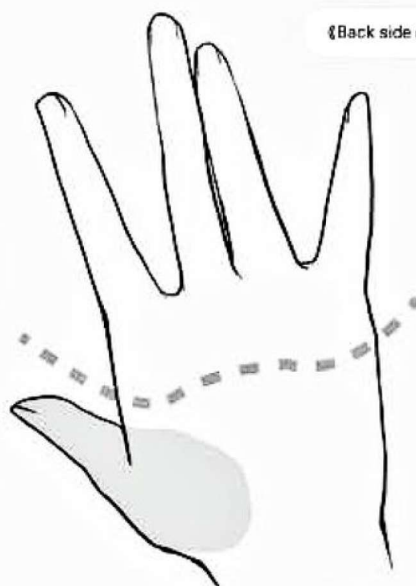
You can organize the complexity of the structure by thinking and drawing the hand by dividing it into three parts, "thumbs and other finger bases".

《Palm side》



Roughly draw the pose of the hand you want to draw, draw the thumb and other fingers, and then draw the base to connect them.

《Back side of hand》



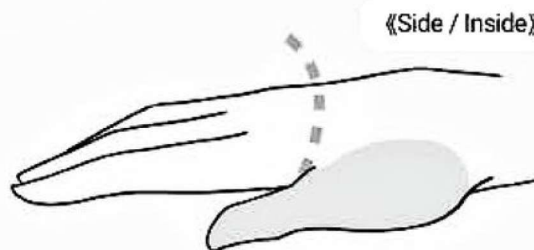
"Fingers"



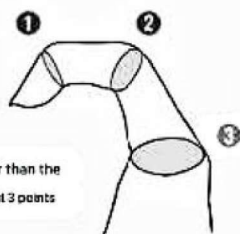
The streaks and protrusions on the base of the fingers on the back of the hand are not too descriptive and cute.



《Side / Outside》



《Side / Inside》



Fingers other than the thumb * Bend at 3 points



Fingers at the base and others

It bends at two joints.

Only the thumb is special, so be careful!

❖ Facial expressions of cute hands

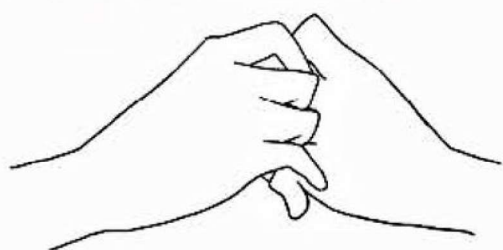
By incorporating the following points and devising the facial expressions of your hands, you will get a girlish hand.

- ◆ Relax. A finger that is not fully grasped is better than a tight grip.
- ◆ When you spread your hands, bend your fingers.
- ◆ Disperse your fingers (especially the little finger) (Move separately).
- ◆ Return your wrist.

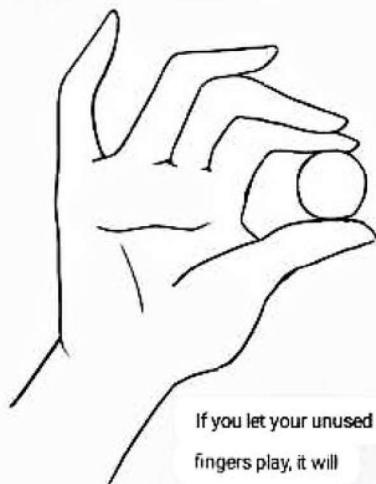


《Join hands》

《Make your hands moody》



《Pinky finger up》



If you let your unused fingers play, it will be a cute gesture.

《Pinch things》



Note that a space is created in your hands.

Stand up



《Grip lightly》

Raise your finger a little.

《Shrink your mouth with your fingers》



《Pinch the cheeks》

As shown in the figure above, by hiding your hands halfway in the sweater, you can make it look smaller and create a cute look.

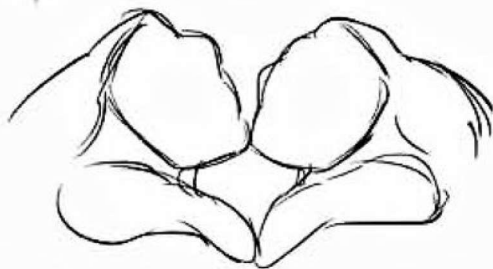


If you prioritize cuteness, you don't have to worry about realism. The expression of the unclear hand is intentionally put on the left hand to create a brilliant cuteness.

◆ Make a heart mark by hand

《Fist Heart》

01 Draw in 3 parts



Divide your hand into three parts (thumb and other fingers / base) and draw Atari. First of all, it is OK if you can take a rough shape.

02 Insert the atari of four fingers



Insert the Atari of four fingers other than the thumb. Even here, it is important to take the shape first, so first make a rough line.

03 Shape your hands



Keeping in mind the lines and facial expressions of feminine hands, we will shape them flexibly. The key points are to make a difference in the degree of bending of the fingers, to make the four-finger line smooth and uneven, and to emphasize the curve of the thumb.

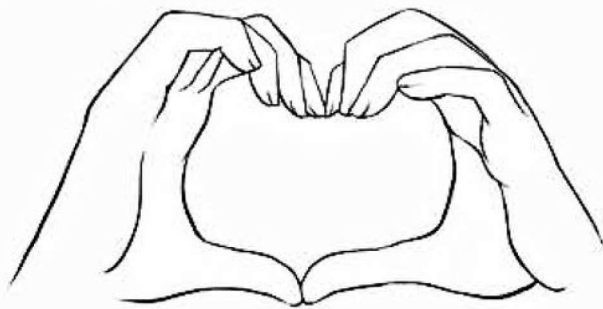


Cute Point

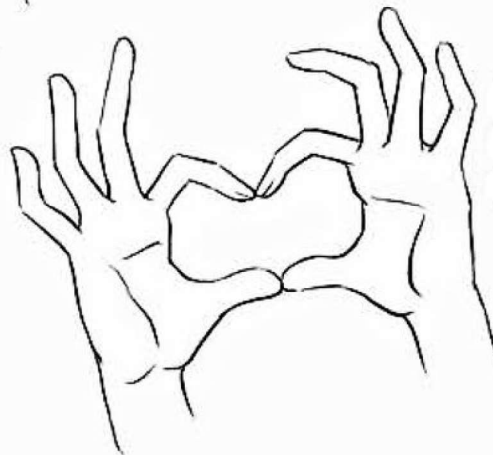


In the example illustration, the index finger is slightly bent. This is also a point of feminine hands.

《Heart with thumb and index finger》

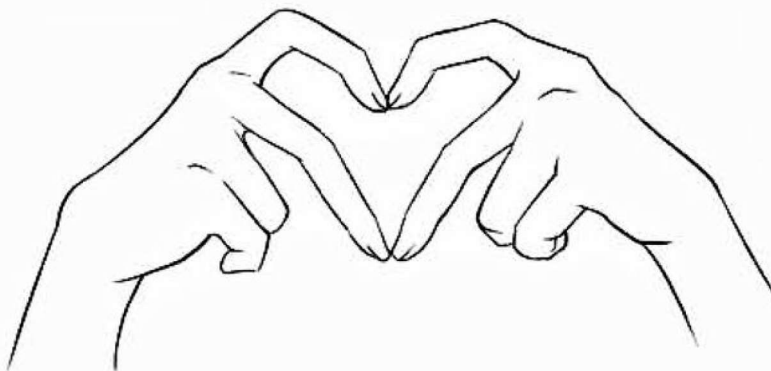


In this pose, it is recommended that you take the hearts of your thumb and forefinger with a chicken and then add more fingers or draw a base.

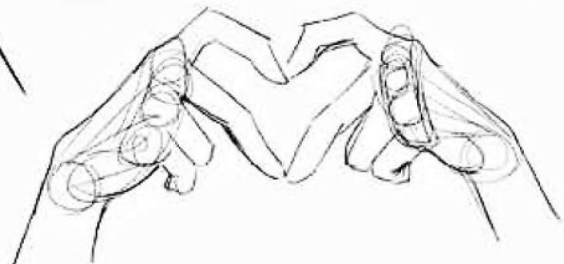


It is also good to spread the middle finger, ring finger around finger

《Heart with index and middle fingers》



The point is to remember to draw the webbing between the index and middle fingers. For this pose, draw the index and middle fingers, and then insert the atari at the base of the four fingers.



"Finger heart"



Take the Atari in a fist-holding pose and stretch it so that your thumb and index finger cross. Be careful not to hit the ventral side of your thumb and index finger properly.

Cute Returning your wrist with a quick

point is a

more cute gesture.

❖ Various hand poses

《Pointing》

The base of the hand is arch-shaped. Draw the base based on the thumb and index finger, and then draw the other fingers.

Cute The little finger doesn't have that much Point force, so loosely moistening it will give it a better shape.



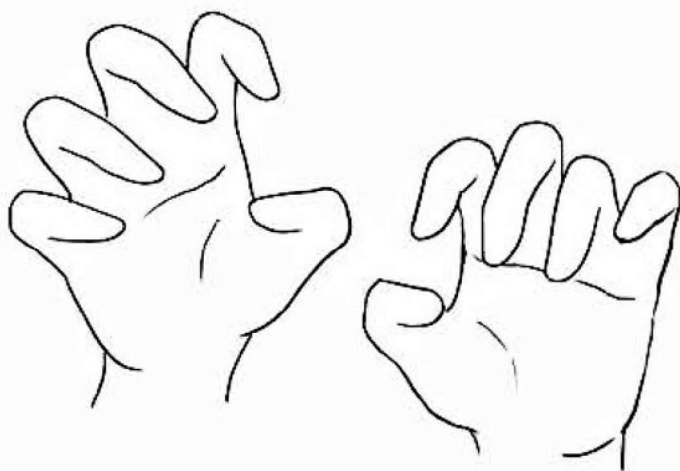
The base of the hand can be rolled or unfolded.



Grip loosely

A strong curve

《Gaoh pose》



It is a pose where the bending of the fingers is important. Since it is bent halfway, draw your finger while thinking about which joint and how much to bend.



Raise your little finger a little to create a cute hand look.

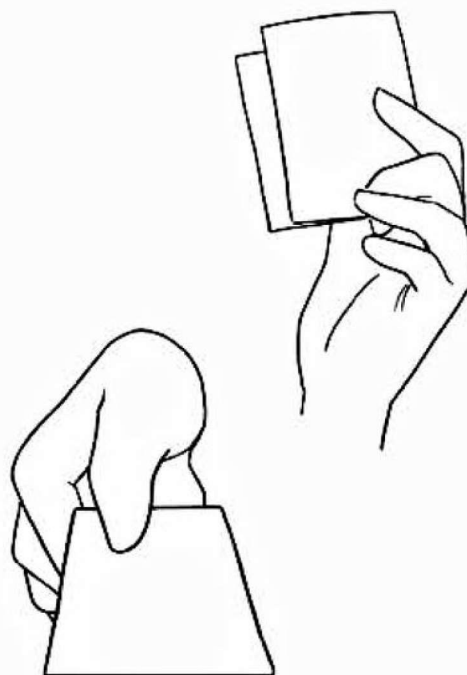
"Join hands"

First, draw the hand on the back side like Gaoboze, and then insert the fingers of the hand on the front side into it to make it easier to draw. The point is that there is a slight gap on the wrist side of the palm.



《Holding a card + Presenting》

Light things like cards are basically thumb + index finger (+ middle finger). Since the ring finger and little finger are almost always raised, try to express with less force and move the finger separately.

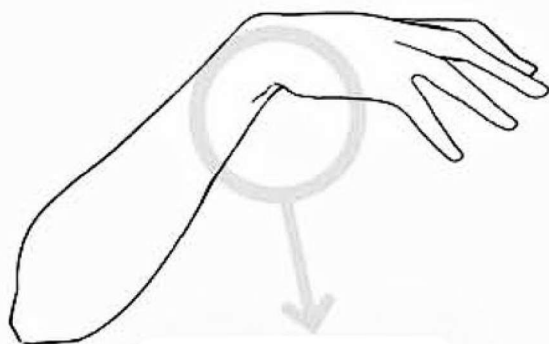


Draw a wrist bone

(ulnar styloid process) to make it "more cute"!

The protrusion near the wrist on the little finger side is called the ulnar styloid process.

At the boundary between the arm and the hand, drawing this protrusion gives a delicate impression to the wrist and makes the hand feminine and attractive.



This bulge is barely visible on a straight angle from the palm side. You can see it well by setting it to the back of your hand or at an angle that is even slightly diagonal.

《Flying hair back》



The ulnar styloid process is also the boundary between the hand and the arm. This is an important point when drawing gestures centered on the arms and hands.

Chapter

2

Bring out
the cuteness of girls

Facial expressions / gestures

Expressions of facial expressions and gestures
are indispensable for making girls look
more cute. In this chapter, we will focus on
the points that devise them.



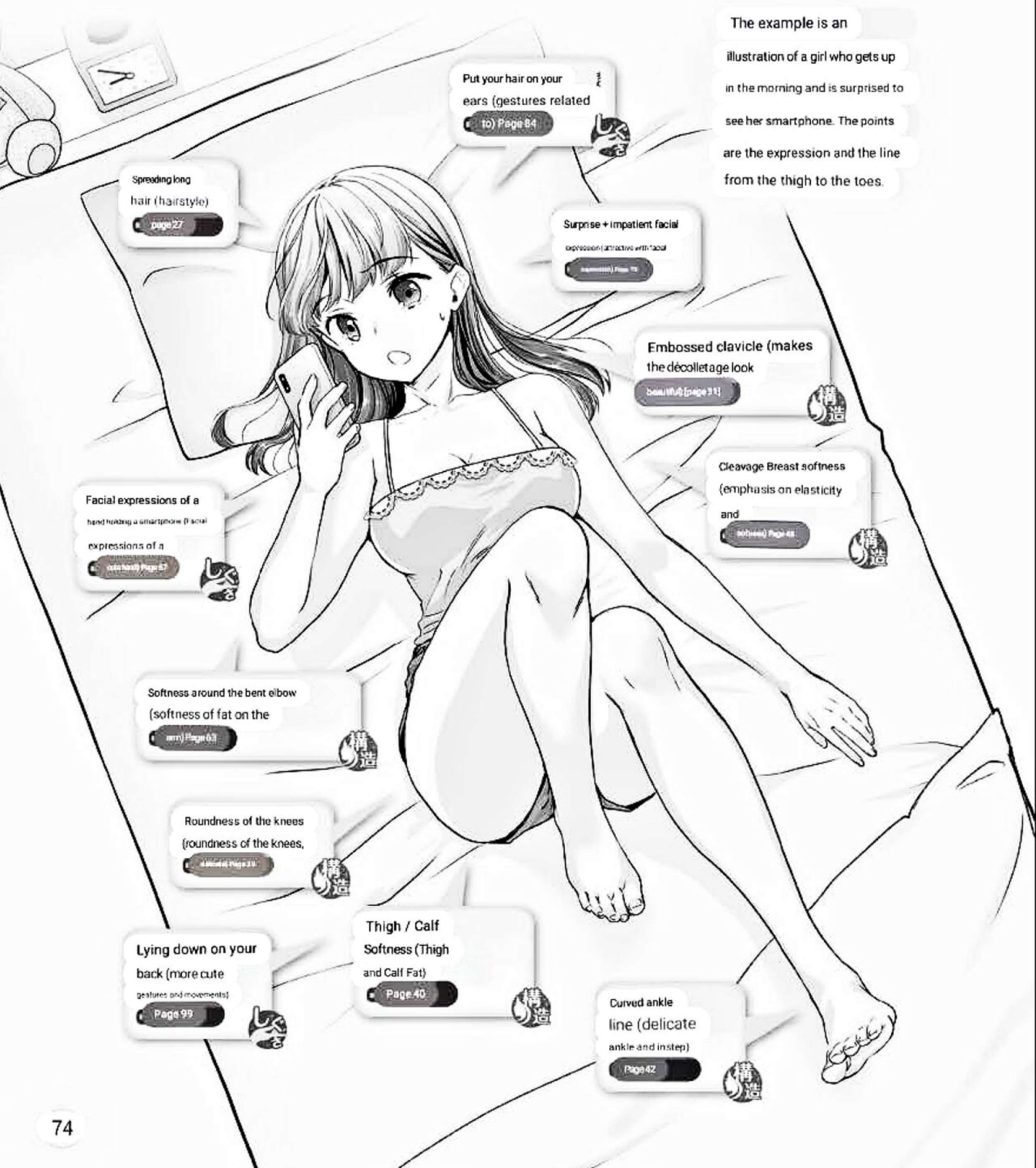
More attractive facial expressions and gestures

In order to draw a girl cutely as a picture, it is not enough to just draw the "element" with the correct structure.

We take into account the facial expressions and gestures that have been produced, and create and draw the situation.

The example is an

illustration of a girl who gets up in the morning and is surprised to see her smartphone. The points are the expression and the line from the thigh to the toes.



◆ Example ④ Making

— Draw a simplified diagram from a monopod / foot

01

Draw a simplified diagram from the legs / feet

Set the angle you want to draw, and draw the legs, sneakers, and knees that come to the front side with a simplified diagram.



02

Waist → thigh → connect with upper body

After drawing the position of the waist, design the thighs so that they are connected to the waist, and the upper body from the position of the waist. The trick is to connect more and more parts starting from the waist.



03

From a simplified diagram to a three dimensional figure

Based on the simplified diagram, we will add a three-dimensional effect.



Since the position of the waist is important (because it was the starting point for connecting the legs and upper body), draw it without erasing it.

04

Meat + costume drawing

Meat and dress. This time, the legs and legs are the main parts, so I will draw with particular attention to the soft roundness of the calves and thighs.



05

Pencil case → coloring / finishing

The figure on the right shows how to insert the pen from the draft.

Adjusted / corrected the angle of the right foot and the angle of the right hand holding the smartphone. In order to make the girl more cute, it is important to keep trying and erasing the details of the pose.



Check! Corrected

When fleshing

Extend your left foot slightly and your ankle slightly to the angle.

This is because the curved lines from the ankles look more feminine



The basics of facial expressions that fascinate you with facial expressions are cute!

The important elements that make up a girl's cuteness are "bright and high tension" and "changing facial expressions". We will look at how to direct by making full use of cartoon-like deformed expressions.

❖ Expression of joy

By rounding your eyes and making the highlights sparkle, you can express the feelings of joy and expectation in a cute way. The key to getting stronger emotions is to bounce your hair and shoulders.



"smile"

Lowering the corners of the eyes and eyebrows will give you a soft smile with a reassuring atmosphere.

When drawing a smile, it is recommended because you can draw a better facial expression by thinking

"I want you to be happy" for that character!

Cute Point

《Expand the range of facial expressions by closing your eyes》



If you can freely describe how your eyes are closed, you will naturally have a wider range of facial expressions. Also, normally only the upper eyelid goes down so as to cover the eyes, but if you smile, the upper eyelid goes down + the lower eyelid goes up, so be careful about the position of your eyes!

❖ Facial expression of anger

I drew it so that I could glare at it with my eyes. It is a charming expression that can express the shortness and cuteness of a girl character while expressing anger.

The point is to draw the eyebrows as close as possible to the inner corner of the eyebrows and draw a diagonal line to draw the raised eyebrows.



❖ Facial expression of sadness

Drawing the lashes downward creates a fragile expression with a sad expression. If you draw a glitter in the lower part of your eyes that seems to have accumulated water before it becomes tears, it will give you an expression that will arouse your asylum.

《Crying》



The cute point is that the eyebrows are close to the figure of eight, the eyes are moistened to the maximum, and the line at the mouth is drawn in a wavy shape.



Draw glitter at the bottom of your eyes.



check!

The character of the character is easy to get out of the way to wipe the tears, so it is a good idea to explore and draw how the girl character you want to draw will be wiped.

❖ Surprised expression

'Surprise' is an emotional expression that unknowingly comes out. If you bend your finger halfway, you will feel a sense of chatter and you will be able to create the 'prettiness you want to protect'

Make the eyes (black part in the center) smaller and increase the proportion of white eyes than usual to express wide open eyes.



◆ Various other facial expressions

《Shy》

The embarrassed eyebrows and the tense and powerful mouth also express 'embarrassment', but the gesture of sticking to the index finger is more cute.



Cute Point



Slightly superorder In that case, it looks cute if you draw it with a slight eye.

"fear"



The points are the eyes that open with fear, the lower eyelids that pull, and the gesture of touching the mouth that opens involuntarily.



"Inadvertently playful expression"

The tongue is peeked out, and the wink with a smile expresses the playfulness. It's also a cute gesture to put your fist on your forehead.



The point is to peek at the tongue a little! If the tongue is too big, it will give a sloppy impression.

《Naughty look》



"in trouble"

Even with a mischievous smile, giving a happy and gentle impression to your eyes will make you look cute. I added highlights to my eyes and widened the space between my eyes and eyebrows.



The space between the eyes and eyebrows is narrowed a little to create a messy feeling.

The embarrassed face looked up a little and drew his eyes round to give the impression he was thinking.

Fascinate with facial expressions ② Tips for increasing variations in emotional expression

For example, the same "pleasant" emotion can be expressed in different ways. If you can draw a girl with rich emotional expression, you will be able to give your girl character a personality. Increase the variation of emotional expression and draw a more attractive girl.

❖ Tips Setting the size of emotions

The first tip is to set how big the emotions you want to express.

Here, we will look at expressions that please us as an example.



The figure on the far left innocently raises his arms and expresses joy. The point is that his hair and breasts move with his arms and his mouth is wide open.



The figure in the center holds the fist tight and spreads the hair a little. In the figure on the far right, hold your fist lightly and raise the corner of your mouth a little to express a restraining joy.



The tongue and cheeks
It is wide
open until
you can see
it clearly

The greater the emotion, the greater the gap with the normal face. Along with that, the gesture also changes to something that moves the body greatly. On the other hand, if the emotions are small, it can be described well by incorporating "suppressing emotions" expressions such as reducing the movement or changing only the eyes and mouth.

❖ Tip (2) Think about the plus and minus of emotions

The second is to consider whether the emotion you want to express is positive or negative.

For example, if you want to draw a girl character crying, the expression will be different depending on whether it is happy and crying (plus) or sad and crying (minus).



If you are happy and crying, your eyes and mouth will make you laugh, even if you are frowning. Lower the corners of the eyes for a soft look.

As your emotions become negative, your mouth will be distorted and your eyes will be turned down to make it bleed. You can express a feeling of despair by putting a line of shadow on your face.

❖ Tip ③ Mix multiple emotions

The final tip is to mix multiple emotions to complicate them. There is not always one emotion that a person has at one time.

《Angry + Sadness》

By raising the bottom of the eyebrows a little while lowering the height, you can feel anger even in sadness.



《Surprise+Embarrassment》

His eyes were rounded and his eyes were represented by dots, and he was surprised.



By unintentionally putting both hands in front of the chest, the prettiness of 'I don't know what to do' comes out.

❖ Let's express our desires

As an emotional expression, it is also good to express the human desire that rises in the heart! In the example, sleep desire, appetite, love I tried to express my feelings.



"sleepy"

The points are the tears that yawn, the closed eyes, and the hands that try to hide the mouth.

"I love You "



I'm spreading love with a throwing kiss. A cute expression with small sharp lips and smiling eyes.

《Stomach peco peco》

A diamond with sparkling eyes. A slight drool was hung on the mouth, and the emotions that I wanted to eat were comically drawn.



More cute gestures Hair-related gestures

The gesture of holding hands on the hair is a classic girl's gesture. We will add a production by capturing the moment of the gesture of 'carefully' or 'slowly' or 'noisy'.

◆ Hair

By adding facial expressions to the hands that stroke the hair and the hands that hold it together, the cuteness of the gesture will be improved. Draw a finger that you can't force (especially the little finger).



If you put a hair tie in your mouth, it will give you a more girlish gesture.



You can also draw from an angle where you can see the nape and hairline.



❖ Untie hair

Pay attention to the looseness of the middle to small fingers of the hand that slides the hair tie. The spread of the hair that is about to melt is also a point.

◆ Put your hair on your ears

The gesture of putting your hair on your ears is a cute gesture of the royal road. In order to make it more cute and attractive, the facial expressions of the hands, the ears that appear, and the slack and hair growth in the vicinity are important.

"From before"



"From the side"



The movement of the loose fingers
It is a point.



I'm thrilled with
the hair that I
can see a little!

《Cross arms》

By crossing the arms and putting hair on the ears on the opposite side of the hands, you can make the curvaceous beauty of the supple arms look subtle and make you feel more girlish.

Embossed ulna

* The styloid
process *makes the
arm more attractive.



Hair that isn't completely
on your ears will get
on your face.



◆ Raise your hair

Even if you tend
to be masculine,
you can turn your
wrists back.



The hand placed
on the chest
enhances
the childishness
of a woman.



Grip it lightly and raise
your little finger.



◆ Play with hair

The gesture
of a girl
with long hair
playing with
her own
hair makes
her feel
innocent and
playful.

よりかわいいしぐさ 2 Hand-centered gesture



The cheeks
that are crushed
by the hands
are cute
points



The basics of gestures are "face" and "hands". Experiment
with different combinations to get a picture-perfect
gesture.

◆ Put on a cheek stick

《Take with one hand》

It's a gesture that suits a girl character who is entertaining
her free time. Don't forget to draw the soft bulge of the
palm on the little finger side.

《Take with both hands》

Unlike the previous page, this is an example of a girl holding a cheek stick with both hands. With both hands forward, you are in a forward leaning position, slightly emphasizing the bulge of your breasts.

Putting on a cheek stick with your fingers slightly bent is a more feminine gesture.



Drawing a straight line of hair that leaks from the gaps in your hands is a casual point.



❖ Thinking pose

It is a pose that puts your hand near the chin and bends your neck. It is NG to bend your neck too much. Bending the angle around 10 to 20 ° is a more cute and attractive point.



❖ wave hands

《Wave a small hand》

Bend your little finger without opening your hands in a leaning position to create a feeling of concealment



Cute Point



Slightly bend the ring finger to make it a girl's supple finger.

《Wave your hand next to your face》

The example on the left is a girl who turns around and waves her hand next to her face. Not only the hands but also the face naturally attracts attention and gives a cute impression.



Let's draw with the middle finger and ring finger together to make it a feminine hand.

Wave your wrist toward your little finger

《Wave your hand big》

When raising your hand and shaking it greatly, draw with an image that bends in the direction opposite to the original elbow joint



Notice!

The point is to draw a curve toward the outside of the arm!



◆ Join hands overhead

Applying "Collecting hands" on page 71, the fingers are folded up to about half. In the same way, draw from the back hand. The upper arm and stomach, which can be seen flickering because the arms are raised, complement this pose

❖ Girl's salute-style pose, four

fingers on the forehead, as much as the thumb comes around the nose

Open your hands. It's different from a real salute where you shouldn't show your palm. Please refer to it as

a more cute drawing pose.



The slightly curved fingers of the hand make this pose look more cute.



◆ Rabbit ear pose

Place your hands on the sides of your face, not on your head. This will spread the fat around the bent elbows and emphasize the softness of the arms.



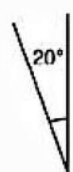
◆ Hide your mouth with your hands

Increase your cuteness with shameful gestures! Tighten your armpits and turn your arms inward.

Cute Arms Hands, legs, points
By pointing your feet toward the center of your body, the image of your gesture becomes more girlish.



If you hide it with both hands, you can create a breathtaking expression.



The neck angle of this example is 20°



Curve inward

◆ Put your finger on your mouth

If you point your fingertips at the center of your lips, they will become rough, so the point is to point them in a slightly offset direction. Other fingers Bend it lightly and let it come apart.



It is also ◦ to have two fingers. You can emphasize the luster of your lips by drawing so that you can see the center of your lips.



❖ Put your index finger on your mouth (secret pose)

This is a popular pose that is often drawn. The point is to bend your thumb and index finger, and to bend your other fingers lightly. Showing the bulge of the palm on the little finger side gives an impression of the softness of the hand.

Cute Point



It is also good to make a pad with two fingers and make it a girl character with a mischievous expression!

Pat is small



The bulge of the palm



* Pose with your hand on your mouth

Open your hand and show your mouth through the gap between your fingers, or turn your wrist back and put your fist on your chin.

Let's make it elegant and girlish.



《Hold your fist》

If you put too much pressure on your fist, you will end up in a perfect flirting pose, so draw with your fingers lightly raised.

《Open your hands》



The key to loosely grasping your fist is to leave a gap between your fingers.



Cuter gestures Seasonal gestures

When choosing a theme for a picture related to a character, the situation and scene of the character, as well as the season, are also important factors.

❖ Wipe sweat with a towel (cheek)

I narrowed the eyes on the side where the towel was applied comfortably. For the hand holding the towel, gently bend your fingers to grab it. The point is to stick only the ring finger and the small finger.



inward



❖ Aogu the chest

The invisible chest and the décolletage line that you can see from the stretched clothes will make you feel excited and promote the charm of the girl.



◆ Take off your jacket

The point is the area around the upper arm and shoulders that are halfway exposed after taking off the jacket.



Cute Point



The hand that is pressed a little looks healthy and cute.



◆ Breathe in your hands

Trying to warm the bitten fingertips
This is an example of breathing.



By putting your fingertips together to create a space without putting the palms of your hands close to your mouth, you can create a soft and gentle image.

gestures and movements more cute

The gestures I have introduced so far are just techniques for drawing "more cute". Try to draw a more cute picture with the hint of "awareness" of the structure and "awareness" of the gesture. In the next chapter, we will present more "awareness".



◆ Example ⑤ Making — Draw from the face

01 Draw a face from the outline

The contour makes
the roundness of the
cheeks soft and
delicious, and plump.

Let me draw. The

eyes are an important part of drawing a
person, so we will focus on making them
as attractive as possible.



02 Draw hair

Hair

Decide the
position of the
streak and
draw it so that
it flows from
there.



03. Insert the whole body line



After drawing the hair, draw the whole body. It is important
to proceed with pen-insertion so as to correct the mistake
in the draft that looks faint in the above figure.

04 Coloring / finishing work



Color it considering the density of gray and the overall
balance. After making corrections and adding highlights,
it is complete (see the figure on the previous page).



If you proceed to near completion, leave it for about a day
Then you can see the picture objectively and see
the missing part. Recommended when you want to
improve the degree of perfection.

Make your gestures and movements more cute ① Sit down

When drawing a girl, of course, there is a more cute effect in the standing behavior.

◆ Gymnastics sitting

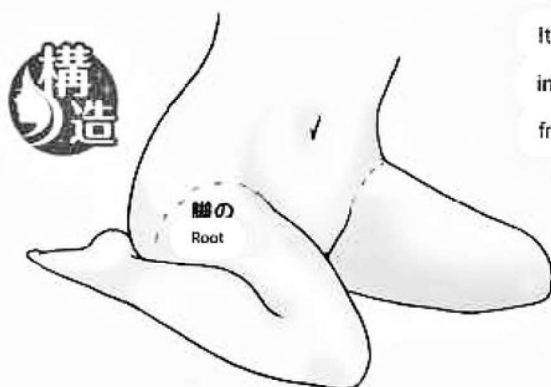
Gymnastics sitting, where you hold and stick your knees, is a way of sitting that is thrilled by the softness of the roundness from the thighs to the buttocks and the crotch that you can see through the gaps in the legs.



You can see the crotch from the triangular gap created by bending the legs.

Cute When drawing a pose for a girl to sit on, be aware of your inner thighs no matter how you sit. That alone makes me much more like a girl's child.

◆ Girl sitting (wari-za)

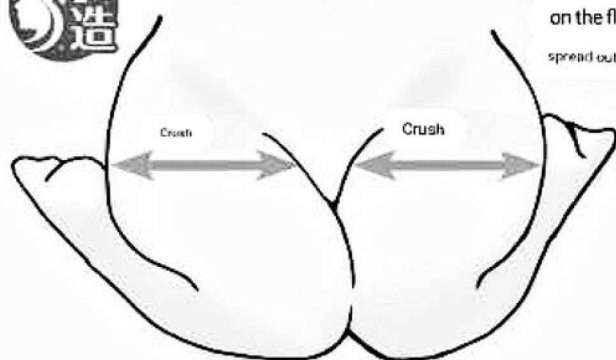


It is a difficult position for men, so it has a strong feminine impression. Draw the hips first, and then continue to draw from the base of the buttocks and legs to the thighs ... to the toes.

If you insert the position of the base of the leg atari, it will be easier to shape.

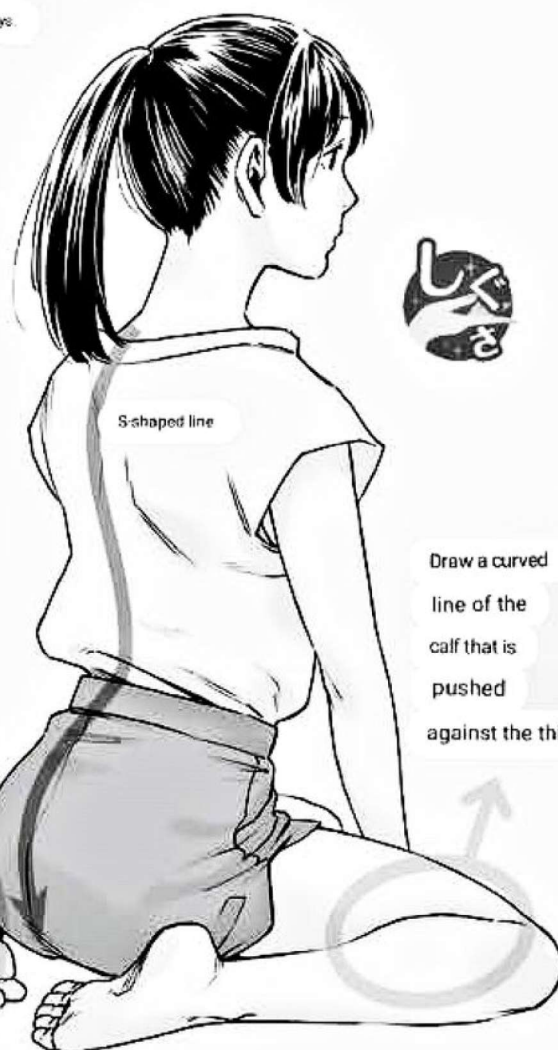


"front"



The thighs are crushed
on the floor and
spread out sideways.

If you want to draw a girl
sitting on the back, create an
S-shaped line (see page 56) for
a more feminine and cute
sitting style.

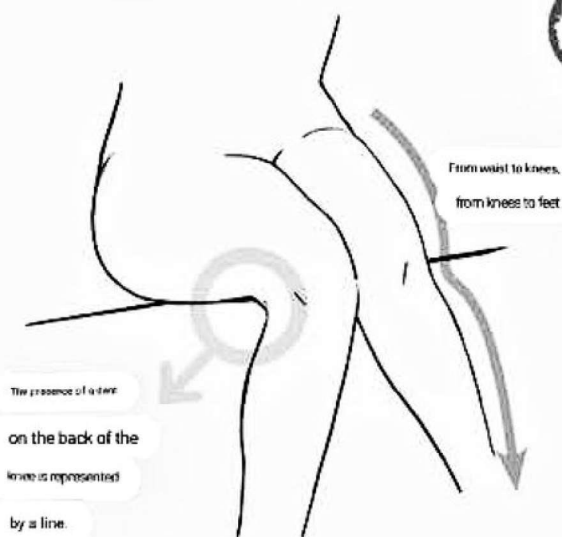


Draw a curved
line of the
calf that is
pushed
against the thigh.

The unprotected
soles tickle the
asylum

◆ Sit on a chair, etc.

Draw your hips first, then position
your knees and draw a thigh line
to connect from your hips.



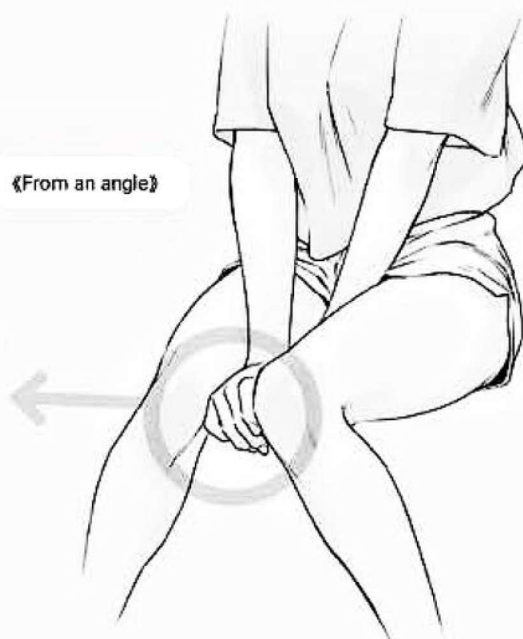
《Raise one leg》



The curved thighs that have
been raised have a
tingling sensation.

The gesture of putting your hands in between while pulling your knees naturally pulls your breasts. It is a girlish posture with the shoulders inside and the arms and hands toward the center of the body.

《From an angle》



From between the knees, the hands that peek a little are becoming more cute.



"From before"

Shoulder goes inward



Turn your toes further inward and let the sneakers move to your toes.



If you draw the arm first, the area around the crotch will be hidden and it will be difficult to draw, so draw the trunk and legs before drawing the arm.



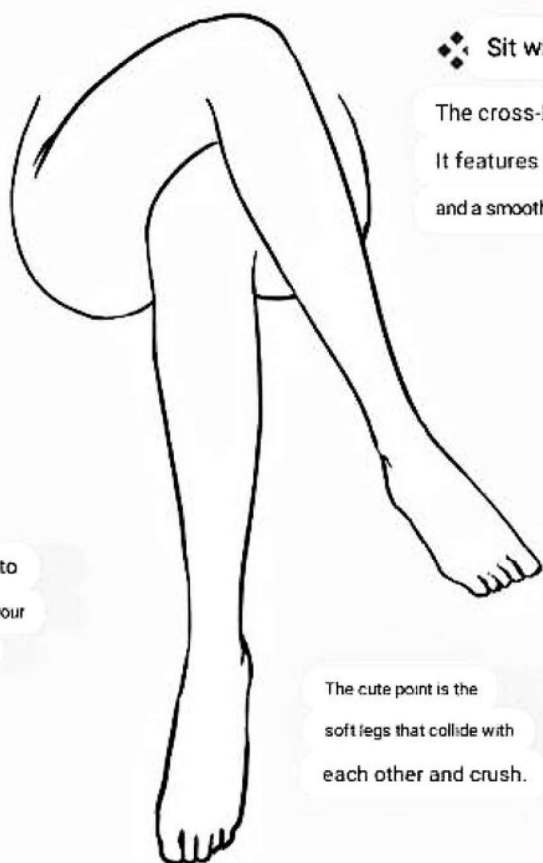
Cute Point



If you add a facial expression to the head you put between your knees, it will be even more cute!



Good to
cross your
legs!



❖ Sit with your legs crossed

The cross-legged pose gives an elegant impression.
It features a soft curvaceous beauty on the thighs
and a smooth line from below the knees to the instep.

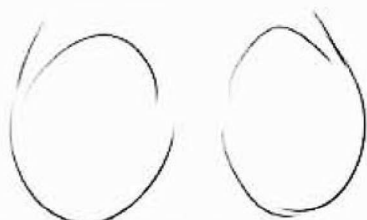
"From the side"



The cute point is the
soft legs that collide with
each other and crush.

01

Atari at the base of the thigh
Put in



Draw the waist and position the base of the thigh
Put the Atari in a circle.

02

Put the knee atari in
the middle



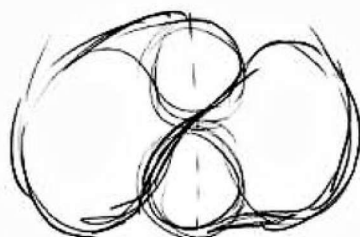
Insert two knees vertically
between both thighs.



Atari on both knees
The vertical width of the thigh
Wider than the vertical
width of the thigh

03

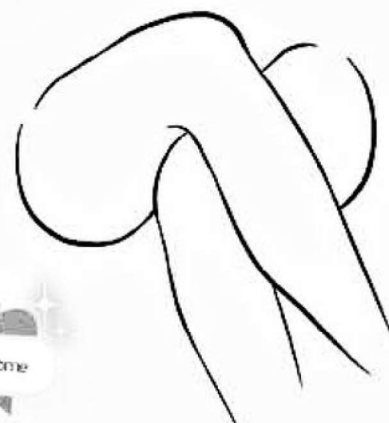
Connect the line from the thigh
to the knee



Connect the lines from the thighs to
the knees with a curved line while imagining
the softly crushed fat.

04

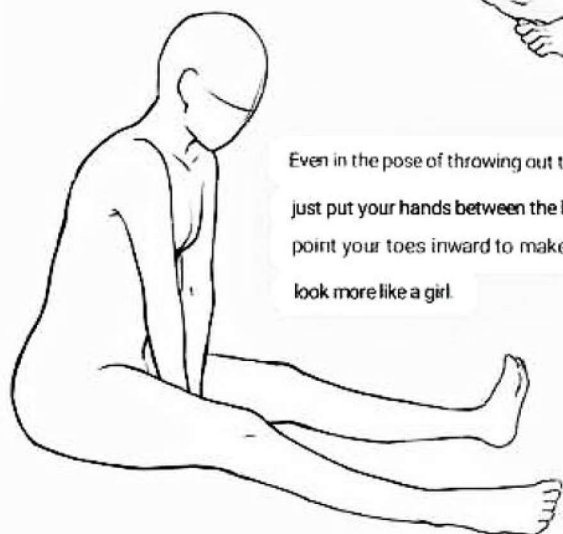
Draw ahead from your knees



❖ Sit with your legs stretched out

Instead of just throwing out the legs, the point is to bend one leg to create a curved line.

The supple lines of the hands along the legs emphasize the lines of the legs.



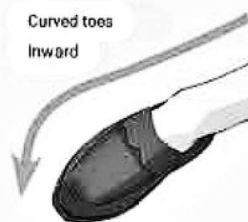
Even in the pose of throwing out the legs, just put your hands between the legs and point your toes inward to make the girl look more like a girl.



Hands and feet facing outward

◆ Float your legs while sitting

It is actually difficult to take this pose (unique to the illustration Bose) However, in the example, instead of floating the right foot, the weight is put on the left foot and the left arm to balance.



Cute Don't forget to draw the Point on your inner thigh while floating your legs.



Show your thighs

Make your gestures and movements more cute ② Sleep

Depending on the angle, the berth will be extremely attached, and it is a difficult pose just to take the shape.

On top of that, let's explore the points that can be produced more cutely.

❖ For the back

It is a girl of example ③. The best way to draw a sleeping pose is to match the angle between your body and the ground. In this example, the head is placed on a pillow, so the angle between the head and body is slightly changed.



《Angle from the head》

The procedure is the same as drawing with the Fukan angle, but the point is to adjust the body to the set ground angle.

The space of the constriction that does not touch the ground emphasizes the feminine curvaceous beauty

The head can be seen in the background, and the legs that can be seen in the foreground



check!



Like Fukan, the neck is hidden behind the head and almost invisible.

波 波

You can draw beautiful lines by adjusting the long hair that spreads to the angle of the ground and spreading it in a wavy manner.

《Angle from the foot + twist the leg sideways》

In the example below, the secret of cuteness is the weakness of the limbs and the unprotected sleeping appearance. By tilting the legs to the side, the lower half of the body is twisted and the pose is devised. This kind of ingenuity makes the girl "more cute".

Twist the lower body

By tilting the legs, most of the thighs are exposed, and the soft roundness can be appealed.

Show your stomach flickering to improve your defenselessness! The cute point is to show your navel.

Cute Point

Gap

Create a gap in the legs to create the fineness and curvaceousness of the legs.

◆ Prone

A girl who lays on her stomach and flutters her legs feels her innocence and childhood.



The line from the sneaker to the toes is drawn with a gentle curve to express a girlish leg.

If you move your left elbow to the right, your left shoulder will also go inside

The point is to draw the softness of the crushed upper arm.



Midline and body side
Capture the surface
and draw the connection
from the upper body
to the lower body.



Side of the body

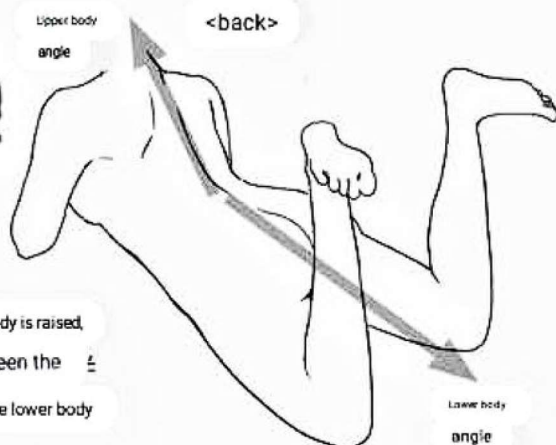
Cute Point



The softness of the crushed calf and the gap between the bony parts behind the knees are attractive.

《Fukan-like angle》 The point is to hold a pillow and put a chin on it. The depressing head, which looks melancholy, also promotes prettiness that makes you want to protect it.





Since the upper body is raised, the angle between the upper body and the lower body is different.

In the case of the back, the constriction of the back and the buttocks are conspicuous. Decide what you want to show and draw with the most suitable angle.

《From the front + Aori Angle》

I put on my cheeks and spread one hand, and dare to let it play away from my chin. Prone + elbows are moved inward to emphasize the swelling of the breasts.



A line of Achilles tendon is added to express the delicate feeling of the ankle.

For a looser impression than the usual cheek cane pose.

A glimpse of a part of the thigh makes you feel shocked.

❖ Sideways

When drawing a sideways sleeping figure, devising the position of the arm is the key to making it "more cute". The upper arm should face the ground.



If you lie down without any ingenuity, you will not be able to express cuteness.

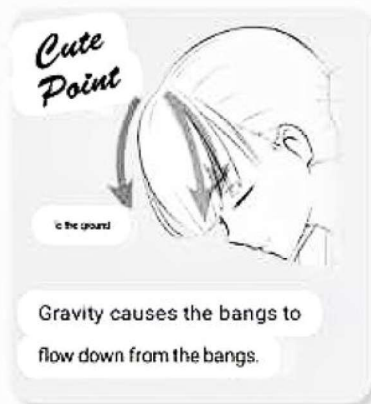


Gravity lowers the breast and causes wrinkles.

Bend your lower arm and place your hand near your face for a cute pose.

《Angle from above》

This is an example of a sideways sleeping figure seen from directly above. The shrunken and curled back is clearly visible, arousing the desire for asylum.



The point is to shift the legs rather than aligning them exactly



Make gestures and movements more cute ③ Crouch

The crouching pose is characterized by folding the body and making it look smaller than normal. The small figure makes the girl look cute.

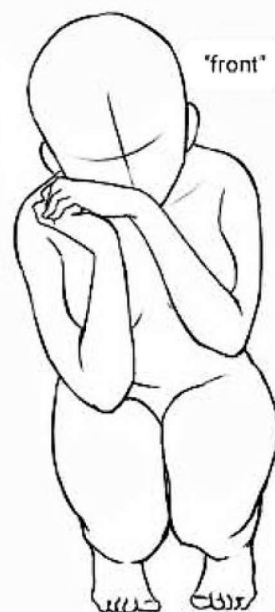


There are various ways to crouch, such as kneeling on one knee or shifting one leg to the back, but the type that leans forward and balances with only both legs looks the most feminine and cute.

Put your elbows on your lap and put your cheeks on your lap to make it even more cutel

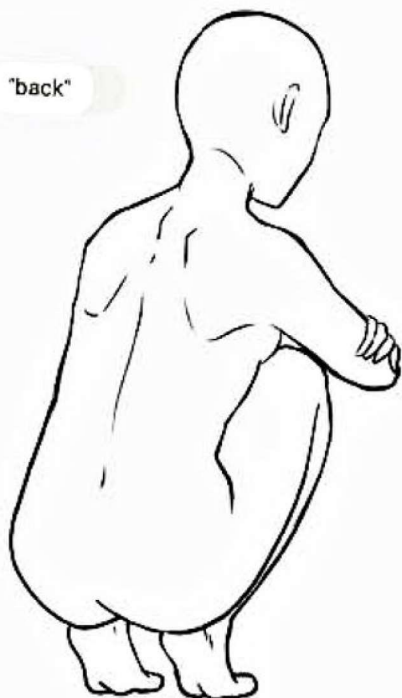


It is also ◦ to bring your hand to one cheek.



Cute The point is to align your knees. Grab crotch is NG because it loses femininity.

"back"



Whether you put the soles of your feet all the way to the ground or just your toes to balance them, you can create a variation in the crouching pose. If you support your body with just your toes, you will be in a fairly unstable position.



If you put only your toes on the ground, the distance between your hips and heels will be much closer.

Turn around to make gestures and movements more cute

By twisting the body, various parts are mixed at different angles from the standard. Add an even more cute element to the unexpectedness of change.



<< Turn around only the face >>



It's a simple gesture, but the girl who turns around and looks at me is very attractive.

In the figure on the left, the point is that the hair is shed to the back to show the back, and the shoulders are shrugged to hide the chin.

《Turn around the upper body》



The movement to turn around is mainly due to the twist of the neck and hips. In the example on the left, I twist my hips and turn around.

A twist on the hips emphasizes the breasts and buttocks.



When drawing a figure that turns around the waist as a fulcrum, it is easier to draw by drawing the median line as an auxiliary line at Atan.

《Turn around with your whole body》

A girl who is stepping back on her left foot and trying to turn around.

Cute Point

Kage

The softness of the soles of the feet is expressed with a shadow



The fluttering hair that turns around makes the girl's child more cute.

The invisible chillerism that seems to be visible makes people surprised.

Make gestures and movements more cute ⑤ Lean

It's a pose that has some other weight on its own. The defenseless pose creates cuteness.

Cute Point

Put your fingers on your legs

Place your finger on the bent leg to show the curved lines of your hands and legs



<< Leaning on the wall >>

I put my back on the wall and bent one leg lightly to make it a cute pose.

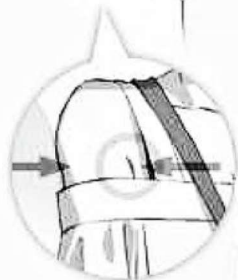


<< Leaning on the shoulder >>

The point of the pose that leans on the shoulder is how the shoulders collide with each other.

<< Leaning on one side >>

The pressed breast is emphasized by putting the upper body on one side of the left and right sides.



Pushed by the weight leaning against the opponent's shoulders, the fat in the upper arm is crushed.

Chapter

3

Bring out
the cuteness of girls

Items / Costumes

Instead of just adding item costumes,
we interweave the gestures and
points that accompany them to make
the girl look more cute.



Directing with items and costumes

Women are equipped with the art of directing themselves with ornaments and clothes. Let's see how it becomes attractive to grasp that gesture as a picture.

Long hair fluttering

in the wind

(hairstyle) Page 29

Bias earrings + gestures

(let's complement the

girl with accessories)

Page 110

Bracelet (make a girl stand
out with accessories)

Page 110

Facial expressions on the hands

(Facial expressions on the hands)

Ulnar styloid

process 'more
cute' by

drawing the wrist

(detail) Page 77

Sliding shoulder

straps (drawing out
the cuteness of the
costume with the 'movement'
of the

(hairstyle) Page 123

Breasts brought by the

arms (breasts brought
by the shoulders

(art arms) Page 48

Navel (Smooth and soft
belly (flow from
chest to waist))

Page 59

Uchi

(detail) Page 94

Thigh softness (thigh
and calf fat)

(detail) Page 94

Achilles tendon

(line) Page 43

The example is an illustration of a girl in underwear wearing earrings. The facial expressions of the hands and the curves of the waist are the points.

◆ Example ⑥ Make fine adjustments with the making silhouette

01

Draw a pose atari

You can draw as quickly as possible by imagining what kind of girl you want to draw before drawing.



02

Draw a rough looking at the overall balance

human body structure

Draw a rough while thinking about a little perspective. This time I'm drawing a rough sketch.



03

See how the composition fits in the silhouette

Make the person a silhouette, look at the composition, and consider fine-tuning. It is easier to adjust the angle and perspective by roughly inserting the berth line that serves as a guide.



Berth line

04

Silhouette correction

Emphasizes the curve of the waist and makes the legs more inward

Fixed.



check!

Make a curve of the waist,

A woman with her legs in her thighs

The sexuality stands out

"Cute" woman

To the child!

◆ Earrings Necklace Bracelets

《Pierced earrings》

The pierced earrings and earrings sway and shine, allowing you to draw attention to your ears. In addition, the gesture of wearing pierced earrings can express the cuteness of a girl without any

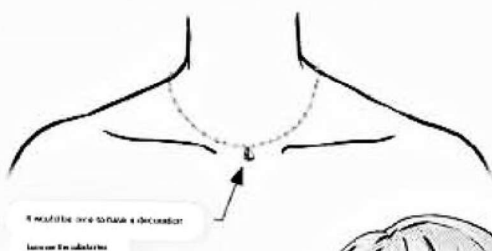
decoration.



▲ The little finger, which is loosely grasped by the thumb and index finger, is the cute point of this gesture.

"necklace"

The necklace can appeal the beauty of the collarbone (décolletage) and chest.



Notice!

The nape + 7th cervical vertebra that can be seen through the hair when wearing the necklace is also a point.

"bracelet"



The bracelet makes the fineness of the wrist stand out. Hair ties can have the same effect.

◆ Hair ornaments (hair accessories)

《Hairpins》



The point is to attach the hairpin to only one side. As shown in the figure above, if you attach it as an accessory, it will look more cute.

《Kachusha》



Kachusha gives a girly impression. If the width is wide, it will have a retro girly atmosphere.



《Ribbon》

Ribbons can be attached not only to hair but also to items such as costumes and bags.

◆ Glasses / Sunglasses

It gives an impression that is a bit different from the real face. It will give you a serious and hard impression, so it is a good idea to devise a hairstyle.

《Glasses》



"sunglasses"

The facial expressions of the hands wearing glasses, the eyes on the eyes, and the appearance of wearing sunglasses on the head are the cute points of the example.



◆ hat



The squeaky gesture of the armpit gives it a femininity.

《Straw hat》

The straw hat, which is perfect for the summer season, has a light and natural atmosphere that complements the simple cuteness of girls.

《Cap》

Even a cap with a lively and boyish image will look more cute with the expression of a hand with a brim as shown in the figure on the right.



*Scarf



The point is that the muffler looks like it's stuffy. The fluffy hair and the gesture of lowering the muffler around the mouth with your fingers make it even more cute.

Cute Point



The expression of the loosely bent fingers is supple and feminine.

Cute costume uniform of the royal road

◆ Sailor suit

A classic uniform that makes you feel nostalgia. Let's grasp the characteristics of sailor suits and devise ways to draw them more cutely.

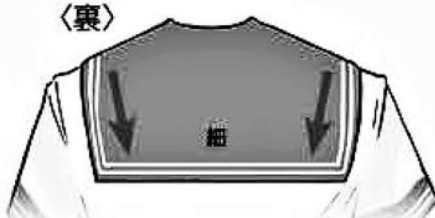


《Characteristic collar》

<table>



《裏》



The shape will differ depending on the area, but if you put 1 to 3 lines on the edge of the collar, you will get a sailor feeling and it will look more cute. Also, if the back collar is square, it is recommended to make it thinner as you go to the back.

《Characteristic ② Scarf》

The scarf that flutters around the chest also makes the sailor suit look cute. There are types that can be fastened with a scarf, and types that can be fastened by tying a scarf.



The example of the long sleeve in the above figure is a type with a scarf clasp.



There is also a string ribbon type.



Scarf closure

《Characteristic ③ The outerwear is open.》

The outerwear has a tubular cloth on the body. Suso is staying
There is no such thing, so it's easy to move
It will be a point.

Make Suso open
with your
arm



If you raise your
arm a lot, you will
probably be able to
raise your arm.

❖ blazer

Contrary to sailor suits, it is modern and gives a fresh impression.
It is also a big feature that various arrangements can be made.

《Characteristic jacket》

The shape of the collar, the number of buttons, the presence or absence
of pockets, the presence or absence of lines, etc. can give a
considerable range to the design. The impression will change depending on
how you wear the jacket, such as whether you press the button tightly
or remove it.



<Button / Close>



<Button open>

When you remove the Cute button
Point Shirt is scary

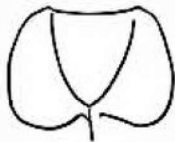
You can see the
vertical lines of wrinkles in
the box. When you fasten it,
the waist line looks refreshing.

<< Characteristic ② Blouse / Ribbon >> The shape and color of the collar of the blouse and the ribbon can also be given individuality.

[Basic collar shape]



[Rounding]



The ribbon has a rubber cord attached to it, and it is common to adjust and attach it yourself.



Diamond shaped tip



There is also a tie, but it has a cool impression rather than a girly one.

<< Feature ③ Abundant patterns >>

In the case of a blazer, the dressing pattern is abundant. Not only colors and designs, but also various arrangements such as putting on and taking off jackets, wearing cardigans, sweaters, vests, hoodies, and polo shirts are available. Find the cuteness that suits your girl character.



▲ Example 6 is a cardigan + ribbon + shirt + pleated skirt.



▲ Example ② is a short-sleeved shirt + revolving + pleated skirt



The dress that wraps the cardigan around the waist is also good!

◆ Uniform + item

By combining items with uniforms, you can create the everyday feeling of a female child character.

"broom"

Having a straight line item, such as a broom, makes the curved lines of the girl's body stand out more and makes it look more attractive. The leaning pose promotes cuteness.



《Smartphone (smartphone)》

The figure of a girl holding a big smartphone with a small hand looks cute. If you are aware of the skeleton of your wrist, the hand holding the smartphone will become more supple.

《School bag》

A school bag that enhances the character of a female student in uniform. Currently, nylon is the orthodox (see page 36 for an example of using a cute school bag (2)).

You can also arrange it according to the girl's cara by pinching a hairpin or attaching a key chain.



Cute costume of the royal road ② Seasonal costume

◆ Summer costume



{Swimsuit}

There are two main types of swimwear: bikinis and dresses. The bikini is more exposed and can emphasize the skin and body parts of the girl. One piece hides the abdomen, so the body line is clear.

Cute Point



Since the string is tied behind the neck, the shoulder line looks beautiful.

Notice!

Drawing loose hair makes a girl in a yukata more attractive.

"yukata"

The elegant and cool yukata makes the girl look pretty. The nape that can be seen from the large open neck feels glossy.



◆ Winter costume

《Coat + Earmuffs》

When you put the earmuffs on the coat, the muffled material makes the girl's head look more cute and gives a warm winter look.

Notice!

The fluffy coat, hair and skirt make the girl in the figure on the right more cute.



《Santa clothes》

The special feeling of Christmas will color the girls. The white and fluffy decoration is an important part of the sun evening clothes. Attach it to your skirt or jacket.



Notice!

The hooded cloak tie looks cute on the skirt and thighs from under the hood.

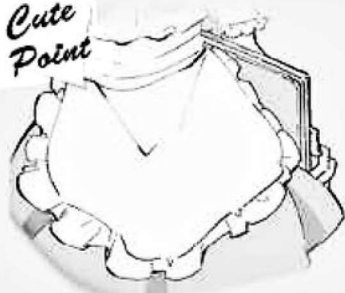
Cute costume of the royal road ③ Maid waitress

❖ Maid clothes

The frilled apron and white brim
(decoration on the head) give a girly impression.

The point is the absolute area created
between the skirt and socks.

*Cute
Point*



By paying attention to details such
as frills, the cuteness of the girl
will be further enhanced.



Items and costumes that bring out the cuteness of girls



The ribbon on the
back is the point

❖ Waitress (apron)

The girl's Epron figure with a ribbon tied tightly
on her back brings out a feeling of hard work
and a homely image.

Cute Adding a hairpin to your
hair Point made your hair

look richer.

Cute costume of the royal road ④ Loose costume

◆ Room wear

You can see the cuteness of the laid-back element in the relaxing room clothes. Put on loose loose clothing or grate your hair to make it feel fluffy and unprotected.

Cute Point



A glimpse of the shoulder straps of the camisole worn under the jacket is a device that makes the girl more cute and attractive.



◆ His shirt

I'm wearing a fluffy shirt that's bigger than my body size, so the overall size is loose and there are extra sleeves and sleeves.



The point where the bare feet peek out from the shirt's shirt is exciting.

❖ Parker



The rugged silhouette of the hoodie has the effect of highlighting the lines of areas that are not covered by the hoodie (such as hands and legs).



A girl wearing a hood can be small and express the cuteness that she wants to protect.

The bulge when you put your hand in your pocket is also a cute point.

Cute costume of the royal road 6 Animal ears and tail



❖ Dog ears

When you attach the ears and tail of an animal, the cuteness of the baby girl is added to the cuteness of a small animal that makes you want to stroke it.

Cute The fluffy feeling of the fur is drawn by bouncing the Point line fluffy, making it a more fluffy and cute girl. Become



◆ Cat ears

If you put on a dress for a girl with fluffy cat ears and add a neat feeling, you can create a different expression from the cuteness and youth of animals.



◆ Rabbit ears + tail

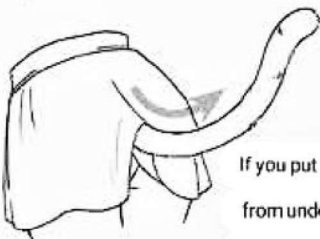


check!

<< How to put out the tail >>



It looks natural when you put it out so that it penetrates your clothes.



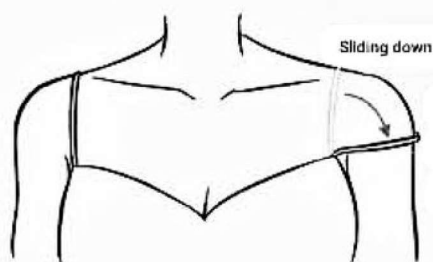
If you put it out from under the skirt, you can see the butt.

For girls with rabbit ears, letting them play with the image of jumping facial expressions on their fingertips gives a more energetic and cute impression.

コスチュームの「動き」 Bring out the cuteness of the original

◆ Sliding down

There are various ways of expressing things, such as loosening the shoulder straps, tilting the body, and the size of the straps that make them fall off ..., but you can create an unprotected and natural cuteness.



Sliding down

The gap between the body and the shoulder straps makes the girl feel more delicate.



❖ Turn over

By moving your body or being blown by the wind, a part of the costume is turned over, and you can see the part peculiar to the girl.

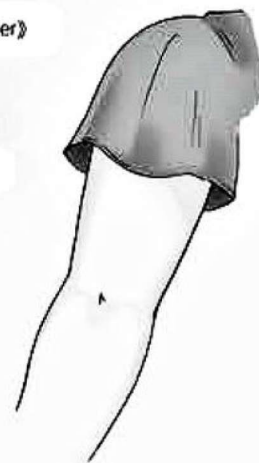
This chillerism is a "better" point that involuntarily evokes excitement.

《Stomach chiller》



《Upper arm chiller》

Show off your soft upper arm from your sleeve.



Notice!

The chance to see the navel is rare in everyday life, so let's show it in the picture.

《Leg chiller》



It was the moment when the skirt fluttered in the wind and the thighs glanced

◆ Moe sleeves (cover)

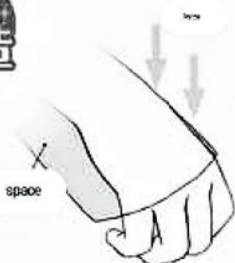
Moe sleeves have long sleeves and cover your hands so that only your fingertips come out.

This is

Cute Point



I'm gonna make you look like your fingertips stick out from your sleeves.



Gravity causes the upper part of the sleeve to stick to the skin, creating a space in the lower part.

The charm of basic costumes

◆ Skirts and pants

« 1 flared skirt »

The flared skirt is characterized by the spread of the skirt like a morning face, and the folds can be made to undulate, giving a feminine and fluffy impression.



Spread the line from the part to Suso

Connect the lines in a wavy shape



The gesture of holding down the fluffy skirt is girlish and cute.

《2 One Piece》

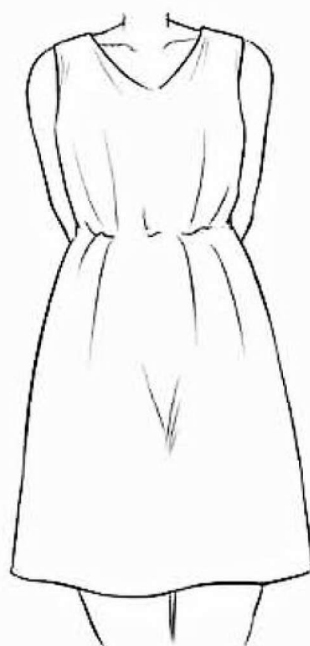
One piece is a neat image. Unlike a normal skirt, it is continuous from the upper body to the lower body, so the range of fluttering is wide.



The delicate feeling behind the knees that is exposed by pinching the one-piece suso * is a sensation.



Legs peeked out of the sitting girl's dress. The feeling that you can see but cannot see is ♪.



It depends on the material and shape of the clothes, but it can be fluttered by the wind.

《Pleated skirt》

Pleated skirts are the mainstream for uniform (see pages 113-116) skirts. It can be worn with both sailor clothes and blazer.



Catch the folds of the folds

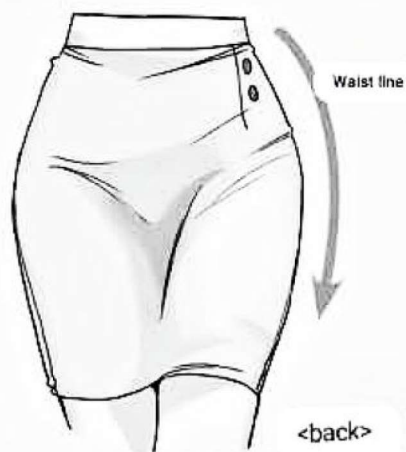


Thanks to the folds, a three-dimensional effect appears

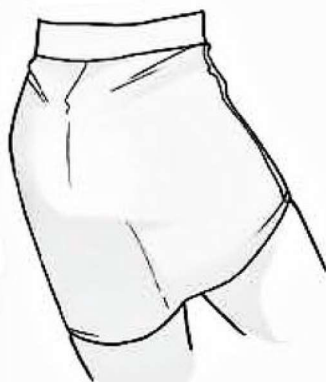
《④ Tight skirt》

The silhouette around the waist is a perfect fit, giving it a stylish image.

<front>



<back>



If there is little movement, wrinkles will not enter much, if you move your legs a little, you will get wrinkles immediately.

《⑥ skinny pants》

Sticking to the whole leg

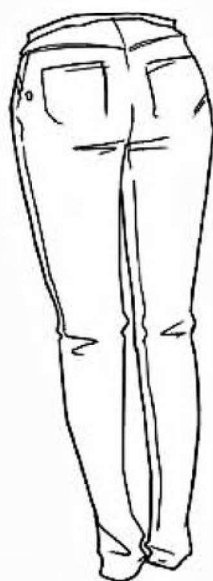
Depending on the cloth, the song of the leg

Line beauty appears in Moro.

<front>



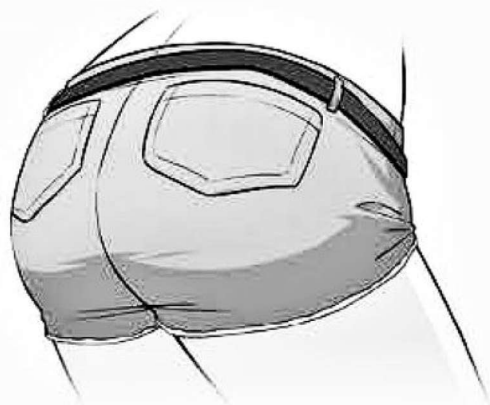
<back>



Wrinkles appear around the knees and ankles.

《⑥ Shorts》

The tightness that sticks to the thighs is the difference from the tight skirt. Most of the legs look It will be ready to go.

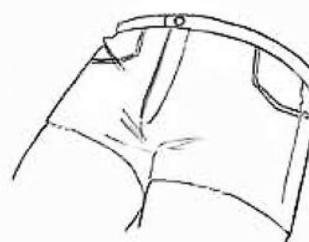


▲ Example ass



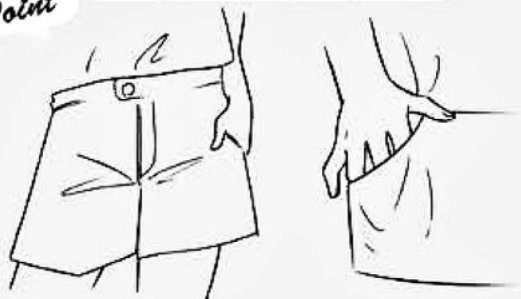
The lines on the legs and buttocks are emphasized.

Crotch and side parts
The wrinkles on the surface give a feeling of tingling.



Cute Point

《Put your hand in your pocket》



I touched on page 121 a little. It is also good to draw the swelling feeling of putting your hand in your pocket and the gesture of your finger protruding from your pocket as one point.

❖ Material that brings out the cuteness of girls

《1 Chiffon material》

It is a thin and soft material, and is characterized by a sense of sheeriness. You can express fluffy lightness. It is mainly used for tops, skirts, and dresses.



Cloth gathers around the neck, waist, and sleeves.



Items and costumes that bring out the cuteness of girls

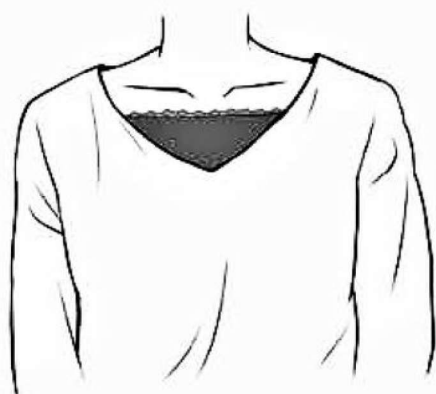
《2 Lace material》

It is a material that can produce a fancy girlishness. However, if you extrude the lace material over the entire surface, it may look old-fashioned or too rough, so keep it to the extent of a flickering.

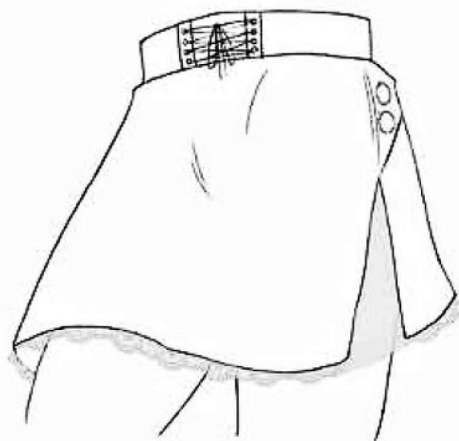


Lace material

The white prim worn by the maid on page 119 is also a lace material.



It is recommended to add lace to the inner to make it look flickering, or to draw it only on the skirt.



《Knit material》

It is a standard material in the cold season. Setting it to a rugged silhouette has the effect of making the neck, limbs, etc. look more delicate.



Good even if you

eggplant

Add more color to your cheeks so that the Cute knit looks warm and point.



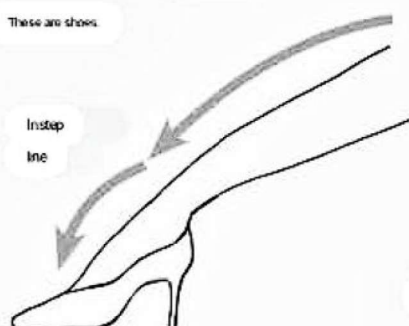
Dare to wear light innerwear and enjoy the gap with the silhouette of the knitted outerwear.

◆ You can add cuteness to your shoes and socks.

《1 high heels》

High heels make
your legs look nice

These are shoes.



Instep
line



Some have
thick heels

A calf that
pulls
tightly

<front>

The smoothness
of the curvaceous
legs stands out.

<back>

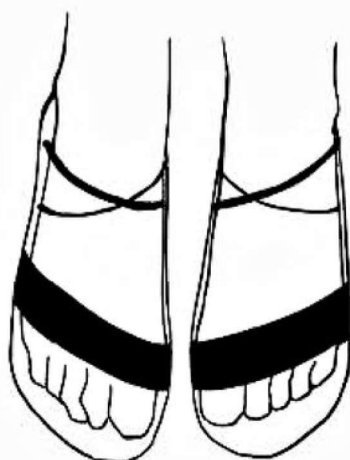


The shape of the high heels
itself is curved, reminiscent
of the curvaceous beauty
of women.



《2 sandals》

Since the skin ratio of the feet is high,
you can fully appeal the delicate
parts of the feet. It is also a
feature that you can see the facial
expressions of your toes



On the back, the heel
and Achilles tendon
lines are exposed.

The ankle strap is
one point that
complements your ankle.
Not only for sandals,
but also for pumps
and heel shoes.



Ankle
strap



《Shoes showing a part of the foot》



Show your
toes, open
Toe



Backs trap
showing
heels



Show the sides
of your feet.
Side open.

Showing the bare skin of the feet in
some places makes the viewer surprised.

<Long boots>



《3 boots》

The boots, which are useful for coordinating in the cold season, make the uncovered legs look soft and smooth because the boots themselves are rugged. The longer the length, the more the legs will be hidden, but the more valuable and grateful the exposed parts will be.

<Short boots>

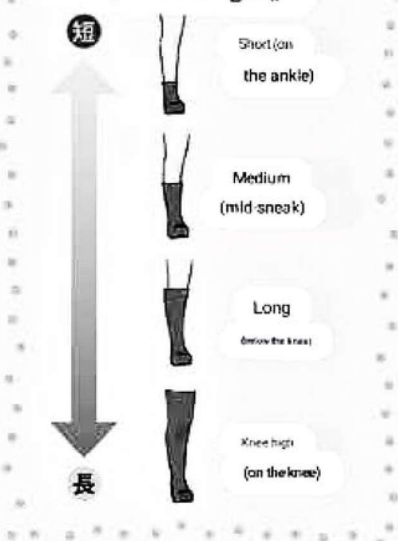


The feature is that it covers up to the ankles.

Cute The legs are hidden near the knees, so I dare to show the thighs instead.



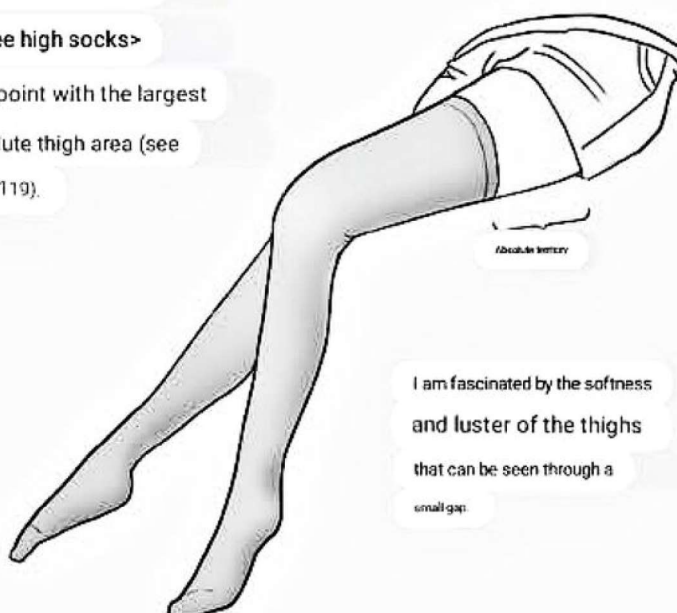
《Boot length》



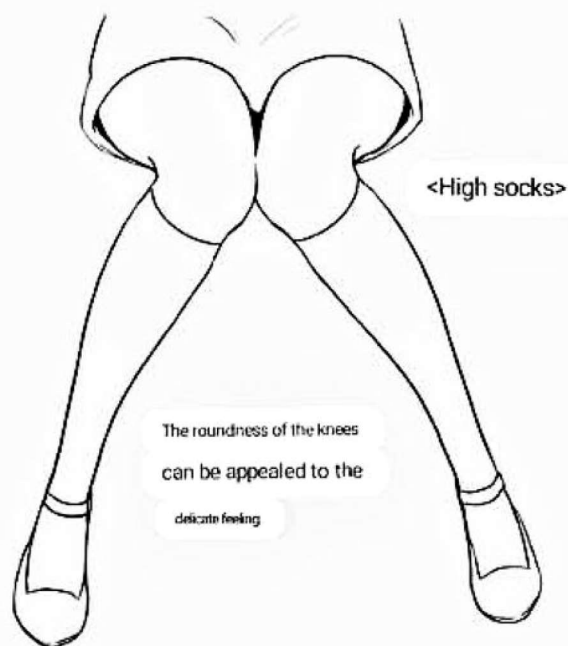
《4 Various socks》

<Knee high socks>

The point with the largest absolute thigh area (see page 119).

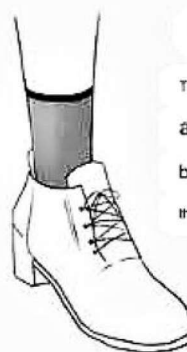


I am fascinated by the softness and luster of the thighs that can be seen through a small gap.



<High socks>

The roundness of the knees
can be appealed to the
delicate feeling

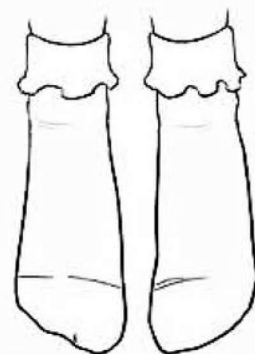


Mesh socks>

The fabric is made of mesh material,
and the feature is that the
bare skin can be seen through
the gaps in the mesh.

<Socks + a> By

decorating the
socks, it gives
a girly and fancy
impression.



▲ Frilled folded
socks

《5 Take off your shoes》

For a girl who takes off her
shoes as in example (2), she
feels the cuteness of everyday life.
Let's draw a more attractive
scene by devising the facial
expressions of the hands that bend
and stretch the legs and
touch the shoes.



▲ Hand of example ②



Items that intentionally produce cuteness

❖ Plush Doll

The loveliness of the stuffed animal itself and the cuteness of the girl who embraces it create a synergistic effect.

Cute Point



The part where the cheek and the stuffed animal collide eliminates the border line.



▲ Stroking gesture

If you use your whole body to hug it, it will be a lovely pose. In the example, the stuffed animal is sandwiched between the thighs.



The figure of a girl holding a stuffed animal in her arms is a smiley example.

Cute Hold the stuffed animal and stick it out of your arm without Point
However, it shows the smallness of the girl's body and arouses the desire for asylum.

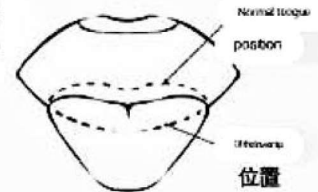
◆ Food / drink + gesture

《Licking》

If you put out your tongue big, it will give you a sexy impression, so try to put it out small and fluffy.



«How to draw the tongue»



Draw a normal mouth



The position of the tongue



Grasp and there

If you try to extend

it from to the outside,

you can draw well.

Open your lips a little and stick out your tongue

《Gnawing》



The mouth that bites small is somewhat like a small animal. Draw an arc
Let's draw the upper lip.



《Burning》

This is an example of a crepe with a wide open mouth. One of the charms is the playfulness of the cream on the cheeks.

《Drinking ② Narrow mouth》

When drinking from a bottle or PET bottle that has a narrow mouth, the upper lip sticks to the mouth and the lower lip covers the lower part of the mouth a little.



The neck is emphasized because it faces up.



《Susu》

When sipping noodles, the lips are narrow and open vertically. You can draw a more attractive girl by matching the gesture of putting your hair on your ears.



《Pose with falling cheeks》

This is an example of a smiling girl with a happy expression while holding down her puffy cheeks. Shade the bulge of the cheeks and pinch the cheeks between the fingers.



◆ Lips and lipsticks

Lips and lipsticks, which are indispensable in make-up, make the application look like a girl and appeal to your lips.

《Paint the lip with your finger》



Place your finger on your thinly open lips.



《Apply lipstick》

Put the tubular lipstick with your thumb + index finger (middle finger). Draw the slanted part so that it touches your lips. Gives a lustrous color to the lips.



Illustrations in this book
Shiny The
most exciting
Him on the part
Let's put it in.



The more supple the facial expression of the fingertips stroking the lips, the more attractive the gesture.



Chapter

4

Bring out
the cuteness of girls

action

The "movement" necessary to raise the level
of a girl's fascinating picture. Walking /
running ... Let's see the points that can express
the 'prettiness' of various actions.



Let's take a look at how to bring out the cuteness of a moving girl. We will consciously incorporate elements that are neat and a little embarrassing, carefree brightness, and parts, clothes, and items that are unique to girls.



Delicate feeling of wrist

(expressed with supple and beautiful curves) Page 66



Long hair that dances with movement

(example) page 77

Bend your back (make an S-shaped)

(line) Page 66



Turn

148 pages

Thighs glancing through the skirt (drawing out the cuteness of the costume with the 'movement')

Page 123



Calf softness (thigh and calf fat)

page 40



High socks (charm of basic costumes)

131 pages

Face turning

around page 104



Blazer with the jacket off (a cute costume of the royal)

(road) Page 114

An example is the irritation of a girl in uniform who turns around. The energetic and light movement is an attractive example.

Pleated skirt that spreads around (the charm of basic costumes)

C: 126 pages

Delicate feeling on the back of the knee (roundness of the knee)

delicated Page 39



41 pages

cut to line



◆ Example ⑦ Making

— Draw from the flow of the human body

01

Draw a pose with a simplified diagram while being aware of the flow of the human body

Be aware of the flow of the human body (arrow in the figure on the right) and draw a moving board with a simplified diagram. It is an image that matches the curve of the spine.



02

Make the human body three-dimensional

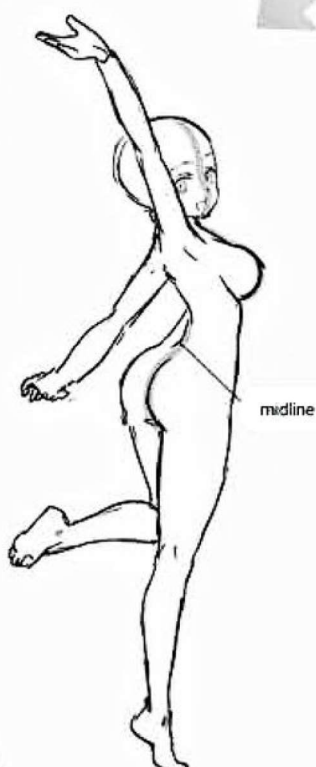
Make the human body three-dimensional based on the simplified diagram. Since the fleshing is done in this next stage, it is OK to just take a rough atari.



03

Flesh

We will flesh out the three-dimensional human body. I'm twisting my hips, so it's a good idea to draw attention to where the median plane is.



Make unevenness on the arm:



Meet with an image that puts the breast on the chest plate

04

Draw clothes → Kiyosho coloring



Put on your clothes, set the direction of rotation, and flutter your hair and skirt. As shown in the figure above, the hair is curved in the same way as the arrow in the turning direction.

Let's add cuteness to the basic action!

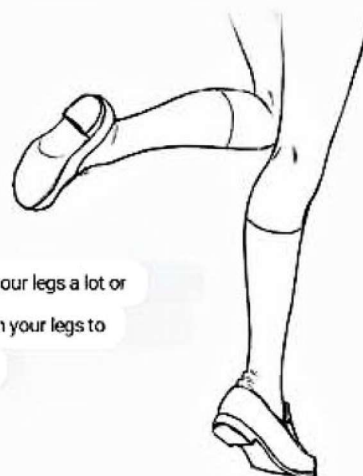
Cartoon illustrations are not faithful copies of photographs. In order to make the basic structure more attractive, we will add exaggeration and express something that is an extension of reality.

❖ Tips to make movements look attractive

<< Tips to exaggerate movements >>

Do not think too much about the movement and exaggerate it to some extent. Actually, even difficult poses

are OK.



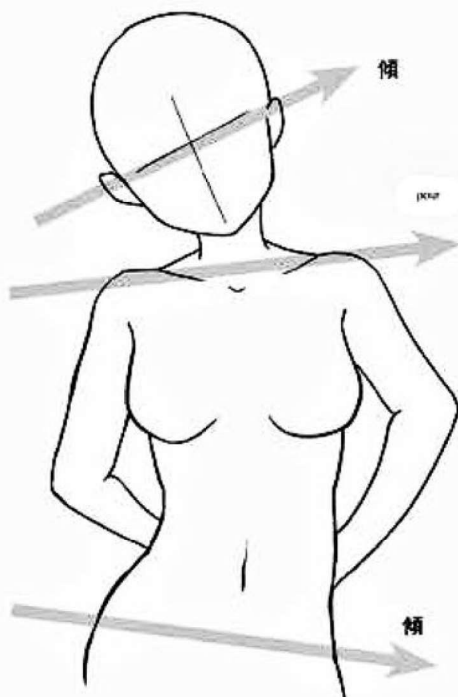
Bend your legs a lot or stretch your legs to land.



You can bend your arms and back a lot.

As shown in the figure on the right, if you exaggerate the movement even in the same pose, you can change it to a more lively pose.

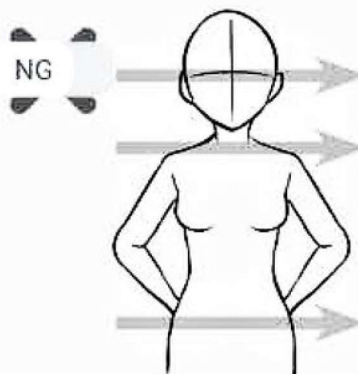




《Tips (2) Incorporate tilt (winkle)》 Tilt based

on the head, shoulders, and hips. Left by tilting

It is not symmetrical to the right (because it loses balance, the body seems to start moving to keep balance) + Because it creates an S-shaped line, you can draw in a girlish and dynamic pose. Also, the limbs are not aligned, Let it be scattered.

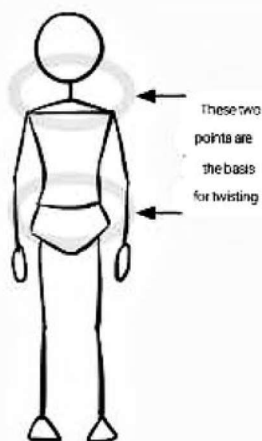


Do not tilt your head, shoulders, or hips

The pose is symmetrical and stable, which is not interesting as a picture.

《Tips ③ Incorporate a twist (twist)》

If you twist it based on the two points of the neck and waist, the pose will not be symmetrical and the curve will increase, emphasizing the soft impression. Also, the impression changes depending on the twist angle.



If you take in the grill and get a good pose, you don't necessarily have to add a twist. From time to time, let's make a flexible choice.



Twist around the neck



When twisting, it is a good idea to draw the midline of the face and body properly and check it.

Basic action ① Walk

Of course, even when drawing a general basic action, the picture will change drastically with some ingenuity.



Plus girlish gestures and movements!

02

Add a tilt twist to this pose!



The flow of the arm is gentle

Show the back of your knees

I drew a girl who just walked without any ingenuity. I still don't feel much cuteness and dynamism.

When I tried to correct the pose by adding girlish gestures and movements, it became more cute. However, the sense of dynamism is still insufficient.



Too much force on your arms

The skirt is straight

Stride too wide

The left point that reduces prettiness Has been modified as follows. ♦

Narrow stride

♦ Skirt that dances by movement

♦ Relax your arms and hands to make them softer

03



The waist is too twisted
Instead, I twist my
whole body by pulling
my left shoulder
slightly backwards.

Facial expression
of the hand
Expresses the softness
of the calf.

Notice!

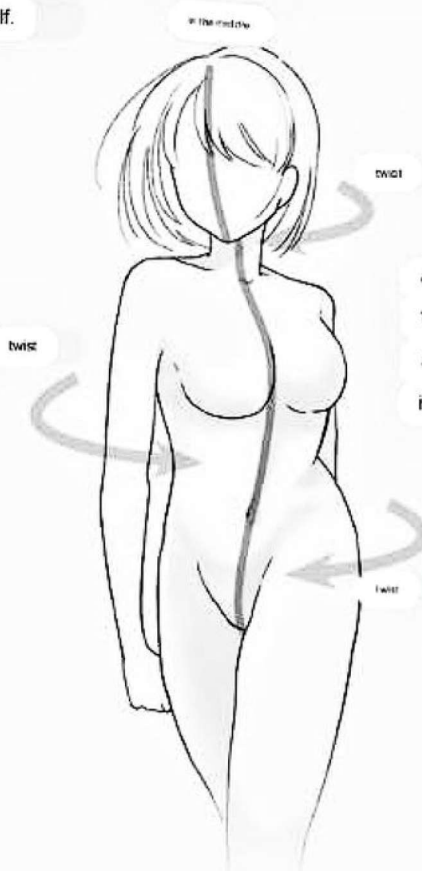
Originally this body
Toes with force
Will hit the
ground, but dare to
put on the heel
Very tight
To pose.

You can add a device to make
the movement look attractive. Also, in
order to make the girl even more cute,
change the angle and turn around
here. It's a much more cute attraction
than the first pose.

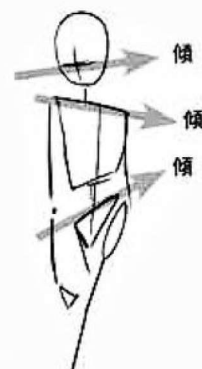


Tilt based
on 3
points.

<< Before the walking pose >>



Consciously twist
the midline so
as not to straighten
it.

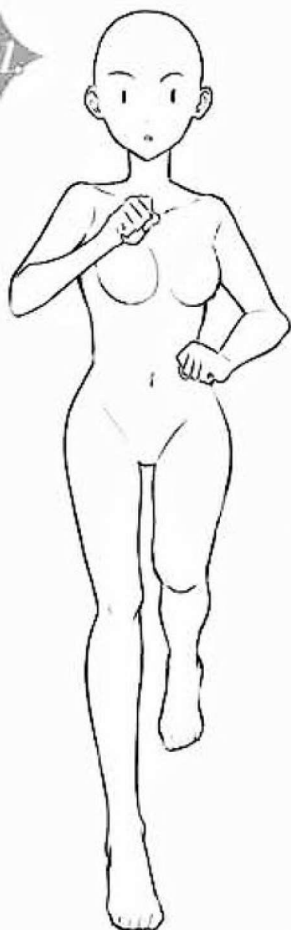


Don't forget to
incorporate the tilt.

Basic action ② Run

The running pose will be devised in the same way as the walking pose. It is important to continue pursuing "how to draw more cutely" and to accumulate detailed ideas.

01.



Plus girlish
gestures and
movements!

02.



Push the
tilt to this
pose!

Move your knees
inward to make your
knees look like
your crotch

I will draw a running
pose. The line of
the body is feminine,
but the pose movement
does not express
the cuteness of
the girl.



Put me squires
in both hands
and hold

The knee body
is straight

With the image of raising one hand and
running to this place, I added a girlish
gesture and movement. In addition, the problem
in the figure on the left has
been fixed with a kara, and a little cuteness
has come out.

03

Open your hands lightly
and add facial
expressions to make
them cute.



Both knees
are moved inward
to show
the softness
of the thighs.

Image of putting
weight on toes

The point is to
bend your finger
a little.

完成

Inclinations have been added
as shown in the figure below,
and girlish gestures and
movements have been added. In order
to make the running pose
cute, it is important to reduce
the "serious running feeling".

Raising your arms and
legs will tilt your shoulders
and hips.



Action to bring out the cuteness of girls

Basic action ③ Fall / Jump

The pose that lifts your legs is a cute action pose that gives a bright and fun impression.

Instead of drawing the body straight, bend the legs and arms to create cuteness.

《Fall》



Try to
get out

Cute It's easy to feel desperate
Point Even in a falling pose

You can make it more
cute by changing your wrists and
making it look like your crotch.

The falling pose gives a
playful impression. To prevent
your body from falling,
the right leg, which is the
opposite of the stumbled
leg, tries to move forward.

《Turn around jump》

By combining the jump
and turning, the cuteness
will increase. This
pose is characterized
by its bursting energy.



Twist

A skirt that
dances softly

《Aori-like jump》 If you draw a jump pose with a tilt-like composition, you will feel the atmosphere of the moment you jump.

《Jump forward》



It's different from jumping up because it's jumping forward. The wind from the front causes hair and clothes to

flutter behind



《Bending both legs jump》



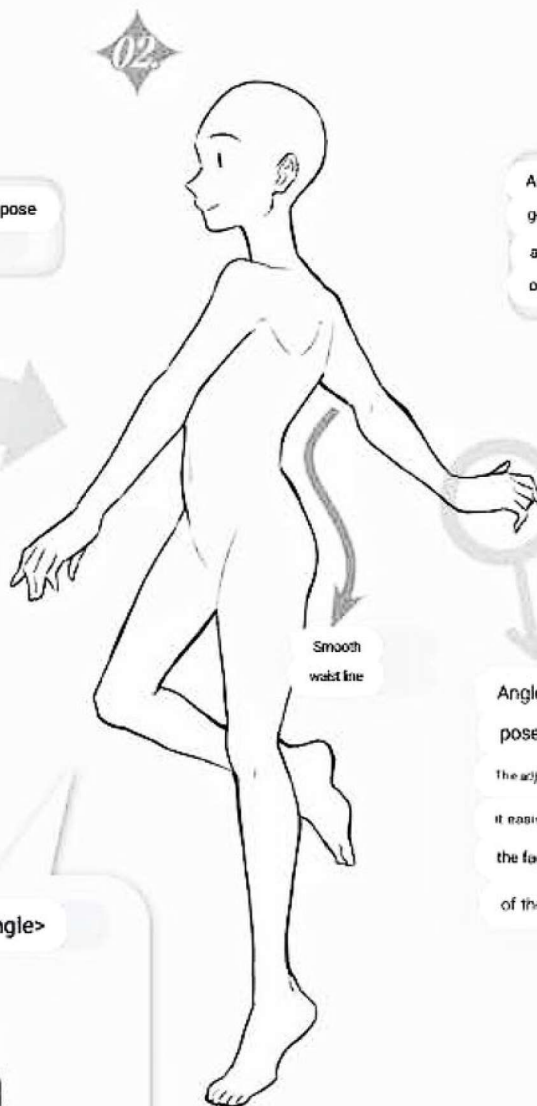
This is an example of jumping with both legs bent considerably. The more power you put in, the more energetic the pose will be.

Basic action ④ Turn (turn)

It's not a common pose in everyday life, but it twists your body and upsets your balance. Poses that are unbalanced and difficult to draw are the poses that are established as a "picture." And let's add another device.



Angle change + pose adjustment!



Add a girlish gesture / movement and a twist of the neck!

Angle change and pose adjustment
The adjustment makes it easier to understand the facial expressions of the hands.

I drew the pose of a girl trying to turn. It's a pose with a twist, but the angle isn't good."

<Change angle>



Change the angle from the side and bend the right leg or extend the right arm to the right rear to adjust the pose so that the leg and hip lines are emphasized.

03.

Yuan



Cute Point



The bulge of the left palm, which can be seen by raising the left arm, becomes the point.

Bend your right leg further and tightly attach your thighs and calves to create a soft chest.

To make the pose more cute, raise your left arm and right leg a little and twist your neck. I created a cuteness with a pose that turns around here.

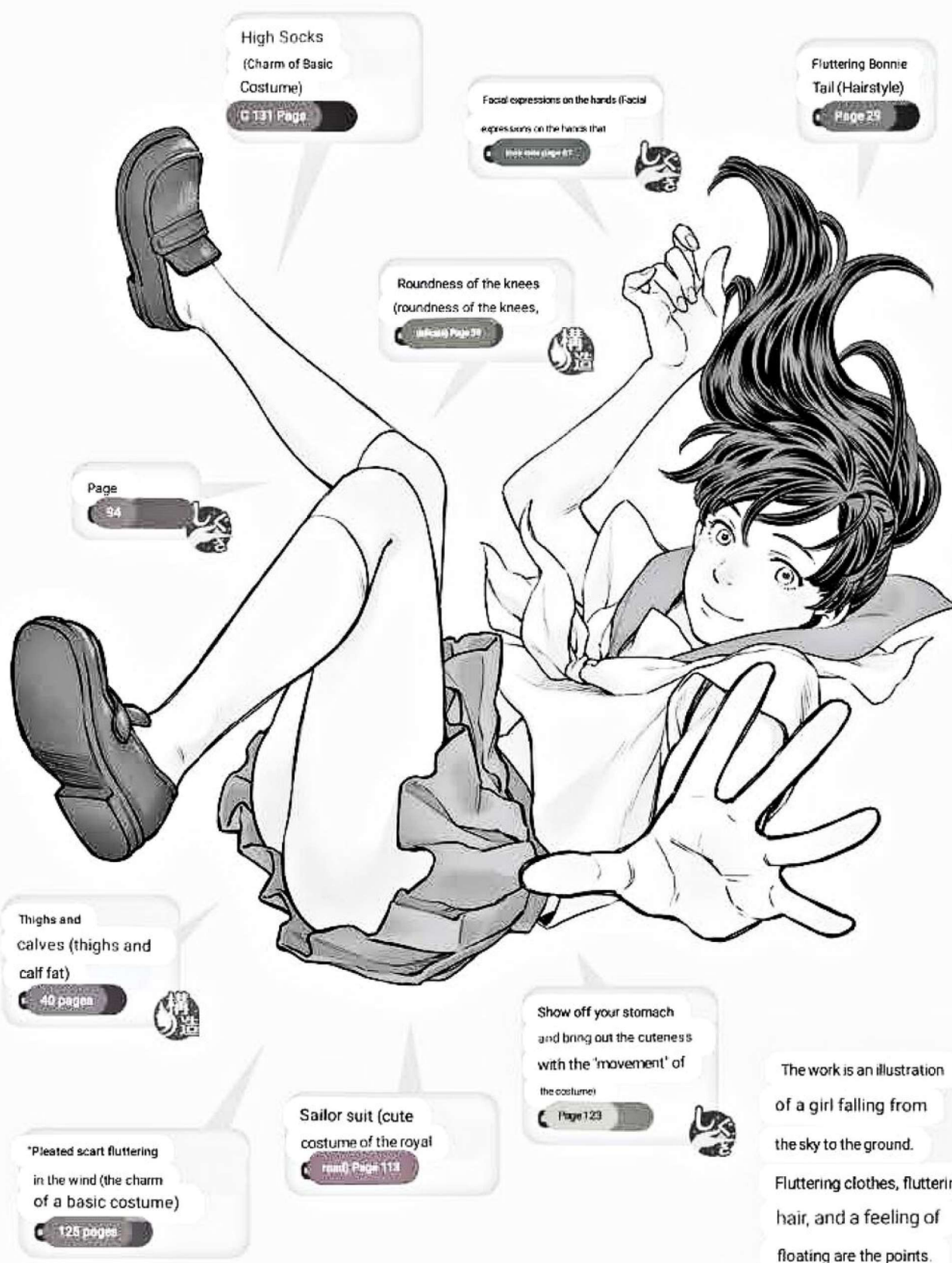
Ankle line
When you put it in, you can make your ankles look delicate.



Action to bring out the cuteness of girls

Floating / Pose of multiple people

The elements that make a "good picture" are hidden in the poses that are difficult to draw. It is difficult and tends to be shunned, so if you draw it well, it will have an impact. If you add "prettiness" to it, you will be invincible!

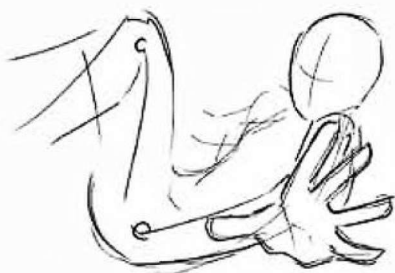


◆ Example ⑧ Making

— Draw from the hand in the foreground

01

Draw Atari in the center of the hands and face



Imagine the whole body in the center of the main hands and face.

02

Atari of clothes



Wind from below
The image
of clothes
I will
add a tari.

03

Determine the angle between the leg and the right arm



I look at the balance and determine the angle between your leg and your right arm. This time, I bent my right arm and right leg.

04

Drawing the entire rough



Draw the whole with an awareness of floating feeling
I will go.

05

Pen holder

Draw a line, valuing the curved line of the girl's body.



I added facial expressions to the index and small fingers of the back hand

The hand that extends toward you thickens the line and creates a sense of perspective

"Become a picture" Applied action ① Fall

It's difficult to draw because it's an angle that you can't usually see, but let's hold down two main tips and make it a pose that makes a picture.

◆ Tips for drawing a falling pose

<< Tips ① Be careful when handling limbs

>> Draw limbs with a slight throw-out.

Ideally, you should bend or stretch

it lightly without applying too

much force. Also, if you align your limbs

with each other, you will not feel a sense

of openness or floating, so be aware

that you can disperse them.



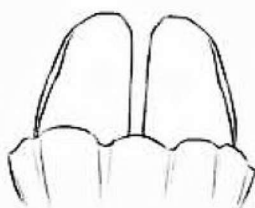
It does not stretch with the pin,
but gives the feeling of being exposed
to the wind.



Good is to point
your legs in different
directions, not in
the same direction



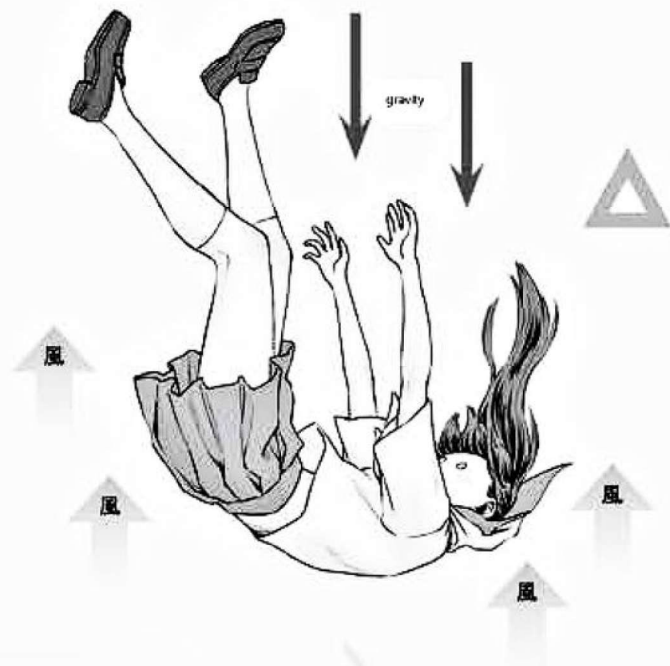
NG



If you straighten it,
bend it tightly, or
align it, you will
not feel a sense of
openness.

<< Tips ② Expression of gravity and wind >>

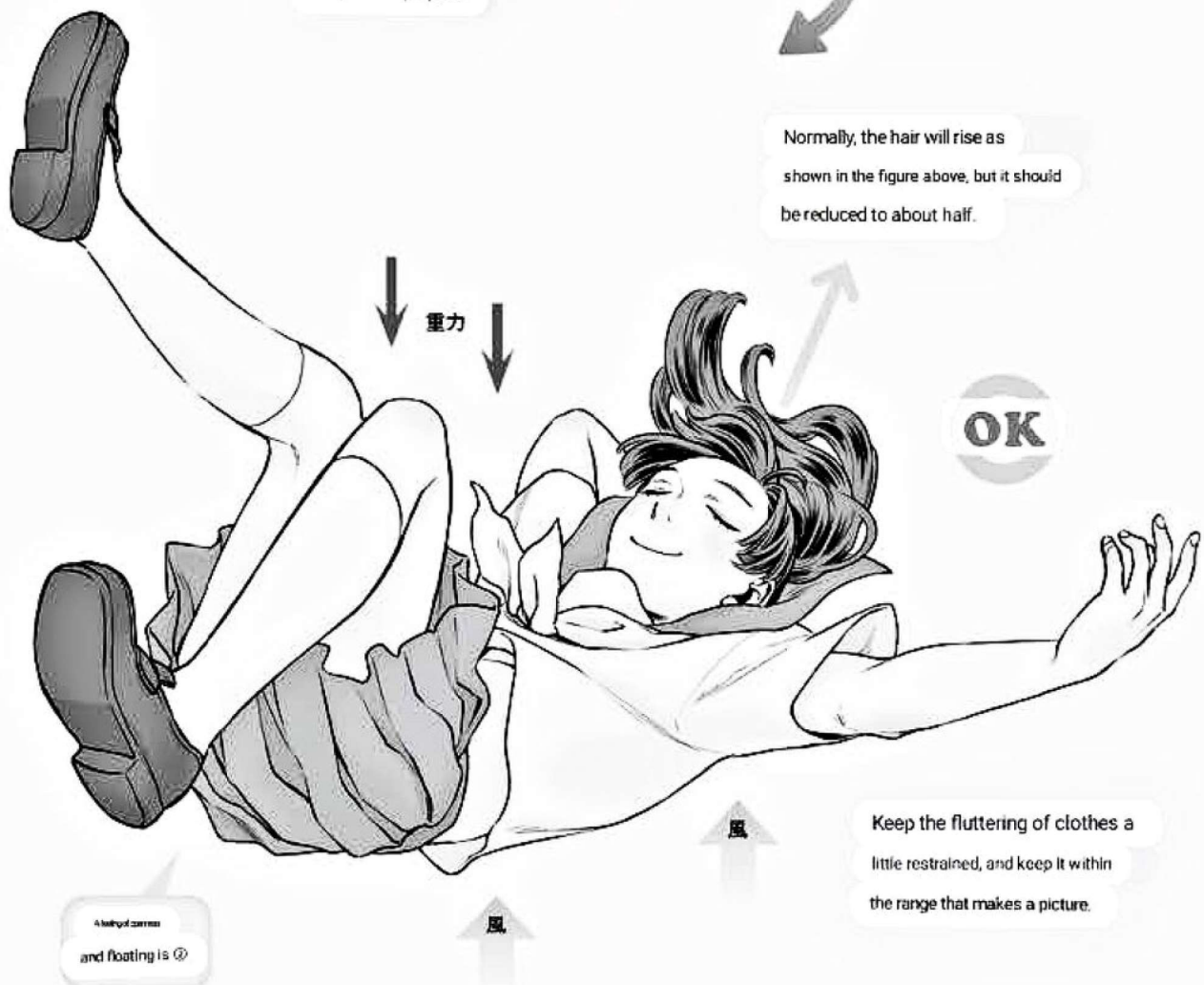
It is pulled by gravity and falls down. To counter it, your limbs and hair will rise. As shown in the figure on the right, the light limbs are thrown up and all the hair is raised, but with this, the reality is so good that "prettiness" cannot be expressed well.



Therefore, I tried to suppress the expression of gravity wind a little. By expressing it properly, it becomes an elegant and picturesque pose.



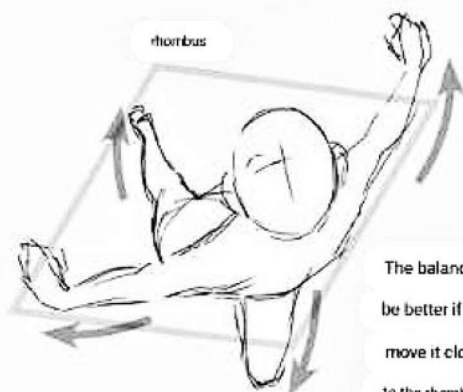
Normally, the hair will rise as shown in the figure above, but it should be reduced to about half.



◆ Fall from the abdomen

01

Determine the pose with the face and arms as the main



The balance will be better if you move it closer to the rhombus.

The face that comes to the foreground and both arms that are receiving the wind from below are the main, and the pose of the lower body is decided by looking at the balance.

02

Expressing a feeling of openness



To create a feeling of openness, open the fingers of your hands and let your hair and skirt flutter to express the wind

03

Draw a flutter in the details and finish it with a clean copy



Not only the skirt but also the sleeves and chest pads were fluttered. By opening the palm to the back and the legs back and forth, we are creating a production that approaches us.

Cute Point



Bend only the ring finger and hide it behind the middle finger to give it an expression

❖ Fall from the back side

The falling poses from the back side are also balanced in a diamond shape like the abdomen side

I will take it.



◆ Fall from the head

Extend to the back

Disperse both



Extend to the front

◆ Fall from your feet



Pressed part
It spreads like
a petal with
a minute as a
fulcrum.

The skirt is completely turned up, so I added a feminine touch with the gesture of holding it down.

The point is not to just fall vertically from your head, but to reach out and throw your legs into the back.

"Become a picture"

Applied action ② Backward somersault pose

The floating feeling that rotates splendidly is an attractive pose as a picture. It doesn't matter if you're in weightlessness, so prioritize the attractiveness of the picture over the reality.



《Knack body warp》

The area from the tip of the head to the tip of the foot is more than a semicircle and less than a perfect circle. This curved line enhances the curvaceous beauty of the girl.



Although realistic, it is not attractive if the body does not warp sufficiently.

<< Tips ② Do not stick / align the legs >> Leave a moderate amount of space between the legs. Also, if you move the legs up and down a little without aligning them, the Pose will move.



An example of NG is when the space between the legs is narrowed and both legs are aligned.

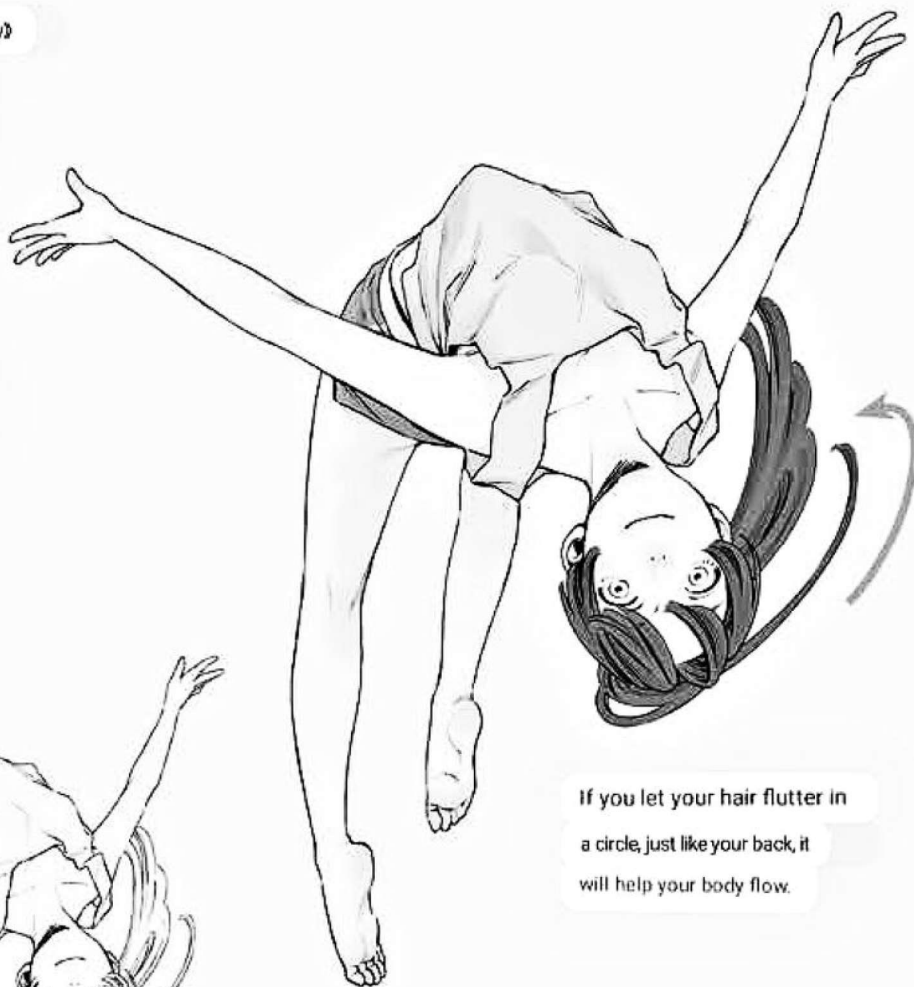


Let's draw with a supple line.



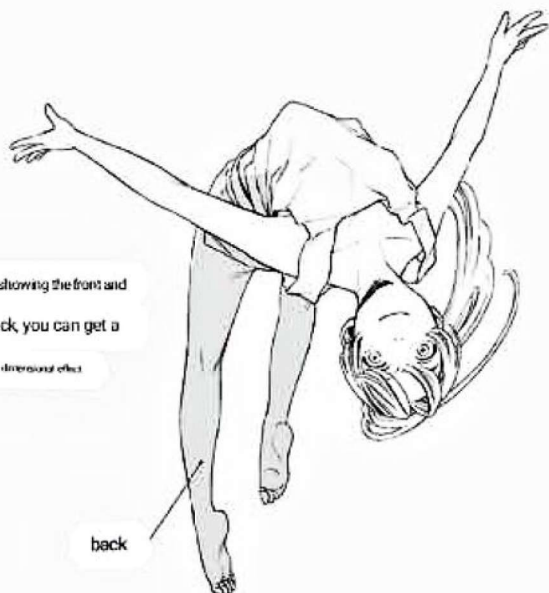
《Tips ③ Show the front and back of your body》

If the angle is such that only one side of the body can be seen, the front and back (front and back) of the body cannot be seen, and the fun of this pose cannot be utilized. Also, there is not enough warpage of the body that can only be seen on one side. Be aware of how the angled body warps so that you can see the front and back.

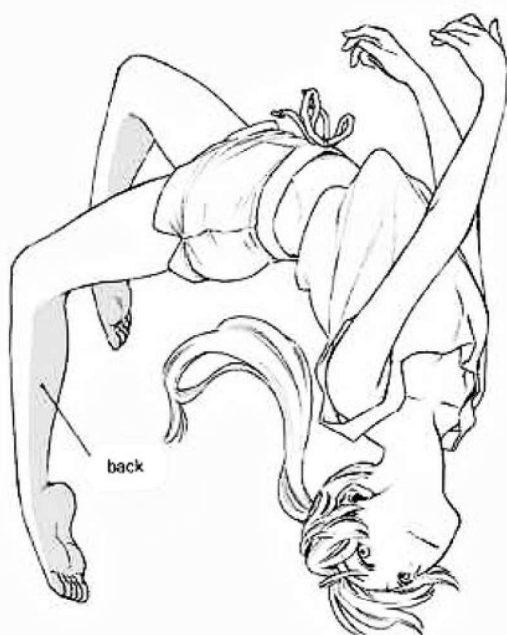


If you let your hair flutter in a circle, just like your back, it will help your body flow.

By showing the front and back, you can get a three-dimensional effect.



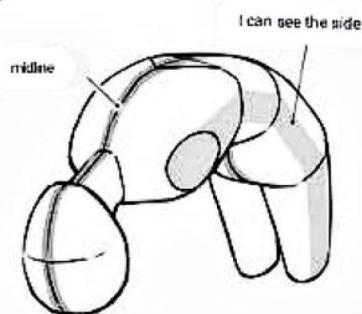
back



back



check!



Pay attention to the boundary between the front and back of your body. The human body is three-dimensional rather than flat, so you can see the sides.

It is also recommended to draw a median line to check.

Cuteness full action of multiple people (entangled pose)

❖ hugging

《Hugging from the front》

The composition is such that the other girl's child catches the girl hugging vigorously with her whole body.



Since the other person's hair is also hugged, the hair comes out from under the arm.

Step back to support your body that is about to fall

Turn your arm around

Tsumume



《Hugging from behind》

Turn your arm from behind to cover it. Let's draw the hugging pose with the image of making a ring with your arms.



《Hugging from the side》

If you are hugged with some momentum, you will lose your balance. For those who are hugged, the point is to move the center of gravity to the back and draw the legs as if they were fluffy.

Cute You can express the relationship between girls well by devising the facial expression of the point child of the woman who is hugged.

❖ Piggyback ride

It is a smiley pose that entrusts you to the other party. The girl on her back is leaning on her weight, so she is in a leaning position.



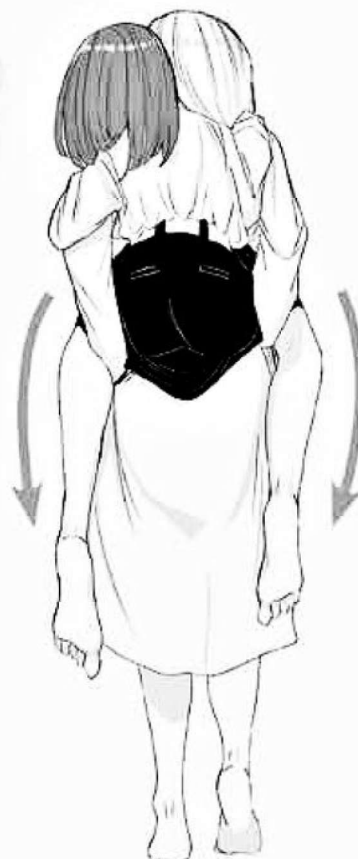
The soft thighs are in close contact and crushed.



Bend your arms to make a ring and hold it firmly.

* From the back *

The points are the defenselessness of the legs that hang down when piggybacked, and the roundness of the buttocks



◆ Back to back

Back-to-back Pose, which entrusts its back to a reliable partner, gains momentum + when one weights, it becomes energetic and cute.



You can put your weight on your back and bend forward

Put on weight



By entwining the arms, it becomes a more cute pose. Draw your arms so that the backs of your elbows are combined.



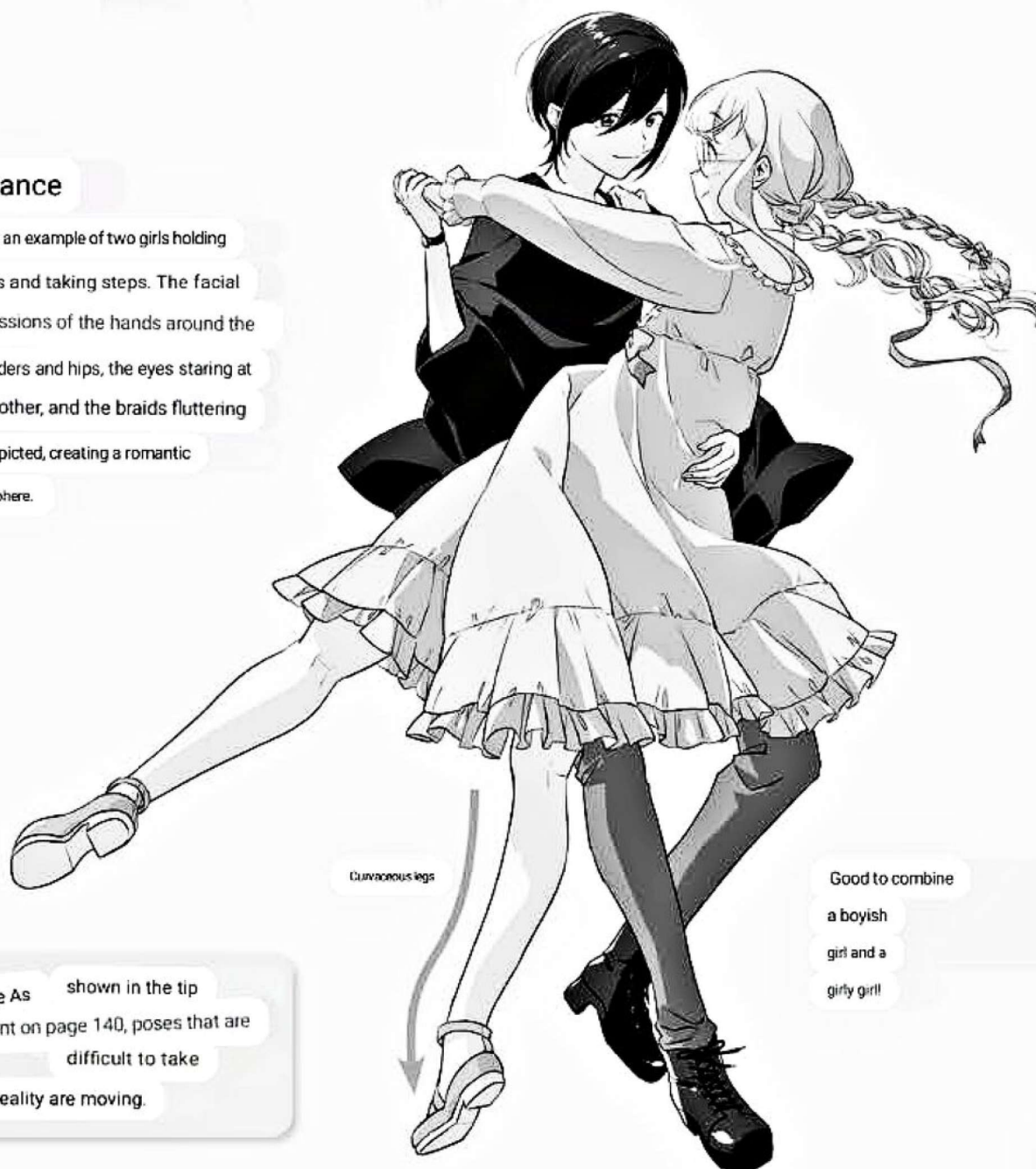
◆ High five

The appearance of raising arms and touching each other's hands is perfect for a happy situation. Be careful to draw at a height where the girls' hands will hit each other.

It is also ◦ to bend the arm that does not give a high five and make it cute.

◆ Dance

This is an example of two girls holding hands and taking steps. The facial expressions of the hands around the shoulders and hips, the eyes staring at each other, and the braids fluttering are depicted, creating a romantic atmosphere.



Cute As shown in the tip point on page 140, poses that are difficult to take in reality are moving.

Good to combine a boyish girl and a girly girl!

Illustrator introduction



Okaya

Okaya

@okaya_mrh

I love drawing girls, so I enjoyed drawing them!

Achun

@Attyuntyun915



I was particular about the details and pursued the charming girl I wanted. Even if you change the balance a little, the impression will change, so I realized the difficulty and fun of drawing a cute and attractive girl again ...!

Ume



@umemaru002

My name is Umemaru. Each gesture of a female child is cute, so I wish I could draw cutely up to the tips of my fingers and feet. I hope you find it useful!



Too much

Sugiya

Eco @ sge51

<https://sugiecho.tumblr.com/>



I studied while drawing. I would be grateful if you could help me to "draw my favorite girl".

black

@kuro_work

For a long time at a game company I used to be a rafficker, now free. I usually draw pictures of girls on SNS. It's been a while since I've been in monochrome, so I was nervous.



Shimotsuki Shio
Shimotsuki Shio

@monochrome_shio

<https://www.pixiv.net/users/701425>



I tried my best to make it cute! It was an opportunity to look back at my facial expressions! It was a lot of fun.

Slime

@oTgjHkMpJp TifVo

We are very grateful for this important opportunity. I hope the pictures I draw will help you in your creative activities.



Kirara

@xkirara39x

Cute is justice.



Tin ...

@suzugaeru_nin I

enjoyed drawing

girls. I'm

happy! It's fun to draw cute

girls. I hope it helps.



Nanashi

@ 7_4_nanashi

Pose, gesture, decoration

However, it was fun to think about the

pretty part of the girl. I hope you find it

helpful



Hiroe

@Ta_Bridge

Thank you very

much for drawing a lot of pictures

of girls. It was very educational

and fun.



Shirayuki

Mihara @kntm_sryk

It was fun to be

able to draw a lot of girls!

I hope it helps you to draw

'more cute' girls. thank

you!



Takuan

@mo55ilst

This time for a book like this

I am very happy to be involved.

I'm sure some people have just started

painting, so I hope you'll practice

drawing cute girls in this book.

..... !



Nagatsuka Motoya

... @motoya401

It was a lot of fun to

be able to draw various types of girls! I

usually draw only uniforms, but I was able

to draw various clothes and made me realize

that these clothes are also good. I got

it !!



piyopoyo

@piyopoyo8

Cute girl than this time

I am honored to be able to participate

in the book "How to Draw" for

drawing cute girls. I've packed my own

cuteness, so thank you!



Rinku

@_Rin9 / @vvRin9

I always keep in mind how

cute and attractive girls are, so I'm

really happy that I was able to contribute

to a book on that subject. I'm glad if you can

use it as a reference.



Universal Publishing Co., Ltd. Established

in 2008 as an editorial production company for manga design production companies.

〒154-8502 Tokyo, Japan

<http://www.u-publishing.com/>

STAFF

Planning / design

Universal Publishing Co., Ltd.

Cover illustration Okaya

Text / Frontispiece illustration Acchiann

Umemura

Okaya

Kirara

black

Gentzaki

Sho Suga Edo

Tin

Slime

Taku たく

East Motoya

Nanzaki

plyopoyo

Hirae

Rinku

Shirayuki Mihara

Ono (Universal Publishing Co., Ltd.)

Ayano Yoshige (Universal Publishing Co., Ltd.)

Nanami Miyazaki (Universal Publishing Co., Ltd.)

COSMIC MOOK

You can draw more cutely!

Girl character drawing

Editor Universal Publishing Co., Ltd.

Hirono Sato

Publisher Yoko Sugihara

Publisher Cosmic Publishing

Co., Ltd. 〒154-8502

6-15-4 Shimouma, Setagaya-ku,

Tokyo Representative TEL: 03-5432-7081

Sales Department TEL: 03-5432-7084

FAX : 03-5432-7088

Editorial department TEL:

03-5432-7086 FAX: 03-5432-7090

Transfer 00110-8-611382

<http://www.cosmicpub.com/>

©2020 Universal Publishing Co., Ltd., COSMIC PUBLISHING CO., LTD.

Printed in Japan.

The first color is displayed on the cover.

Unauthorized reproduction of the contents of a book is prohibited by copyright law.